Vol. 3

Beat Scherler

BEST OF POP & ROCK for Classical GUITAR

All You Need Is Love	4
Angie	40
Californication	34
Can You Feel The Love Tonight	20
El Farol	15
November Rain	25
She's The One	10
Wind Of Change	46

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for classical guitar
Bd. 3

Git

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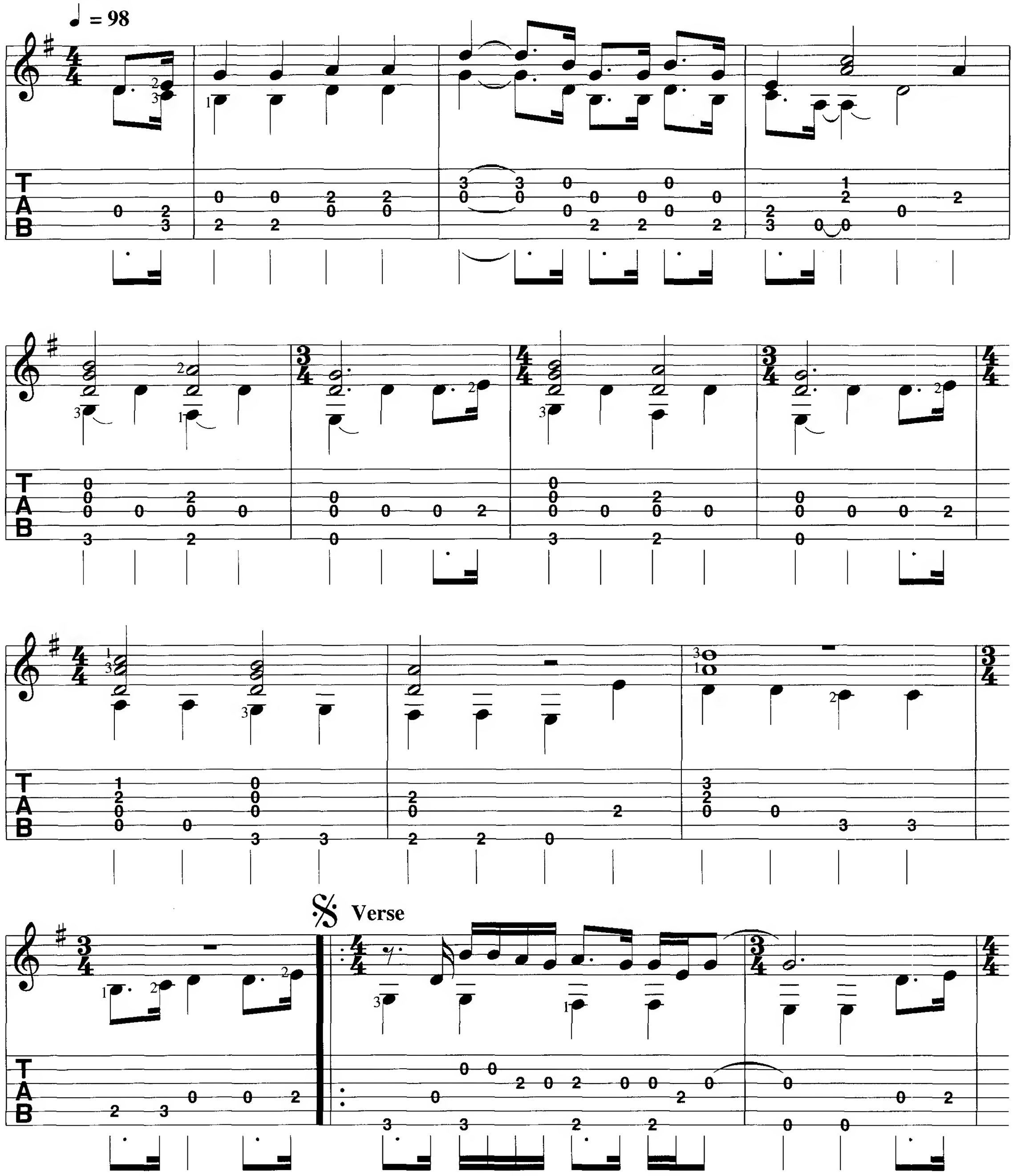
ALL YOU NEED IS LOVE

The Beatles – Album Version

Text und Musik:
J. Lennon/P. McCartney
Bearbeitung: B. Scherler

Intro

♩ = 98



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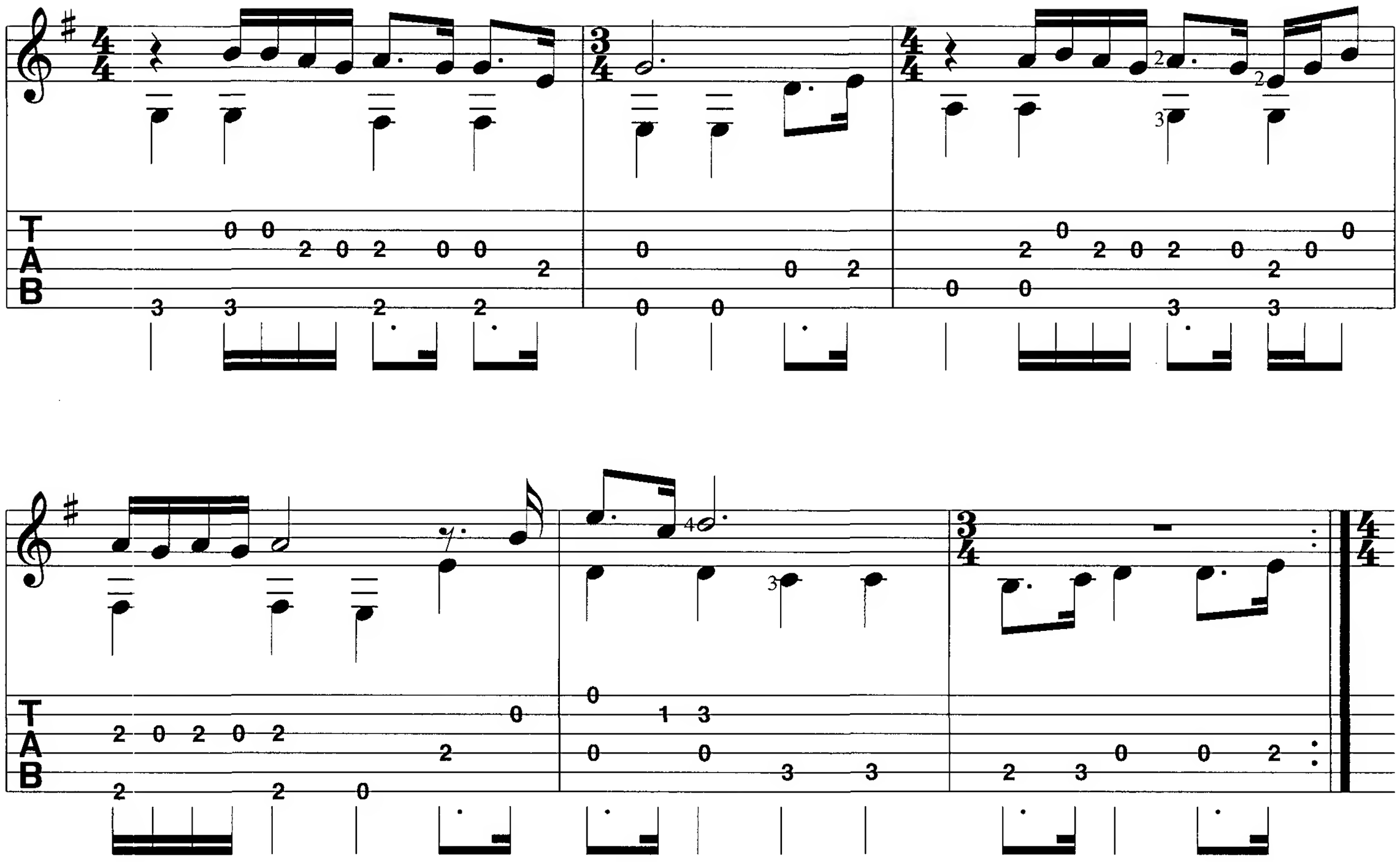
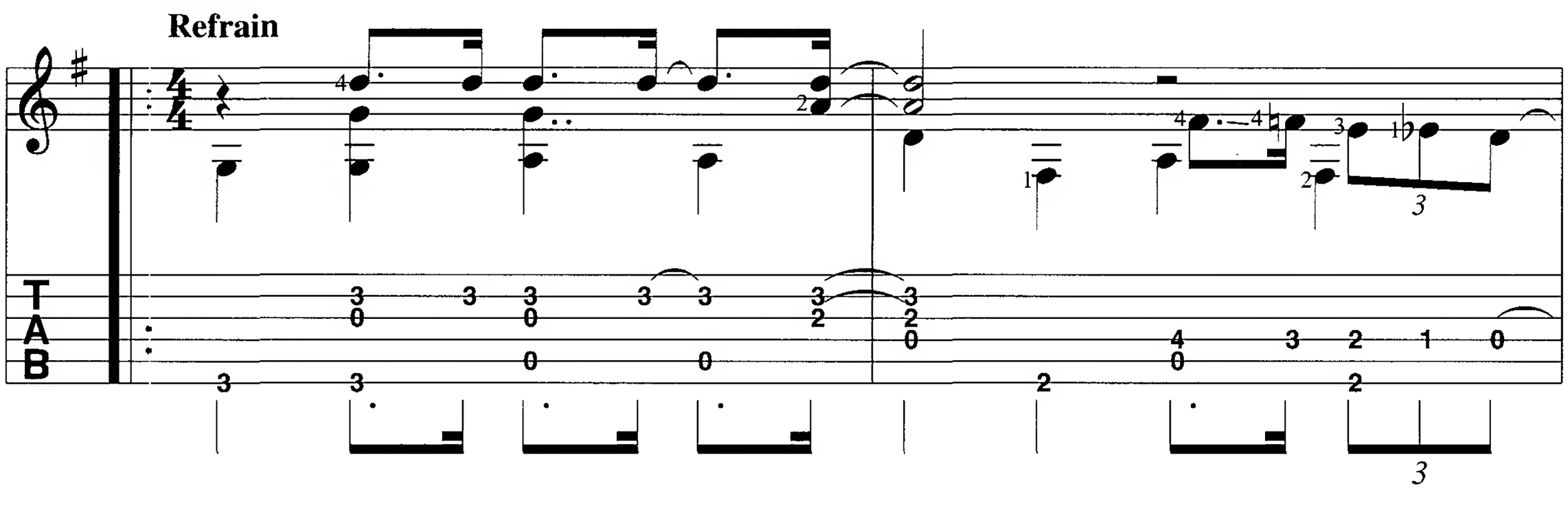
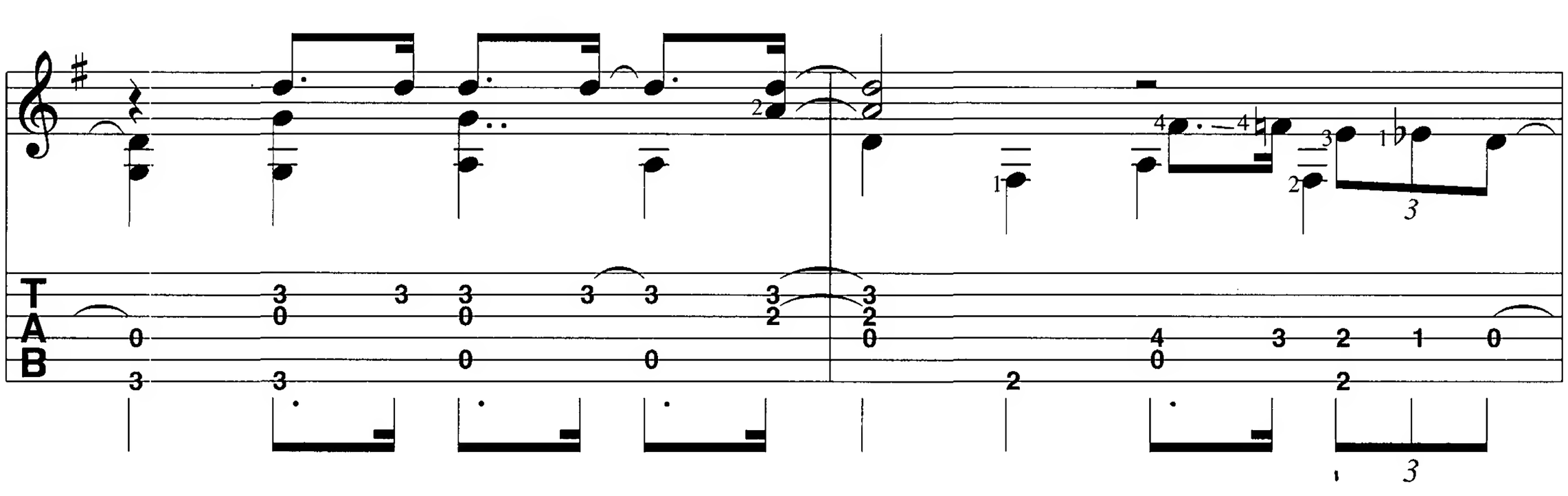
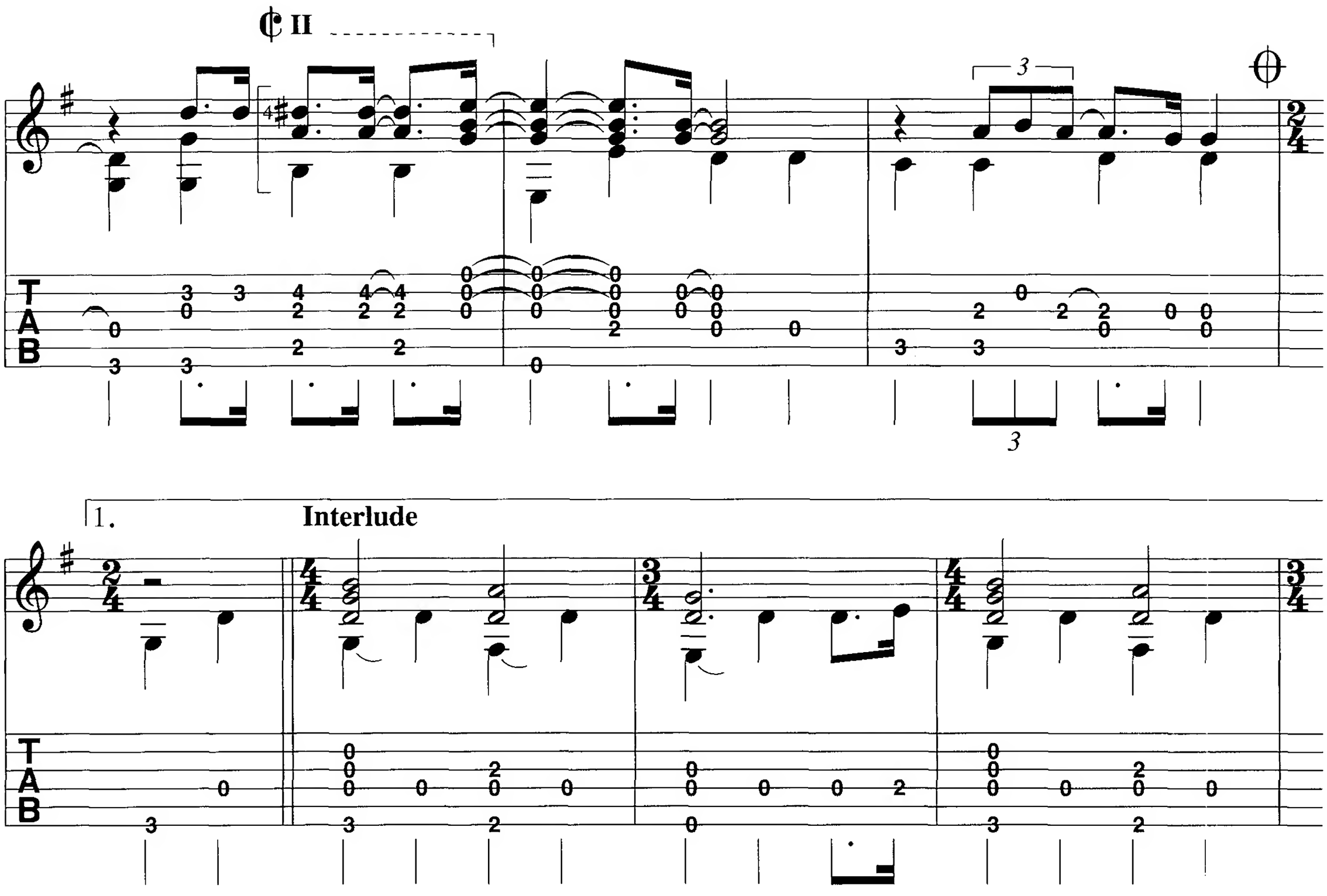
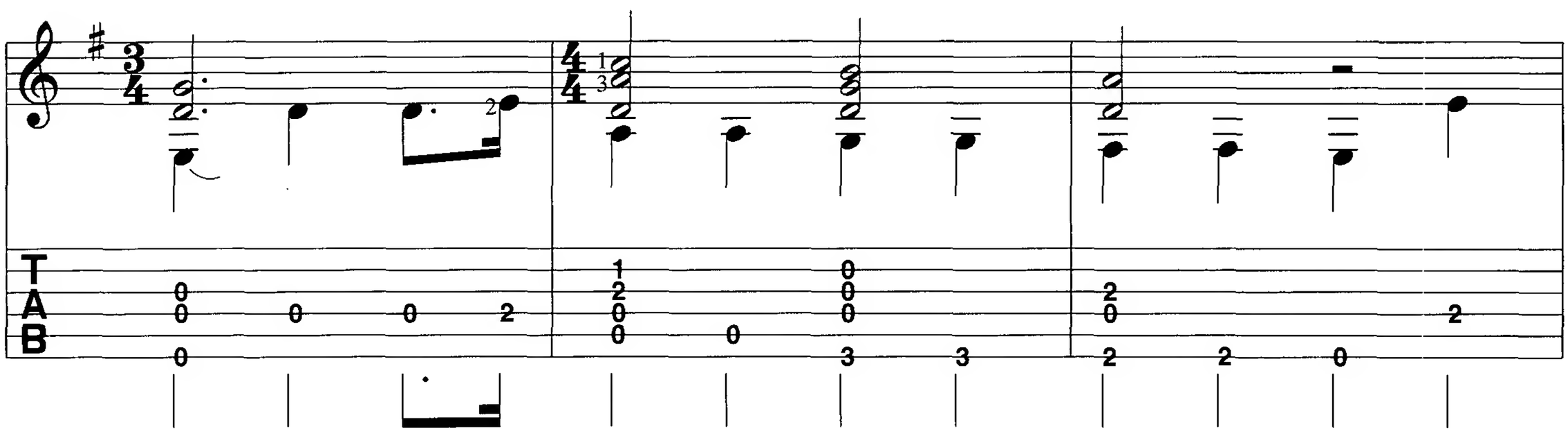
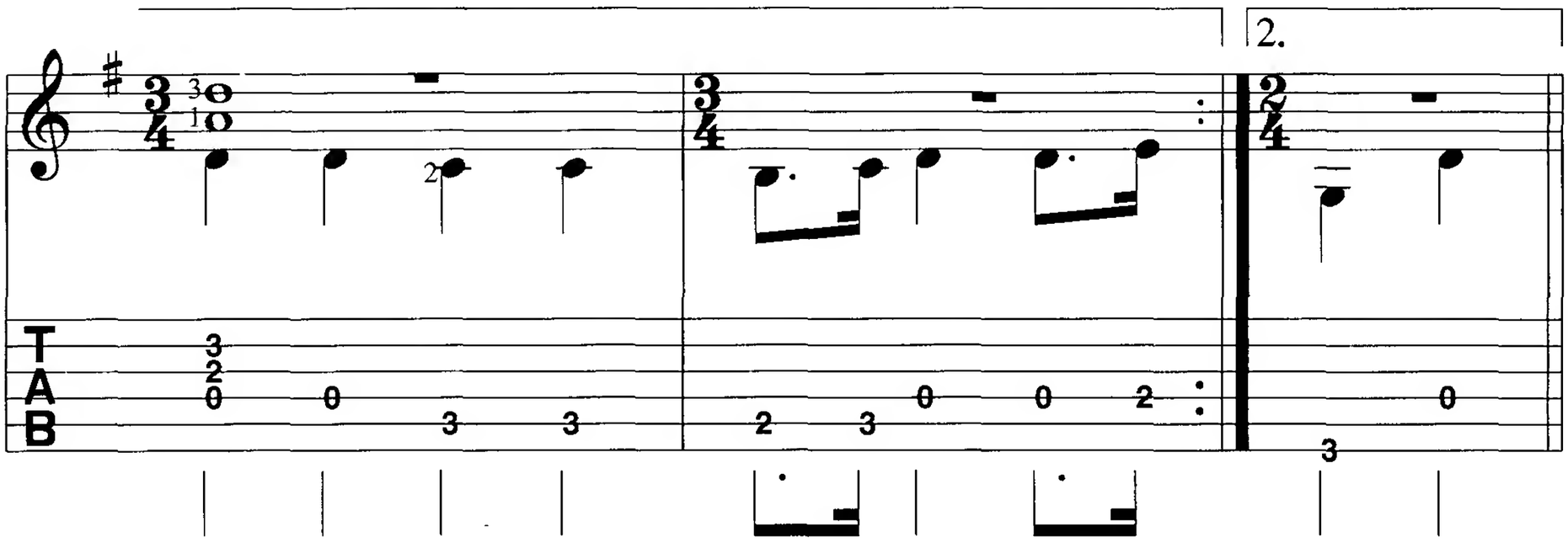



Refrain




II
3
3
1.
Interlude




2.
Dal 𝄋 al
⊕ – ⊖
senza rep.

Refrain

Coda

1.

2.

rit.

All You Need Is Love

Intro

4/4 | G D | G | C D7 | G D/F♯ | 3/4 Em | 4/4 G D/F♯ | 3/4 Em | 4/4 D7/A G |
4/4 ___ | _____ | _____ | _____ | Love, love | 3/4 love. ___ | 4/4 Love, love | 3/4 love. ___ | 4/4 Love, love |

D7/F♯ D7/E | D7 D7/C | 3/4 D7/B D7 | 𝄋 **Verse**
love. _____ | _____ | 3/4 _____ ‖

4/4 G D/F♯ | 3/4 Em |
4/4 ___ 1. There's noth-ing you can do that can't be done | 3/4 _____ |
:4/4 _____ 2. Noth-ing you can make that can't be made | 3/4 _____ |
4/4 ___ 3. There's noth-ing you can know that isn't known | 3/4 _____ |

4/4 G D/F♯ | 3/4 Em | 4/4 D7/A G |
4/4 ___ Noth-ing you can sing that can't be | 3/4 sung. _____ | 4/4 ___ Noth - ing you can say, but you can learn |
4/4 ___ Noth-ing you can save that can't be | 3/4 saved. _____ | 4/4 ___ Noth - ing you can do, but you can learn |
4/4 ___ Noth-ing you can see that isn't | 3/4 shown. _____ | 4/4 ___ There's no-where you can be, that isn't where |

D7/F♯ D7/E | D7 D7/C | 3/4 D7/B D7 : ‖ **Refrain**
how to play the game. _____ It's | ea-sy. _____ | 3/4 _____ : ‖ 4/4 G A
how to be you in time. _____ It's | ea-sy. _____ | 3/4 _____ | 4/4 ___ All you need is love. |
you're meant to be. _____ It's | ea-sy. _____ | 3/4 _____ |

D | G A | D | G B7 | Em Em/D |
_____ | ___ All you need is love. | _____ | ___ All you need is love, | ___ love. _____ |

⊕ 1. **Interlude**

C D | 2/4 G | 4/4 G D/F♯ | 3/4 Em | 4/4 G D/F♯ | 3/4 Em |
___ Love is all ___ you need. | _____ ‖ | Love, love | love. ___ | Love, love | love. ___ |

2.

4/4 D7/A G | D7/F♯ D7/E | D7 D7/C | 3/4 D7/B D7 : ‖ | 2/4 G ‖
Love, love | love. _____ | _____ | _____ : ‖ | _____ ‖

Dal 𝄋 al ⊕ – ⊕ senza rep.

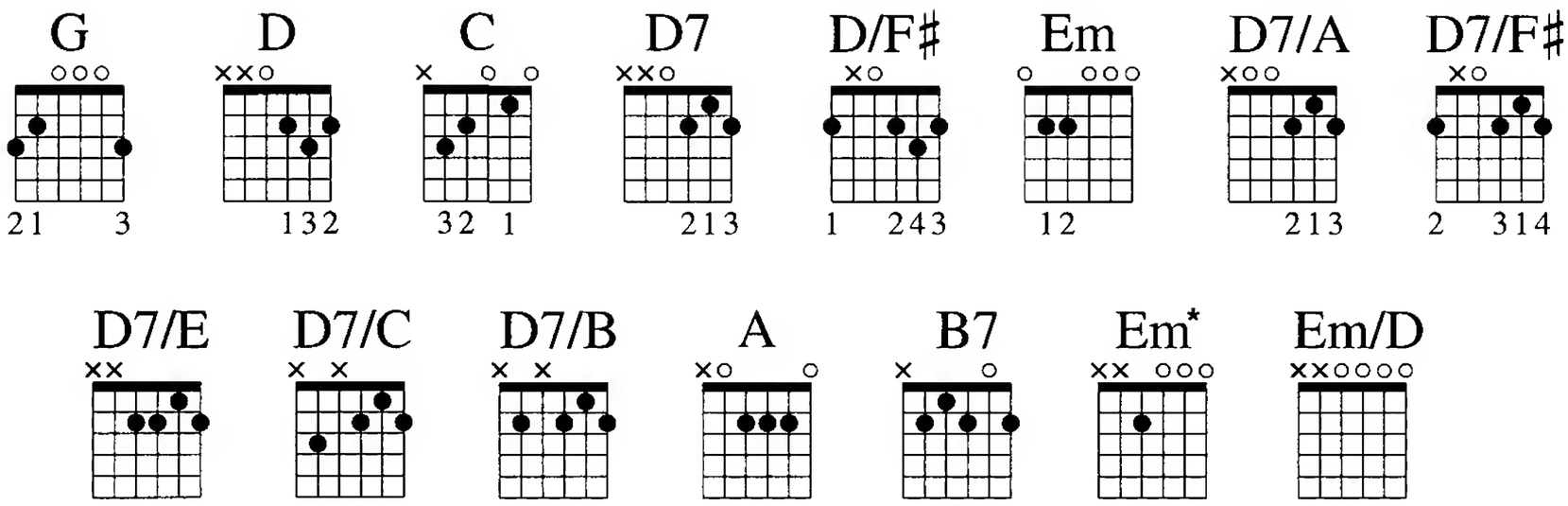
⊕ **Refrain**

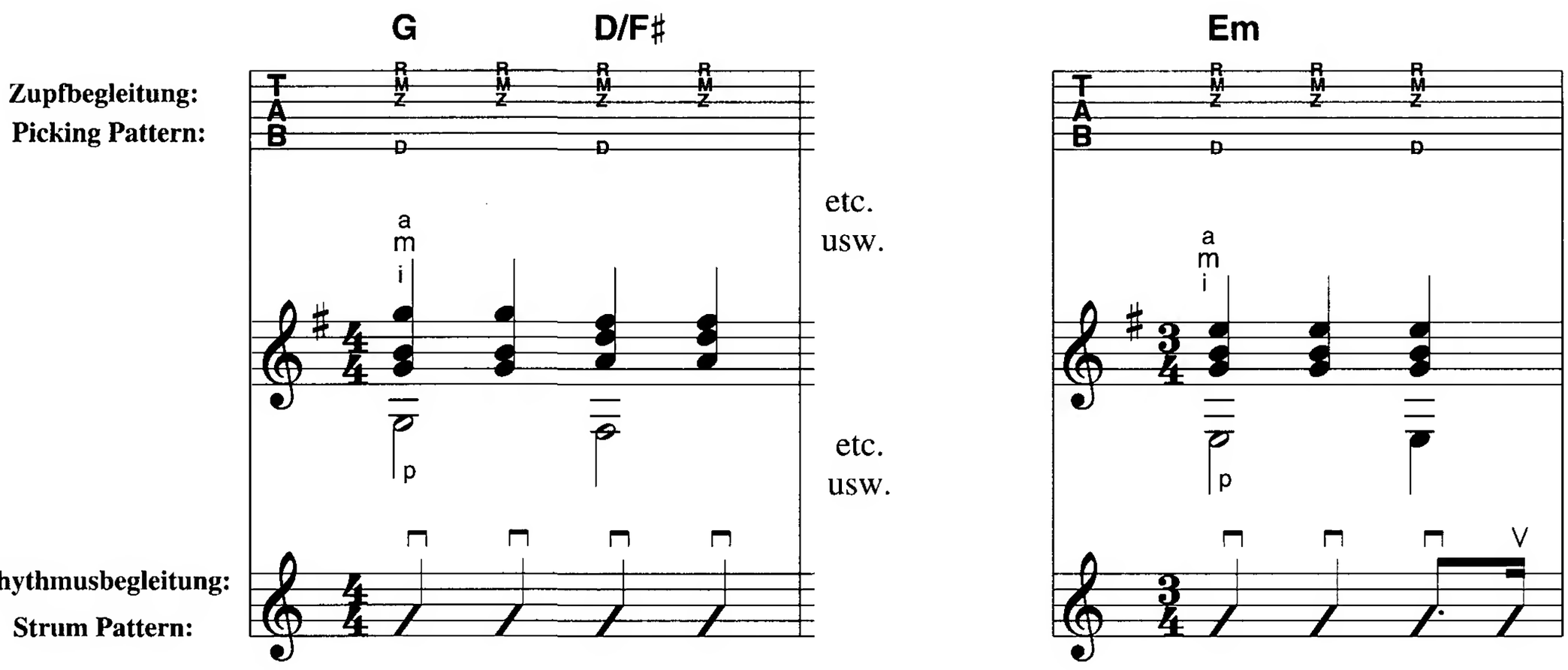
2/4 G ‖ | 4/4 G A | D | G A | D | G B7 |
_____ ‖ | ___ All you need is love. | _____ | ___ All you need is love. | _____ | ___ All you need is love, |

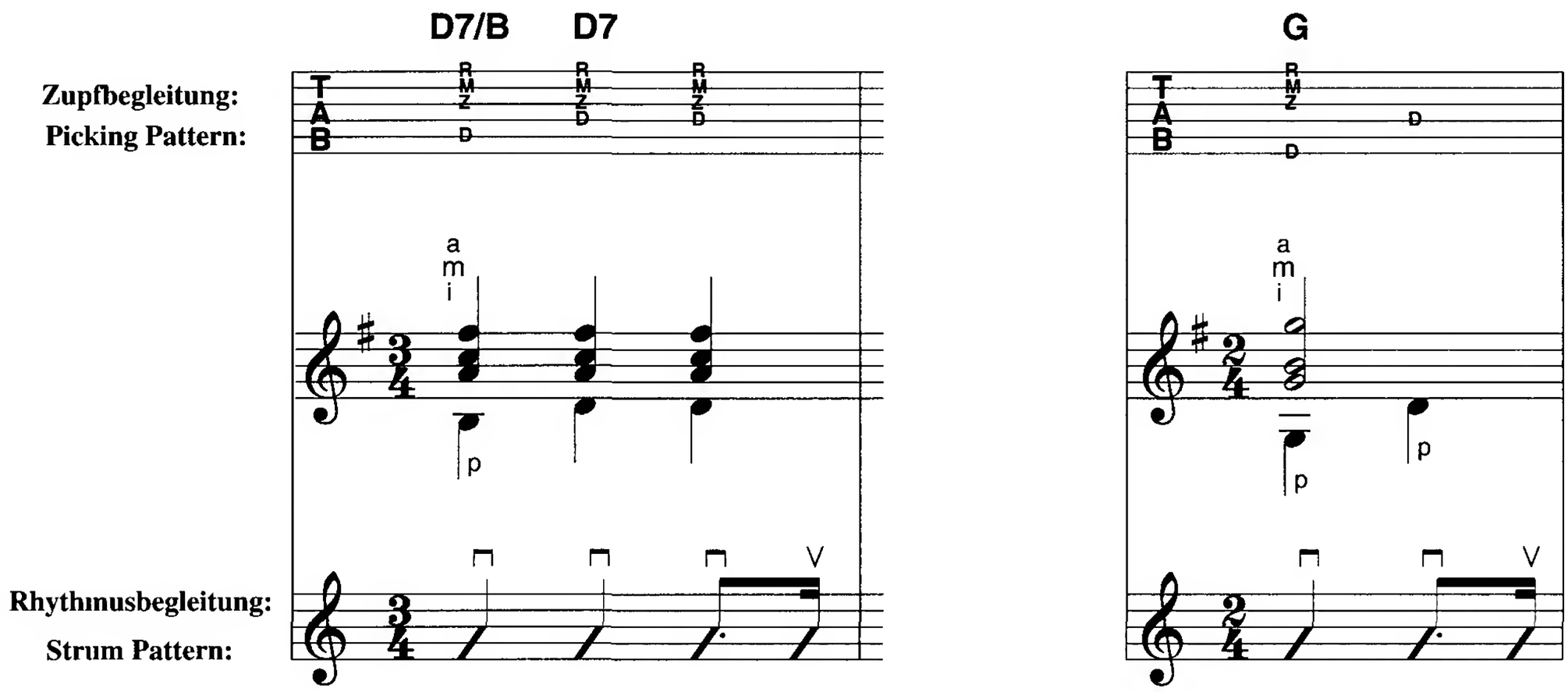
Em* Em/D | C D | 2/4 G | **Coda** 4/4 (G) |
___ love. _____ | ___ Love is all ___ you need. | ___ Love is all ‖: | ___ you need. ___ Love is all |

1. 2.

___ you need. ___ Love is all :‖ | ___ you need. ___ ‖


G
21 3
D
132
C
32 1
D7
213
D/F♯
1 243
Em
12
D7/A
213
D7/F♯
2 314
D7/E
2314
D7/C
4 213
D7/B
2 314
A
123
B7
213 4
Em*
2
Em/D

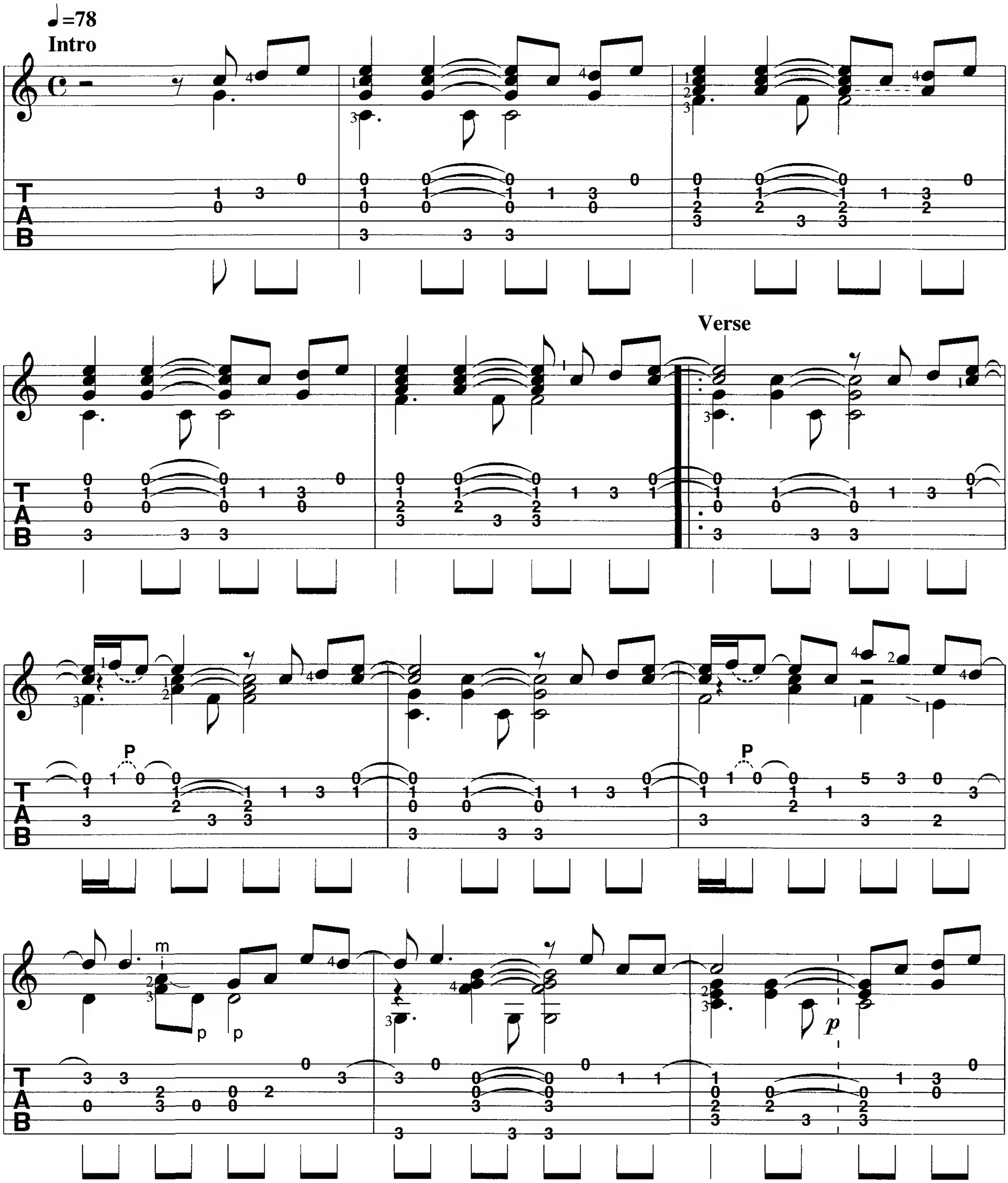

Zupfbegleitung:
Picking Pattern:
G
D/F♯
Em
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:


Zupfbegleitung:
Picking Pattern:
D7/B
D7
G
Rhythmusbegleitung:
Strum Pattern:

SHE'S THE ONE

Robbie Williams – Album Version

Text und Musik:
K. Wallinger
Bearbeitung: B. Scherler



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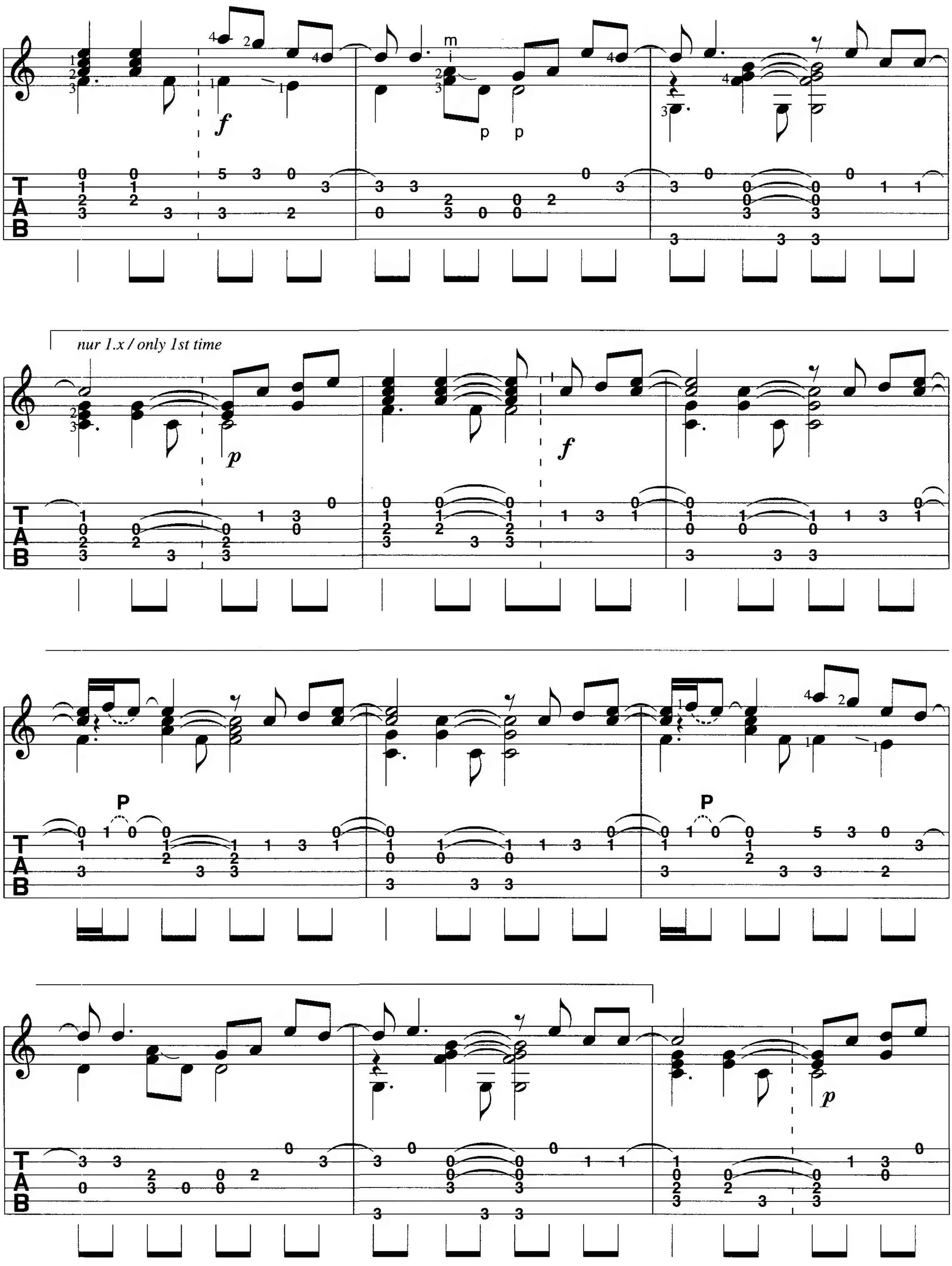
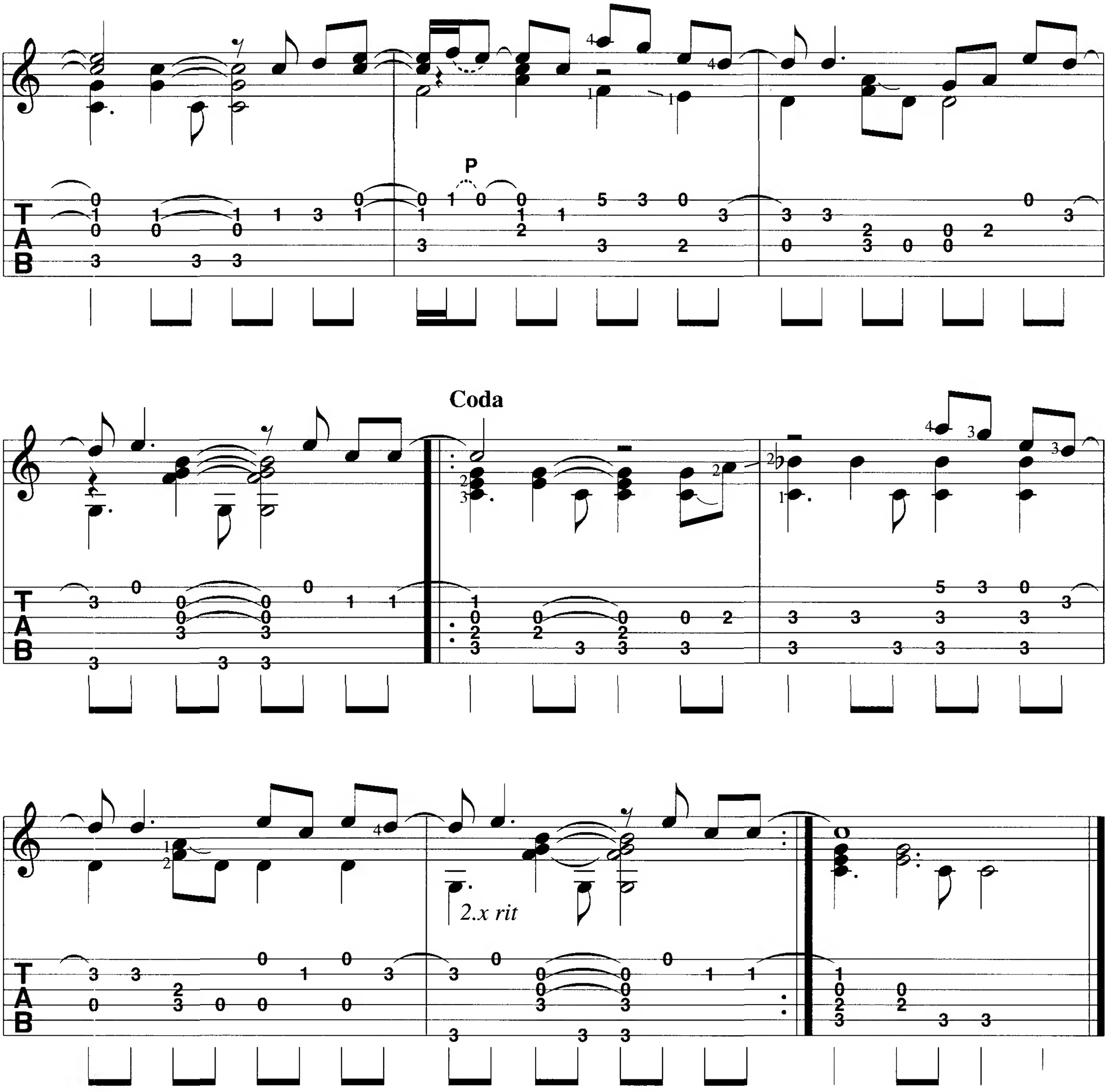
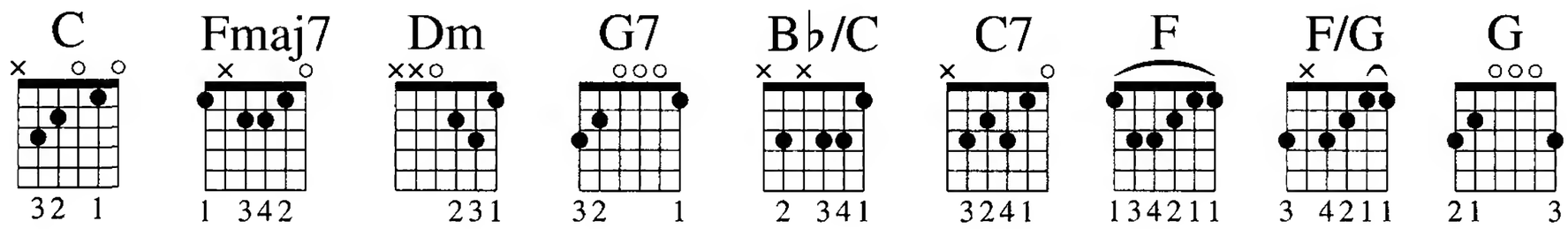

nur 1.x / only 1st time
m
p
f
P

Refrain

Verse


P
Coda
2.x rit


C
Fmaj7
Dm
G7
B♭/C
C7
F
F/G
G

She's The One

Intro

| | **C** | **Fmaj7** | **C** | **Fmaj7** 1. I was her, ‖: **C** she was me,

Fmaj7 we were one, | **C** we were free. | **Fmaj7** And if there's some-bo- | **Dm** dy call-ing me on,

G7 she's the one. | **C** | **Fmaj7** If there's some-bo- | **Dm** dy call-ing me on,

nur 1.x / only 1st time

G7 she's the one. | **C** | **Fmaj7** 2. We were young, | **C** we were wrong, | **Fmaj7** we were fine,

C all a-long, | **Fmaj7** if there's some-bo- | **Dm** dy call-ing me on, | **G7** she's the one.

*1 **C** | **B♭/C C7** ‖ **Refrain** **F** When you get to where you wan-na go, and you

know the things you wan-na know, you're | **C** smil- | *1 **B♭/C C7** ing.

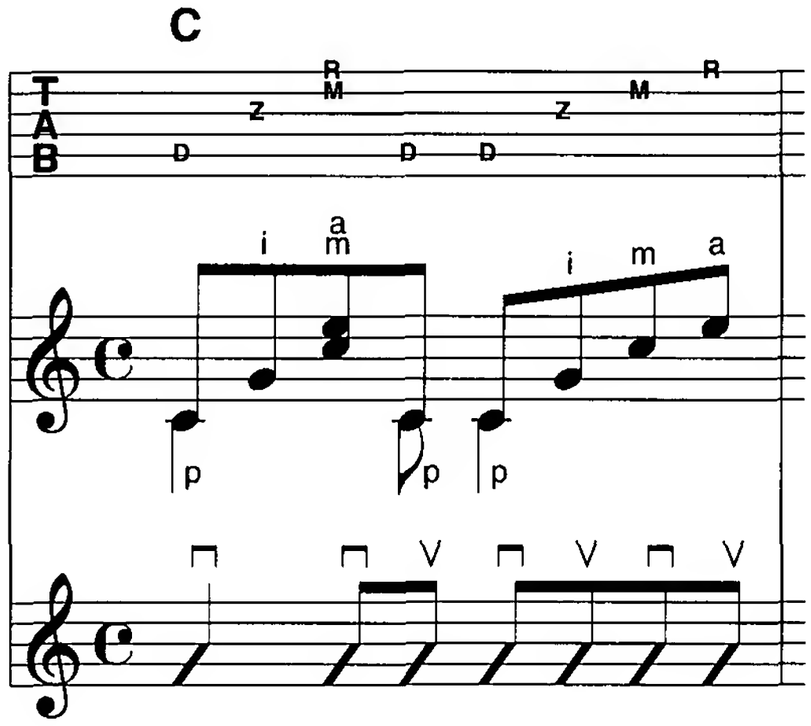
F When you said what you wan-na say and you | know the way you wan-na play, yeah.
2.x say, yeah.

Dm You'll be so high you'll be | **F/G** fly- | **G** ing. 3. Though the sea :‖ **Verse** **C**
4. I was her, ‖ she was me.

Fmaj7 We were one, | **C** we were free. | **Fmaj7** And if there's some-bo- | **Dm** dy call-ing me on,

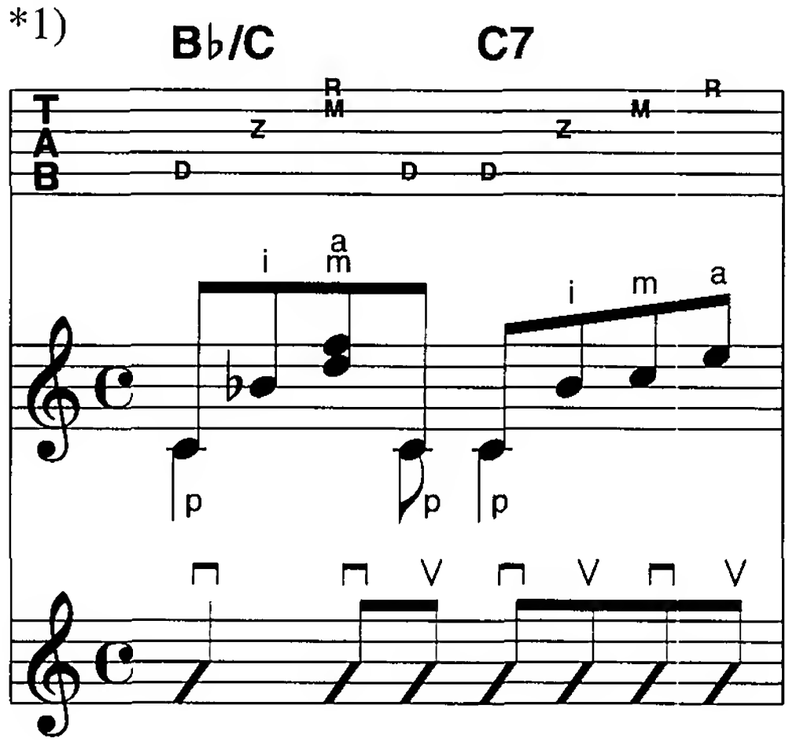
G7 she's the one. ‖: **Coda** **C** | **C7** If there's some-bo- | **Dm** dy call-ing me on, | **G7** she's the one. :‖ **C** |

Zupfbegleitung:
Picking Pattern:



etc.
usw.

*1)



etc.
usw.

Rhythmusbegleitung:
Strum Pattern:

:

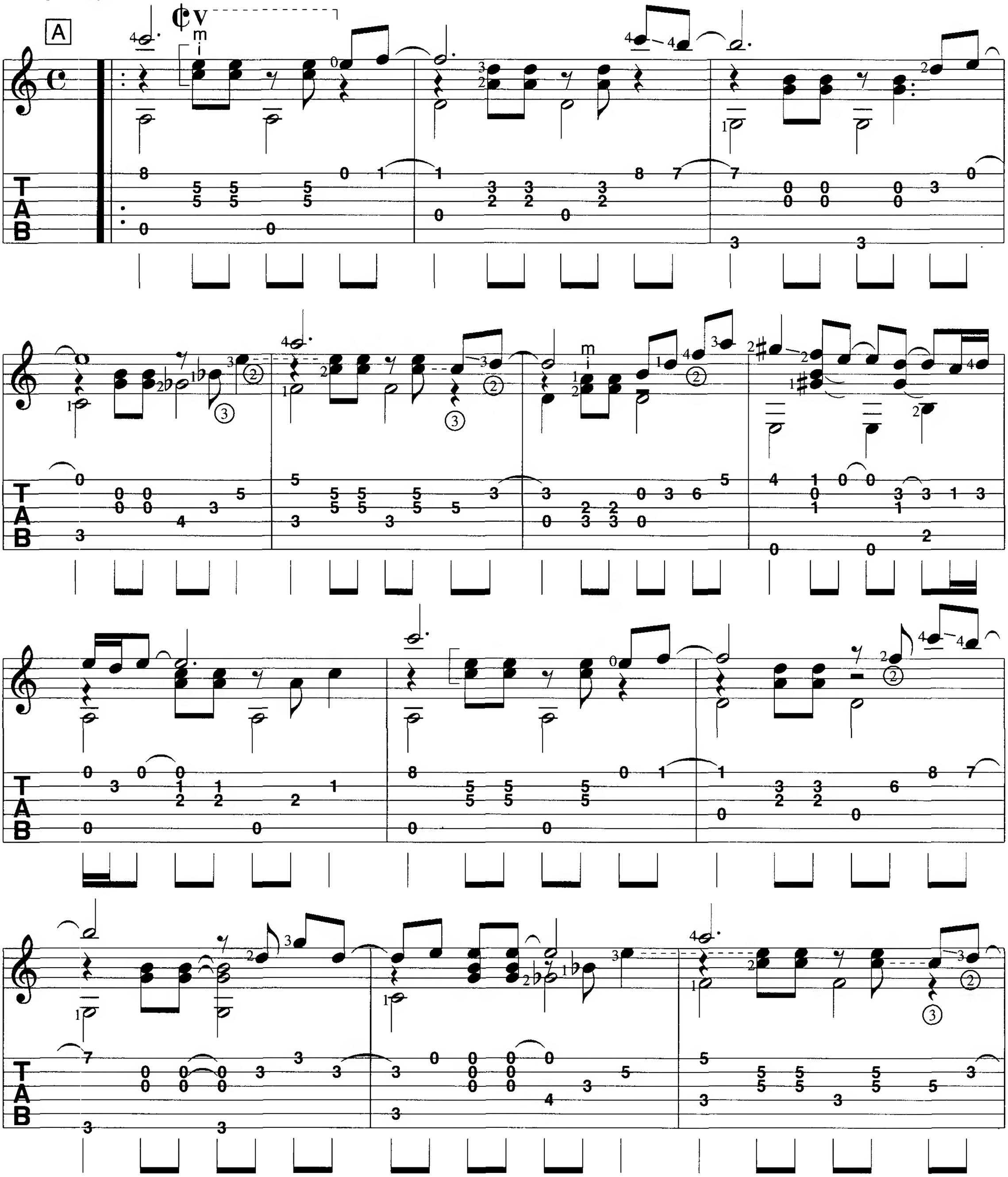
EL FAROL

Santana – Album Version

Musik und Text:
C.Santana/K.C. Porter
Bearbeitung: B. Scherler

♩ = 104

A



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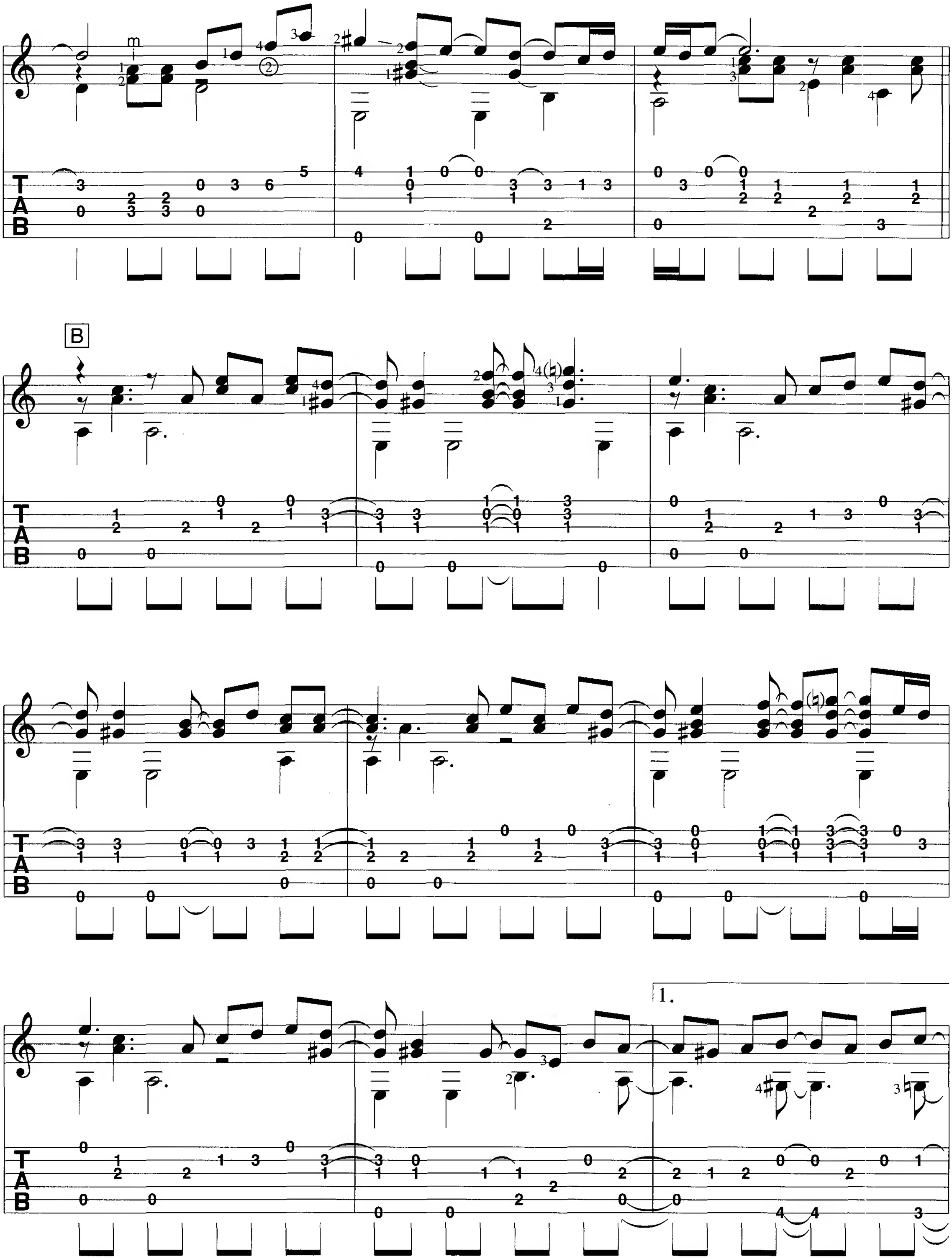
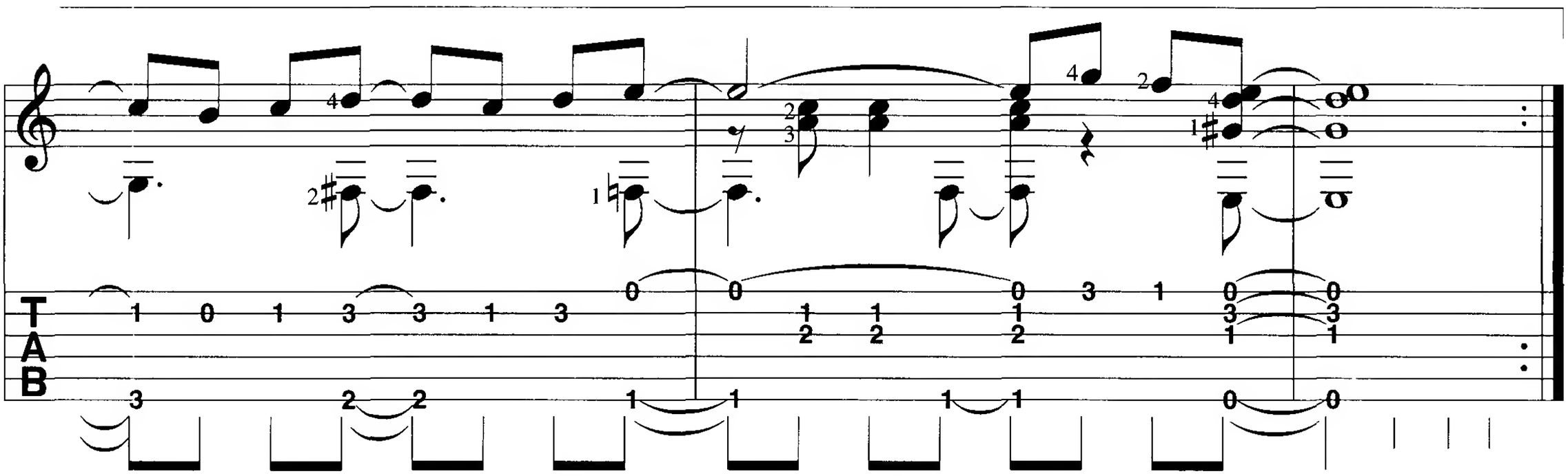
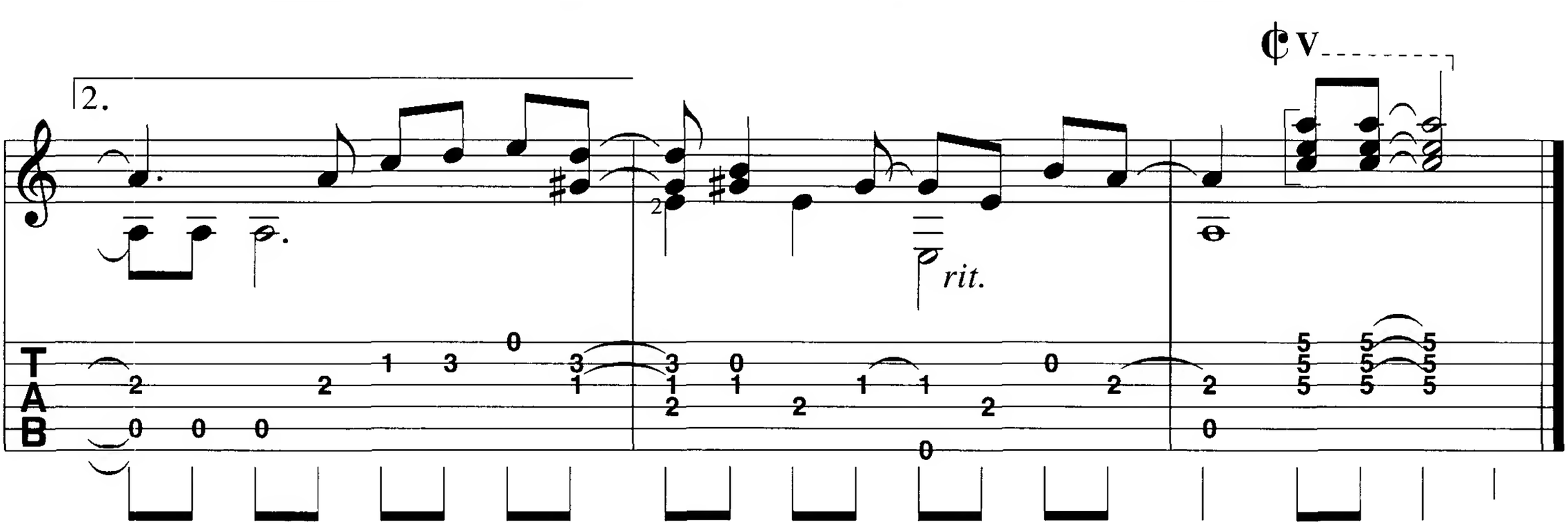

B
1.





El Farol

A

Am	Dm	G	Cmaj7 Gb7	Fmaj7	Dm	E7	Am7

Am	Dm	G	Cmaj7 Gb7	Fmaj7	Dm	E7	Am7

B

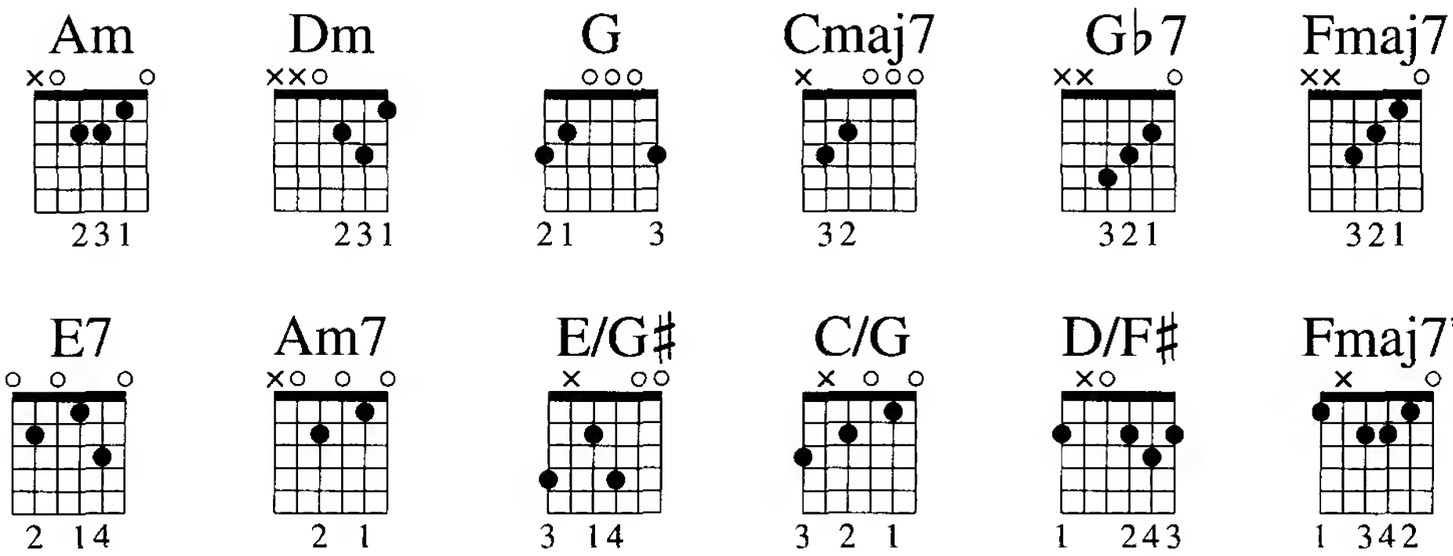
Am	E7	Am	E7 Am		E7	Am	E7 Am

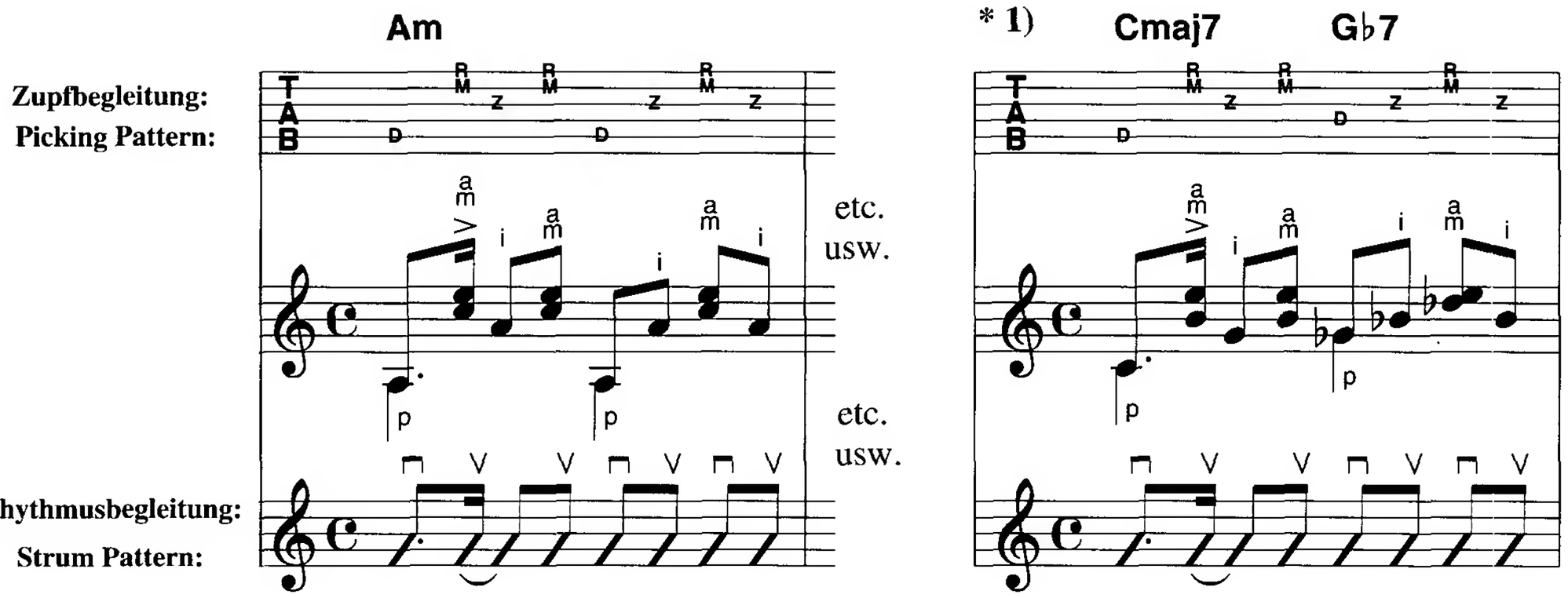
1.

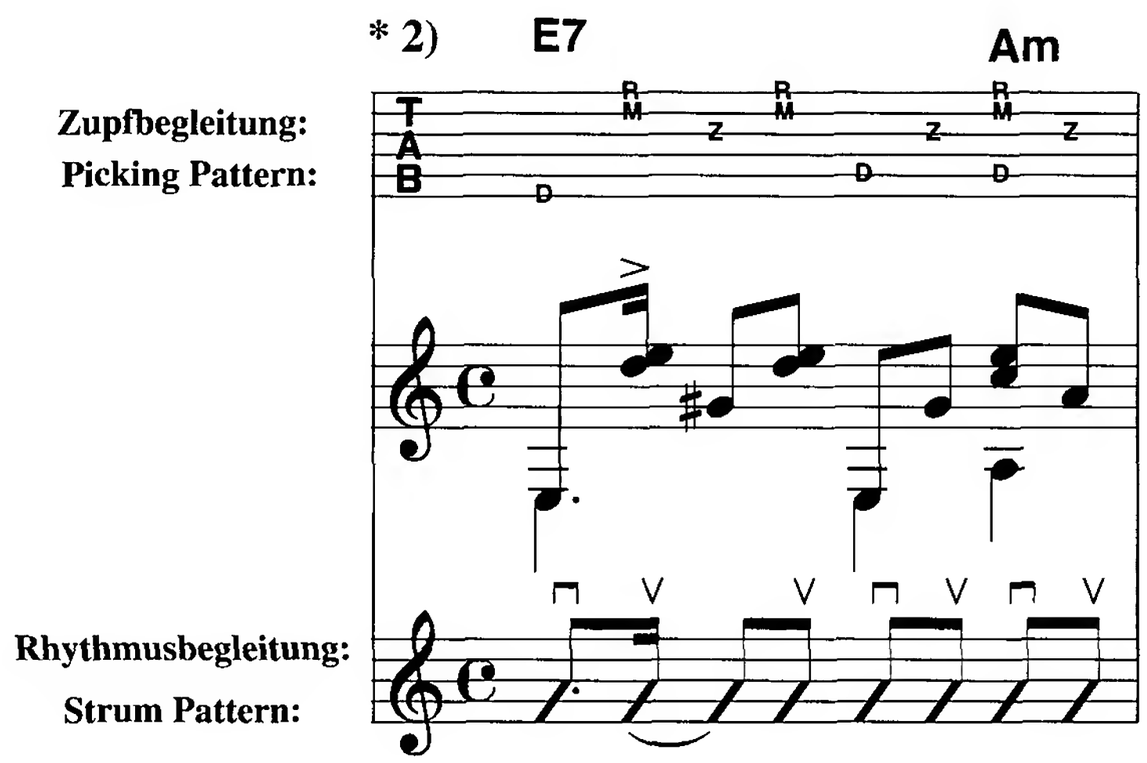
(*3) E/G# C/G	D/F# Fmaj7 *	E7	

2.

(*4)	E7	Am

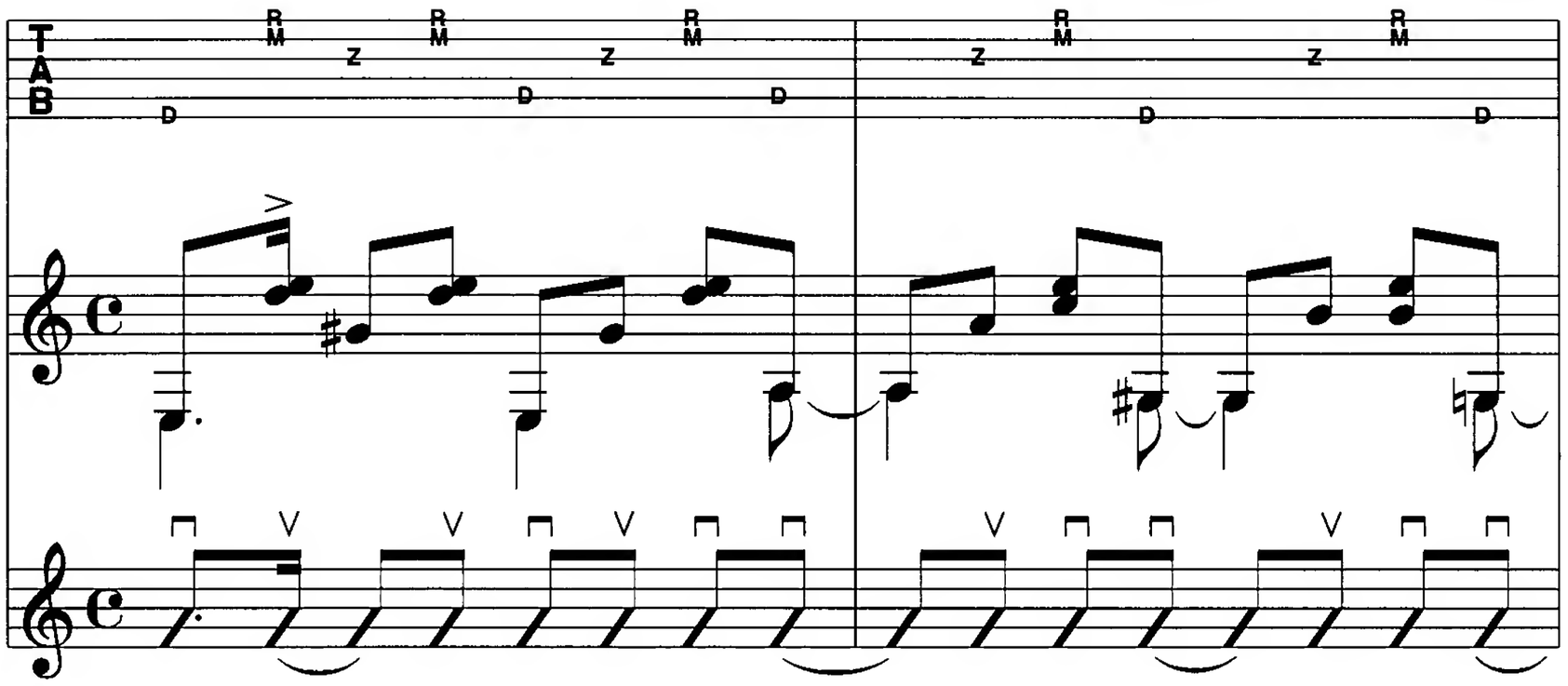

Am
Dm
G
Cmaj7
G♭7
Fmaj7
E7
Am7
E/G♯
C/G
D/F♯
Fmaj7*


Am
* 1)
Cmaj7
G♭7
Zupfbegleitung:
Picking Pattern:
etc.
usw.
etc.
usw.
Rhythmusbegleitung:
Strum Pattern:


* 2)
E7
Am
Zupfbegleitung:
Picking Pattern:
Rhythmusbegleitung:
Strum Pattern:

* 3) E7 Am E/G♯ C/G

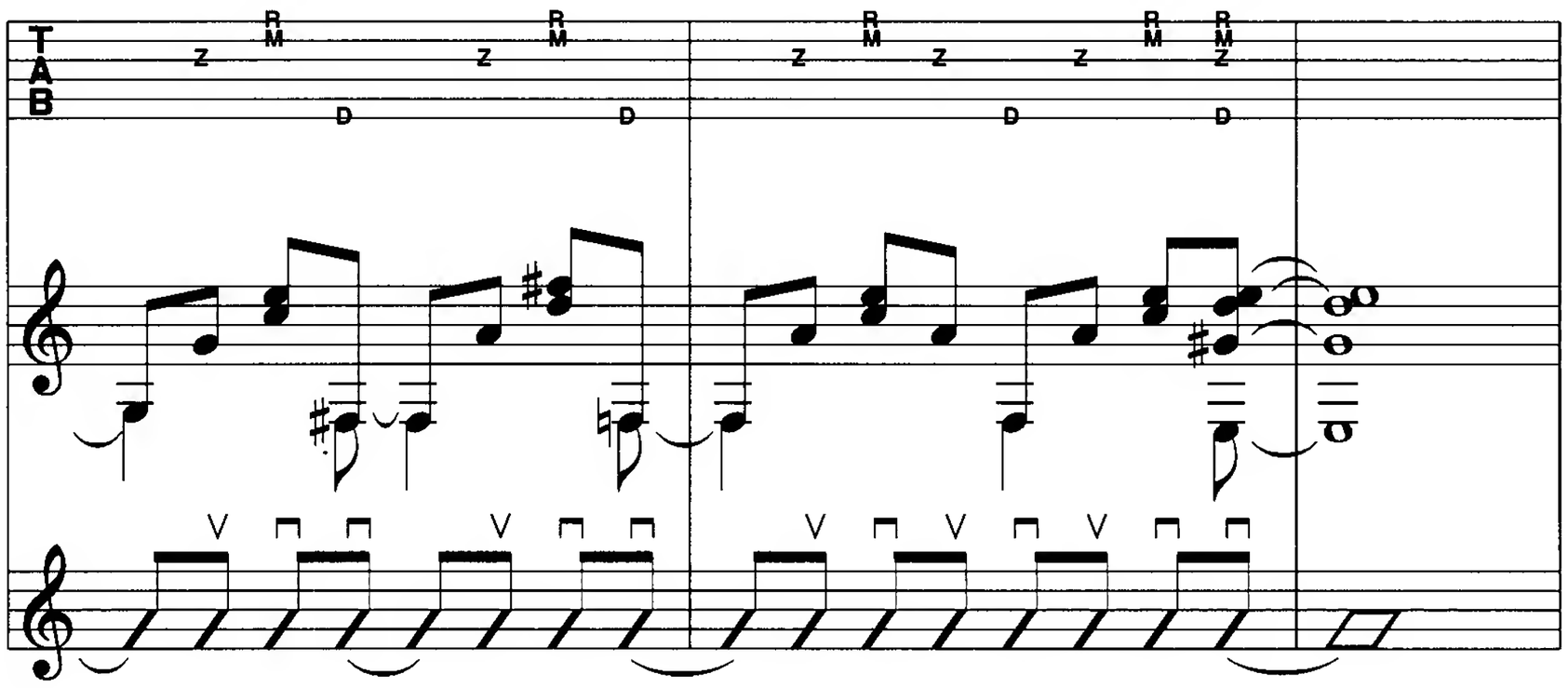
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

D/F♯ Fmaj7 * E7

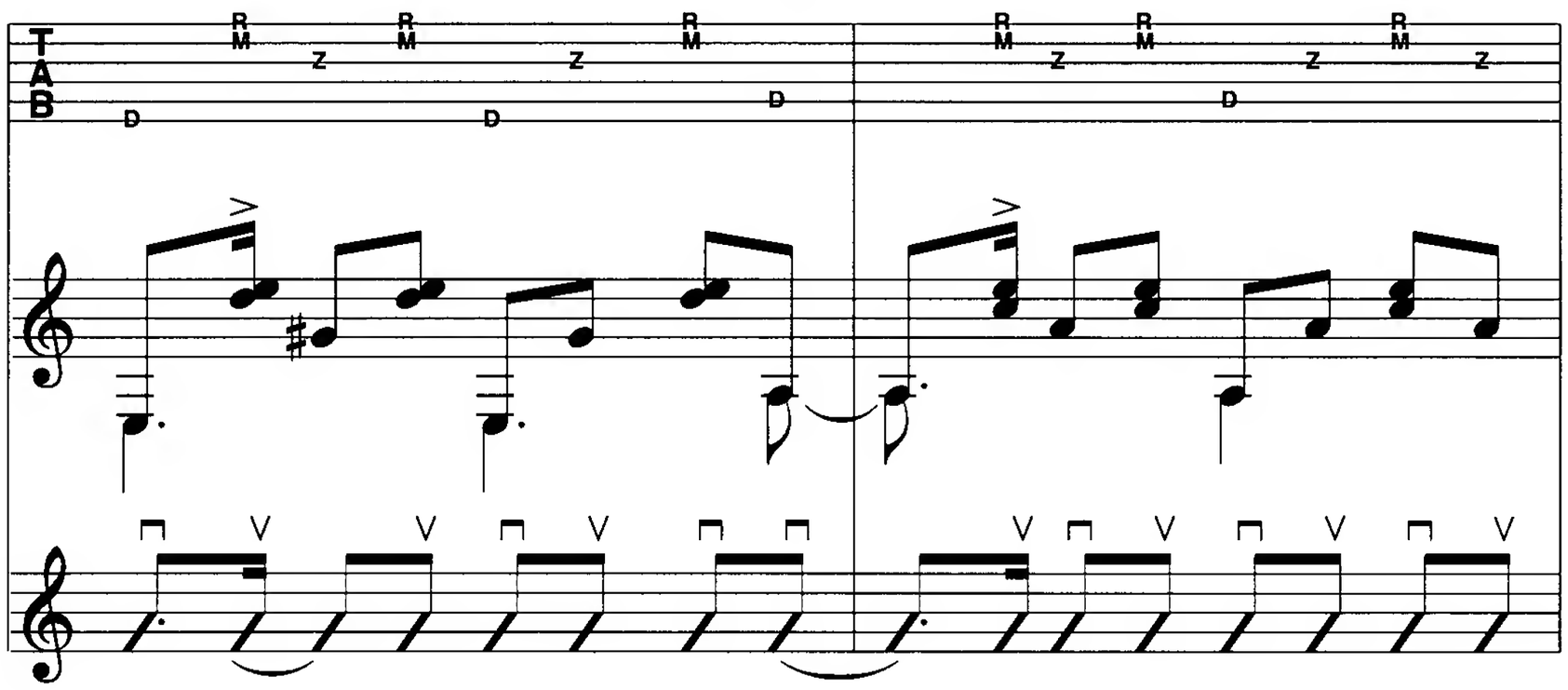
Zupfbegleitung:
Picking Pattern:



Rhythmusbegleitung:
Strum Pattern:

* 4) E7 Am

Zupfbegleitung:
Picking Pattern:

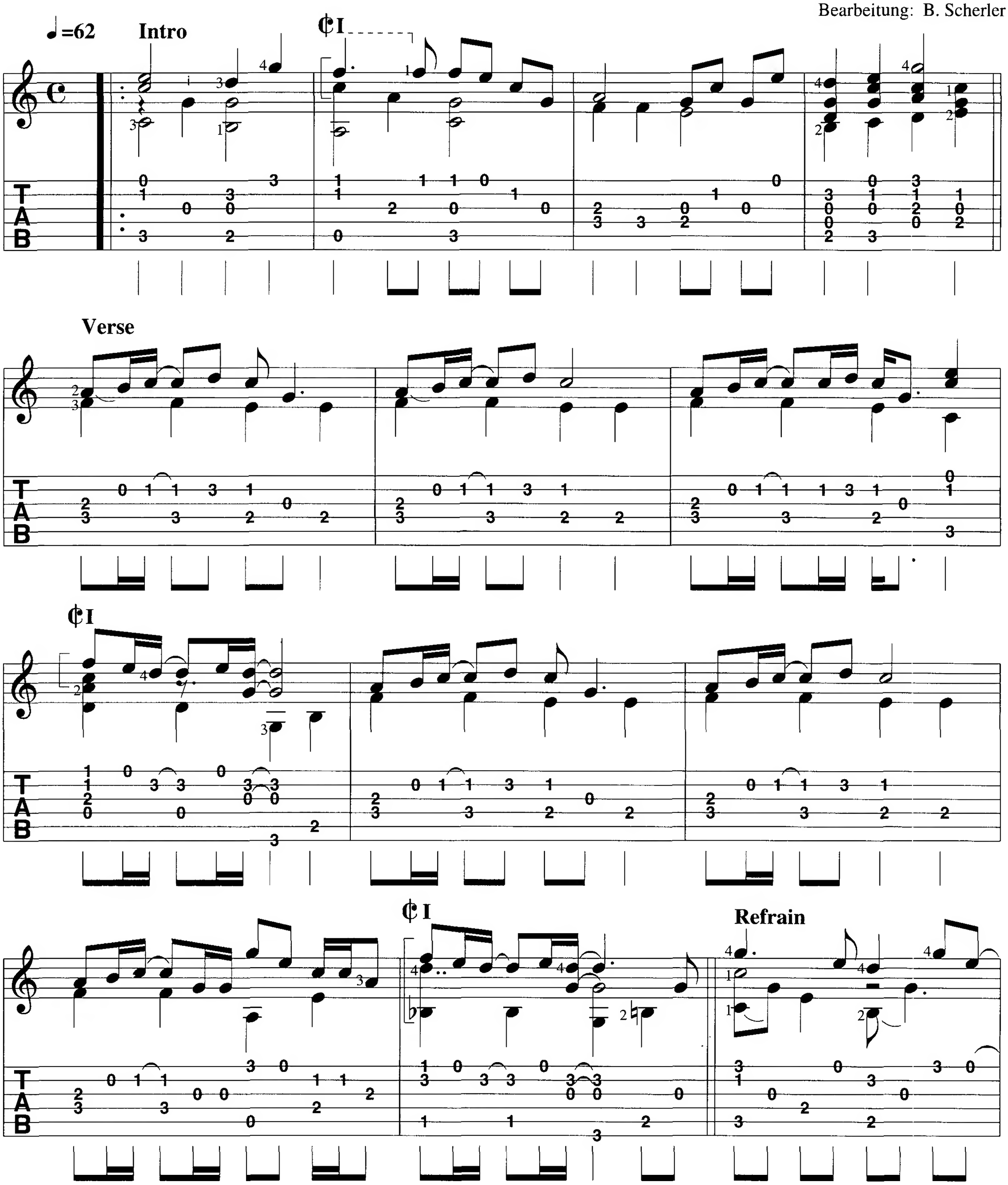


Rhythmusbegleitung:
Strum Pattern:

CAN YOU FEEL THE LOVE TONIGHT

Elton John – Album Version

Text und Musik:
Elton John/Tim Rice
Bearbeitung: B. Scherler



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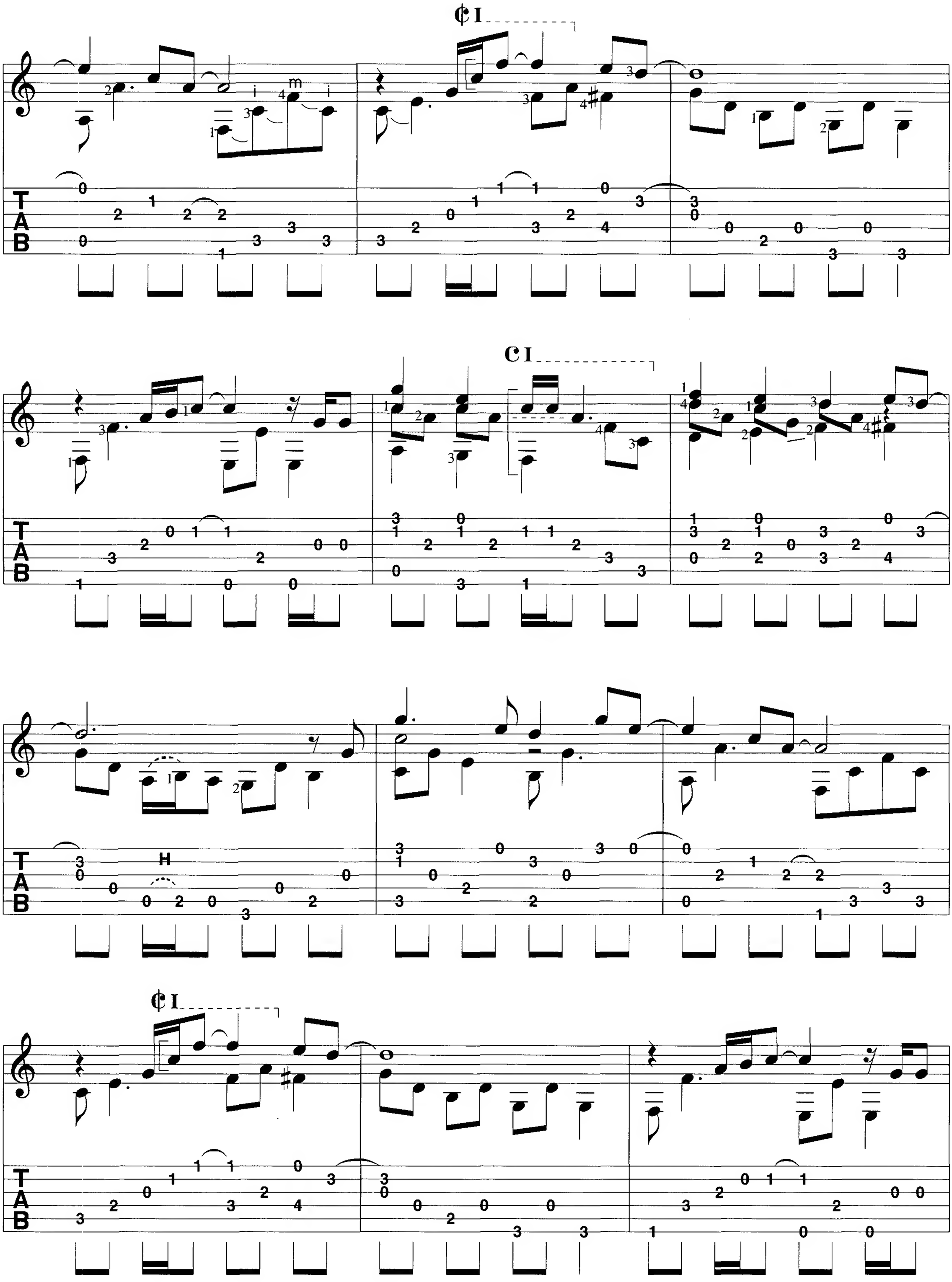
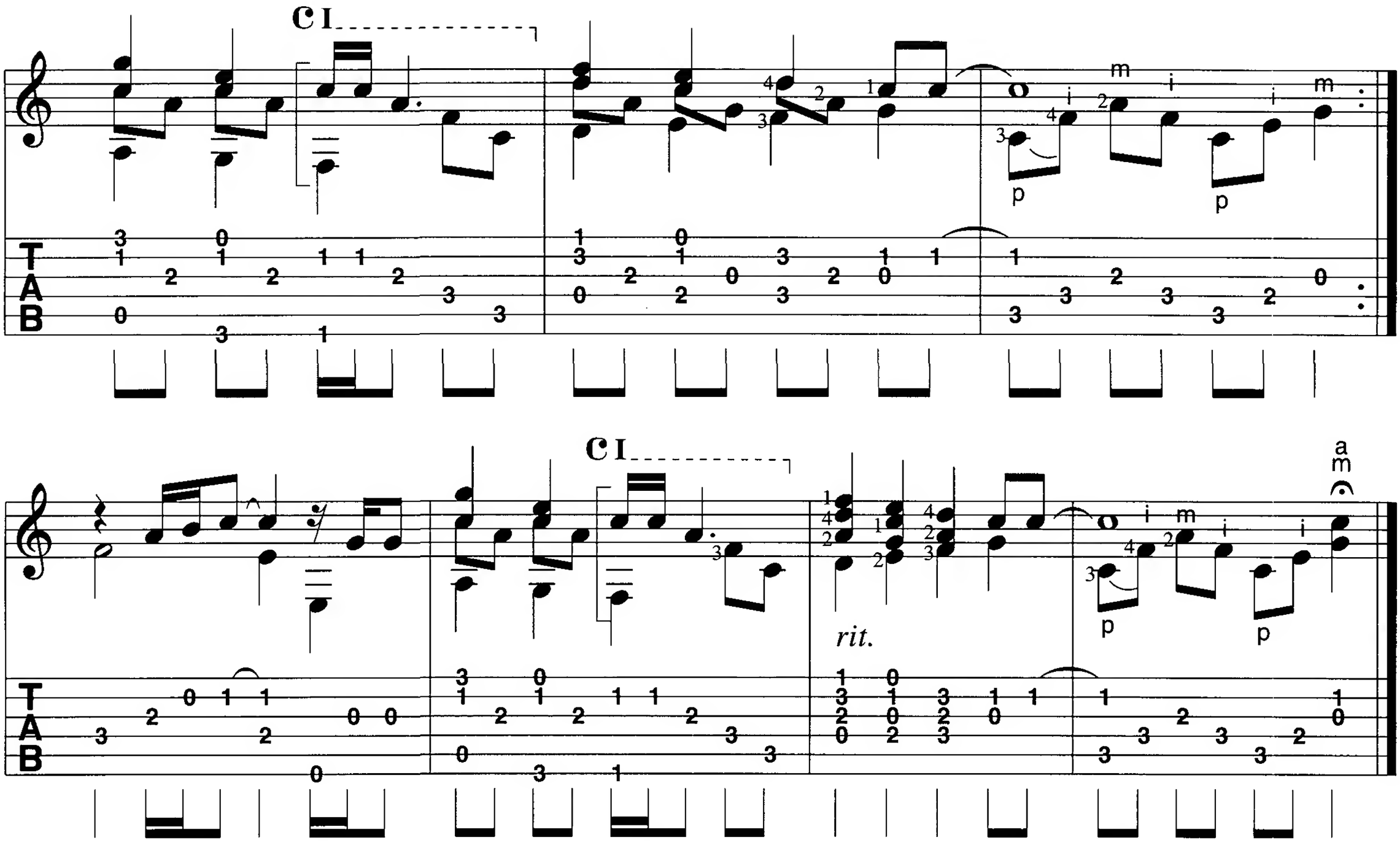

¢ I
C I
¢ I
T
A
B



Can You Feel The Love Tonight

C **G/B** | **F/A** **C** | **F** **C/E** | * 1 **G/B** **C** **D7sus4** **C/E** ||

Verse

F **C/E**
1. There's a calm sur - ren - der ___
2. There's a time for ev-'ry-one, ___

F **C/E**
to the rush of day, ___
if they on - ly learn ___

F **C/E**
when the heat of the roll-ing world ___
that the twist-ing ka-lei-do-scope ___

Dm7 **G**
can be turned a-way. ___
moves us all ___ in turn. ___

F **C/E**
An en - chant - ed mo-ment, ___
There's a rhyme and rea-son ___

F **C/E**
and it sees me through. ___
to the wild out-doors ___

F **Am**
It's e - nough for this rest - less war - rior
when the heart of this star-crossed voy-ag-er

B♭ **G**
just to be ___ with you. ___
beats in time ___ with yours. ___

And ||

Refrain

C **G/B**
can ___ you feel ___ the love ___

Am **F**
___ to-night? ___

* 2 **C** **F** **D7/F♯** | **G** |

___ It is where ___ we are. ___

F **C/E**
___ It's e-nough ___ for this

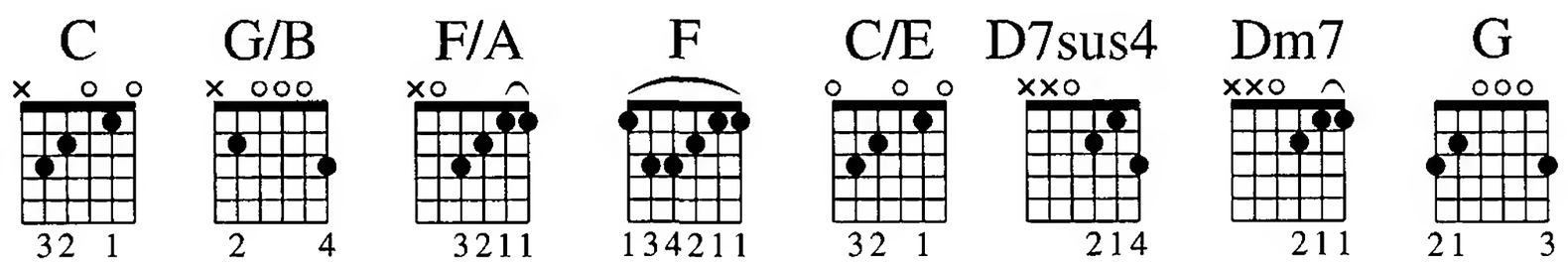
* 3 **Am** **Am/G** **F**
wide - eyed wan-der-er ___

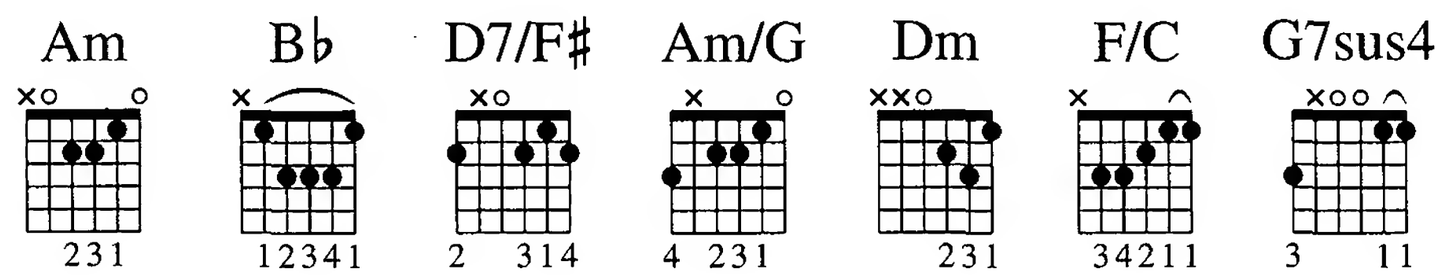
*4
Dm C/E F D7/F♯ | G | C G/B | Am F |
that we got this far. | _____ And | can ___ you feel ___ the love | ___ to-night? ___ |

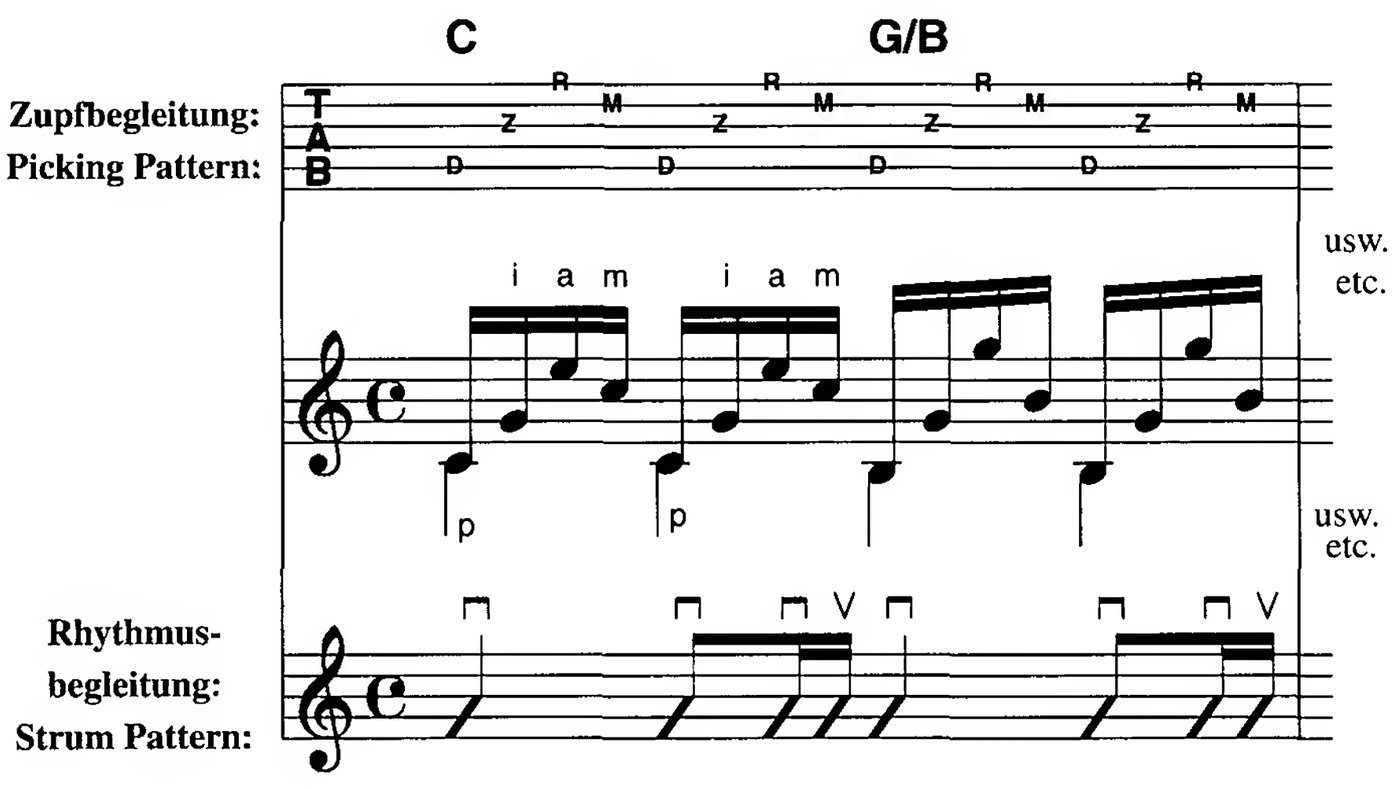
*2 *3
C F D7/F♯ | G | F C/E | Am Am/G F |
___ How it's laid ___ to rest? | _____ | ___ It's e-nough ___ to make | kings and vag-a-bonds ___ be- |

*5 *3
Dm C/E F G7sus4 | F/C C :‖ F C/E | Am Am/G F |
lieve the ver - y best. | _____ | ___ It's e-nough ___ to make | kings and vag-a-bonds ___ be- |

*5
Dm C/E F G7sus4 | F/C C ‖
lieve the ver - y best. | _____ ‖

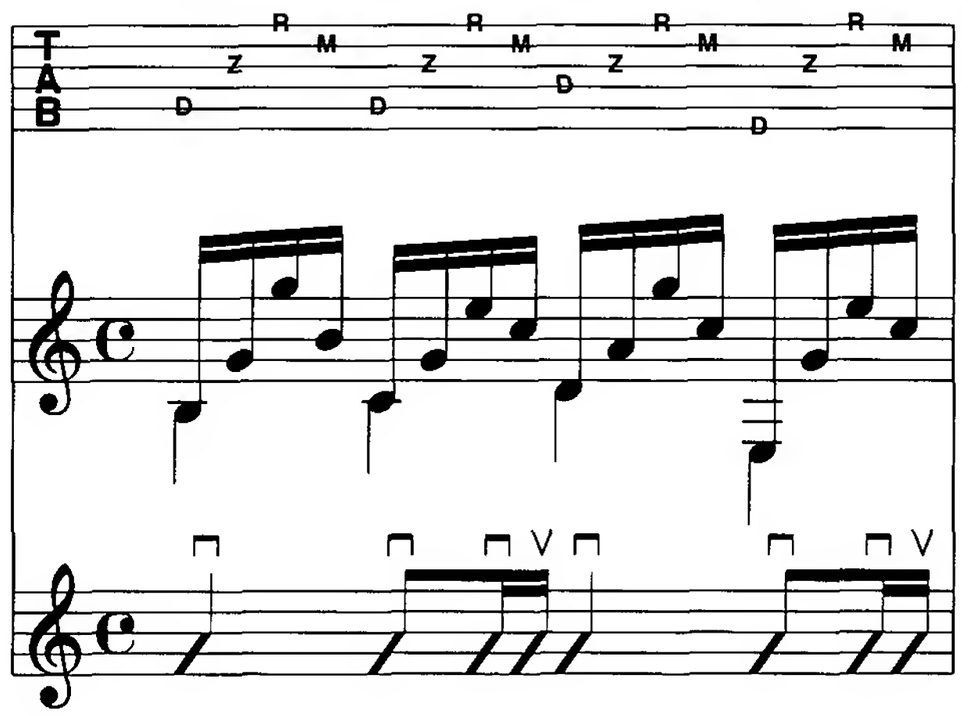




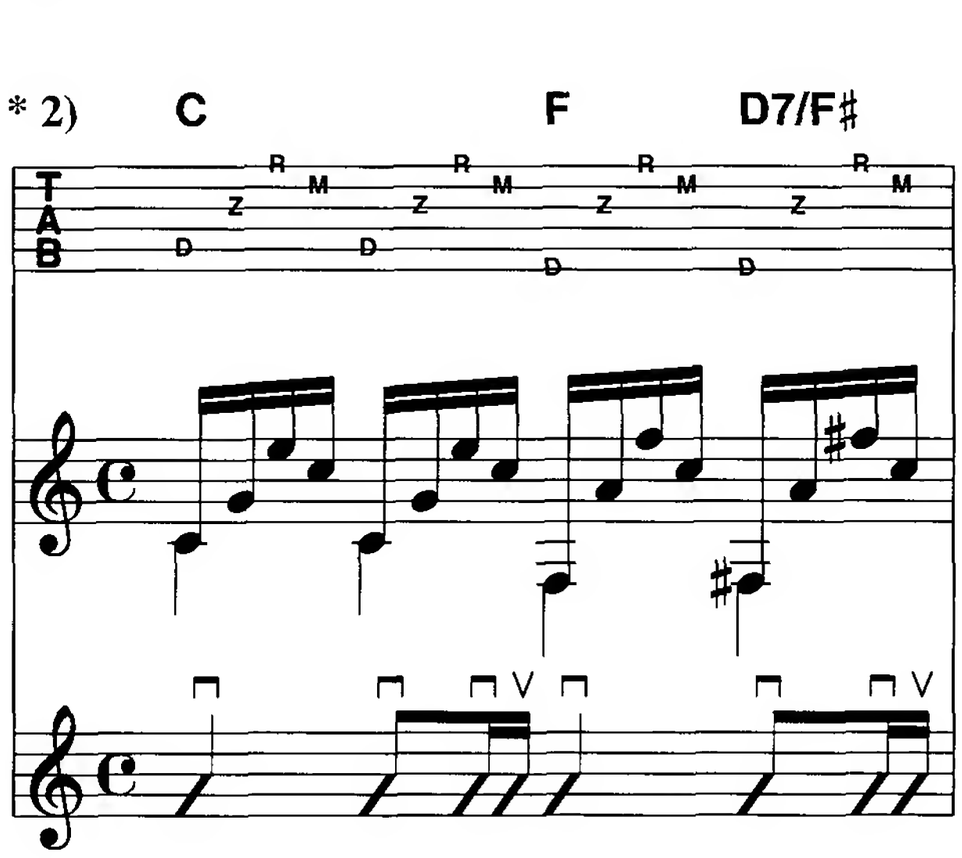


* 1) G/B C D7sus4 C/E

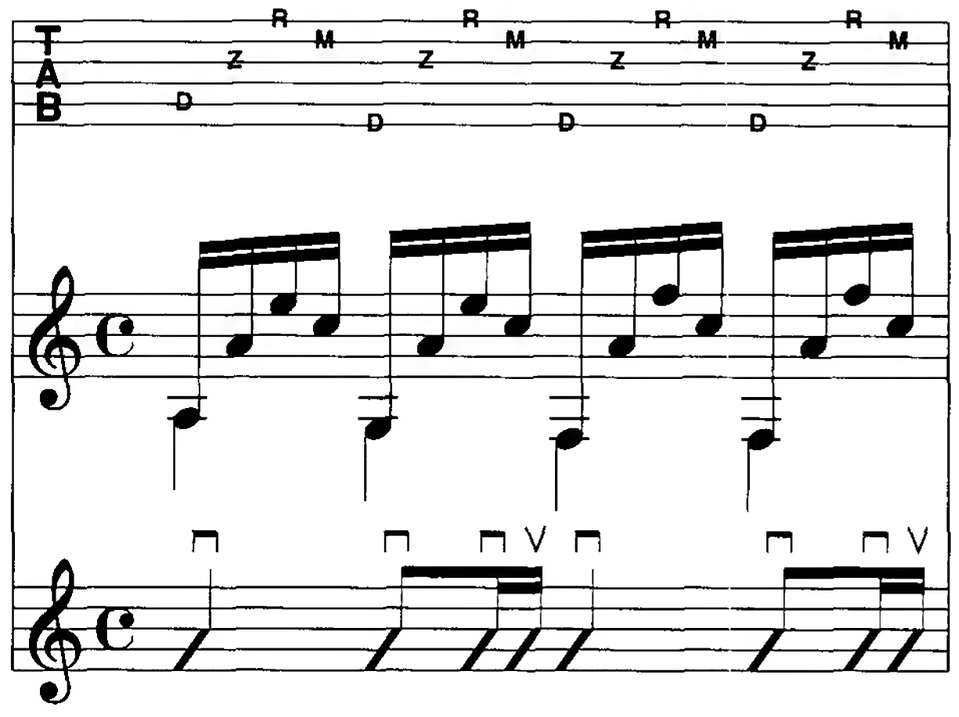
Zupfbegleitung:
Picking Pattern:

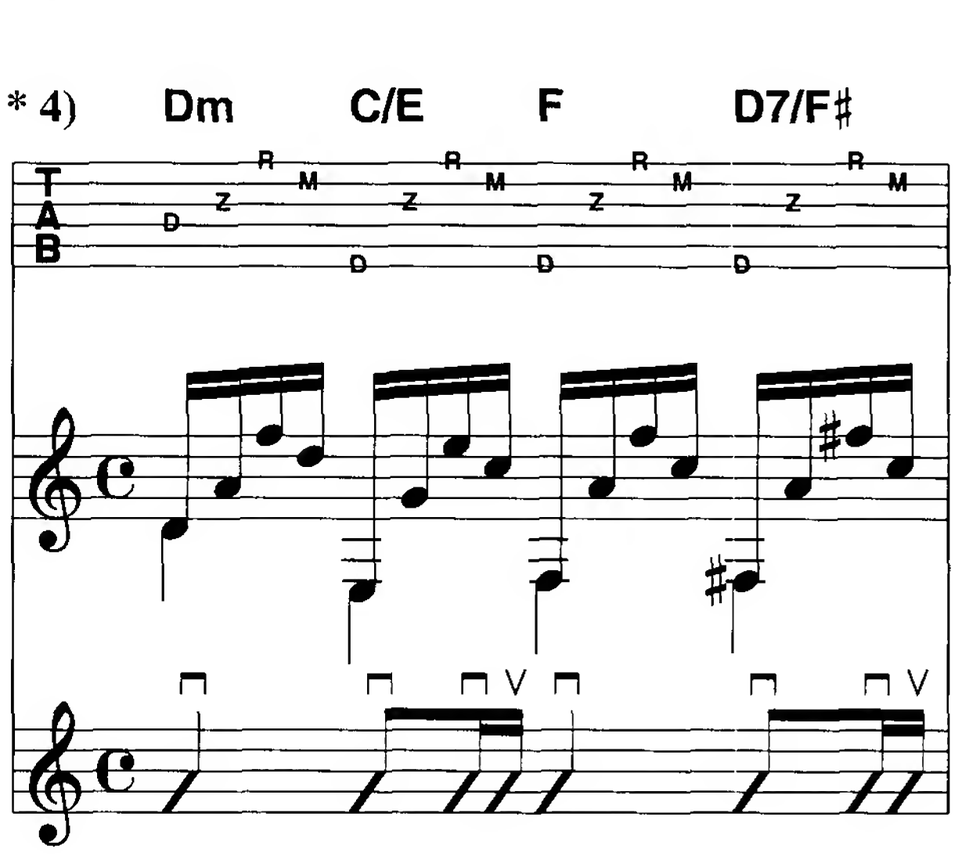


Rhythmus-
begleitung:
Strum Pattern:



* 3) Am Am/G F





* 2) C F D7/F♯

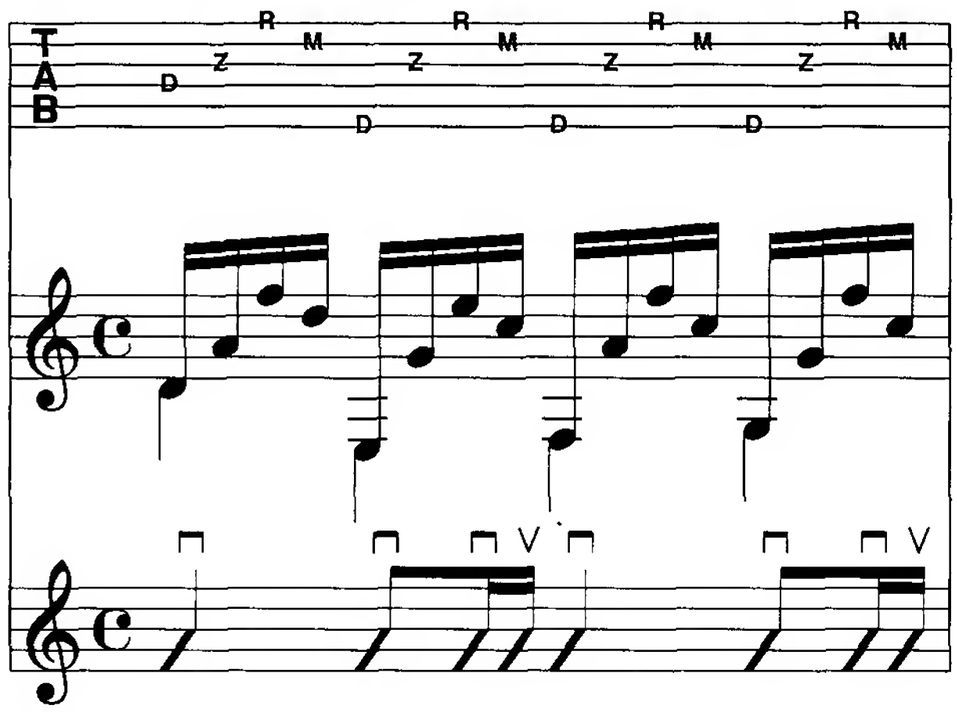
Zupfbegleitung:
Picking Pattern:

Rhythmus-
begleitung:
Strum Pattern:

* 4) Dm C/E F D7/F♯

* 5) Dm C/E F G7sus4

Zupfbegleitung:
Picking Pattern:

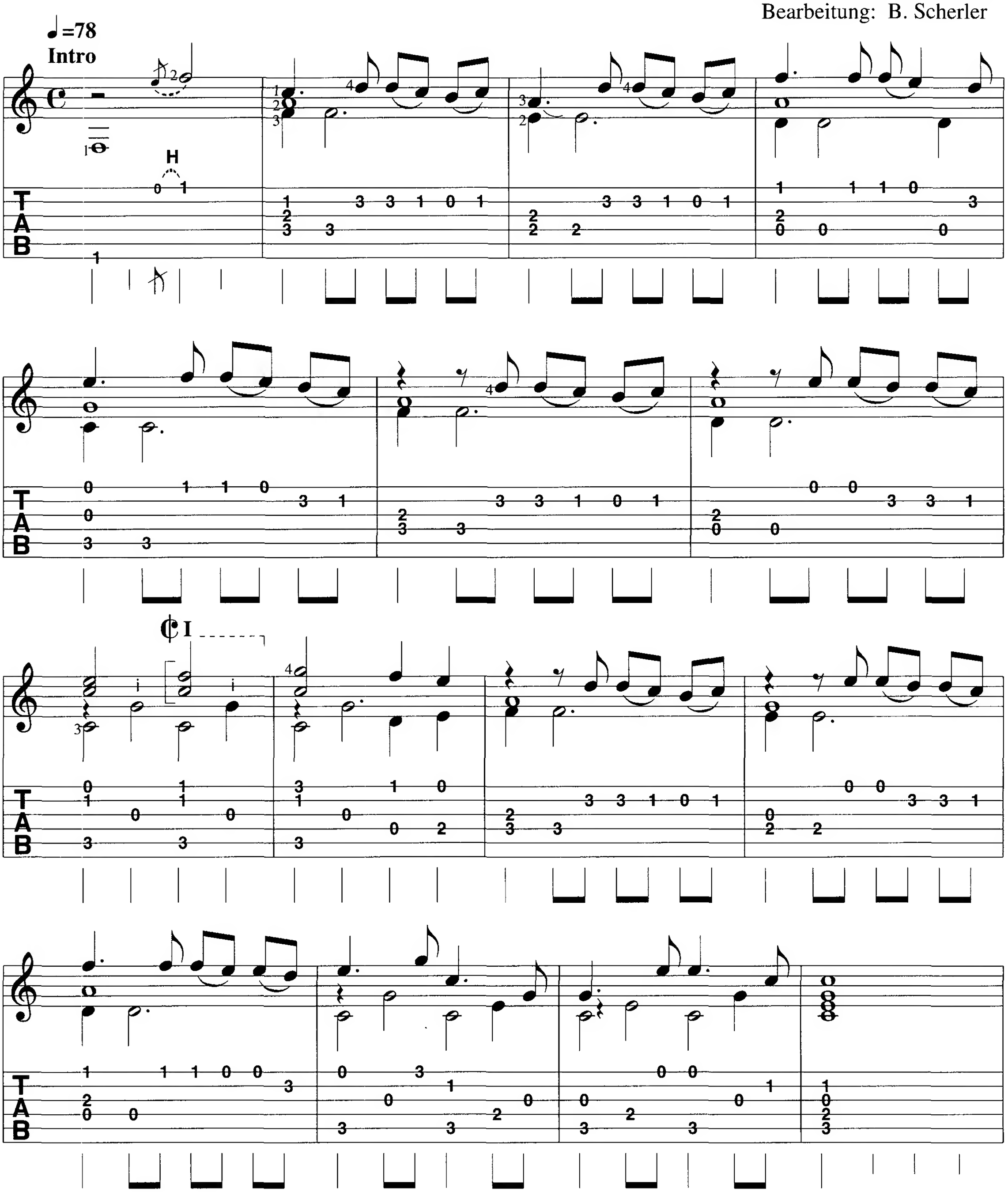


Rhythmus-
begleitung:
Strum Pattern:

NOVEMBER RAIN

Guns 'n' Roses – Album Version

Text und Musik:
Axel Rose, Slash,
Duff McKagan, Izzy Stradlin
Bearbeitung: B. Scherler



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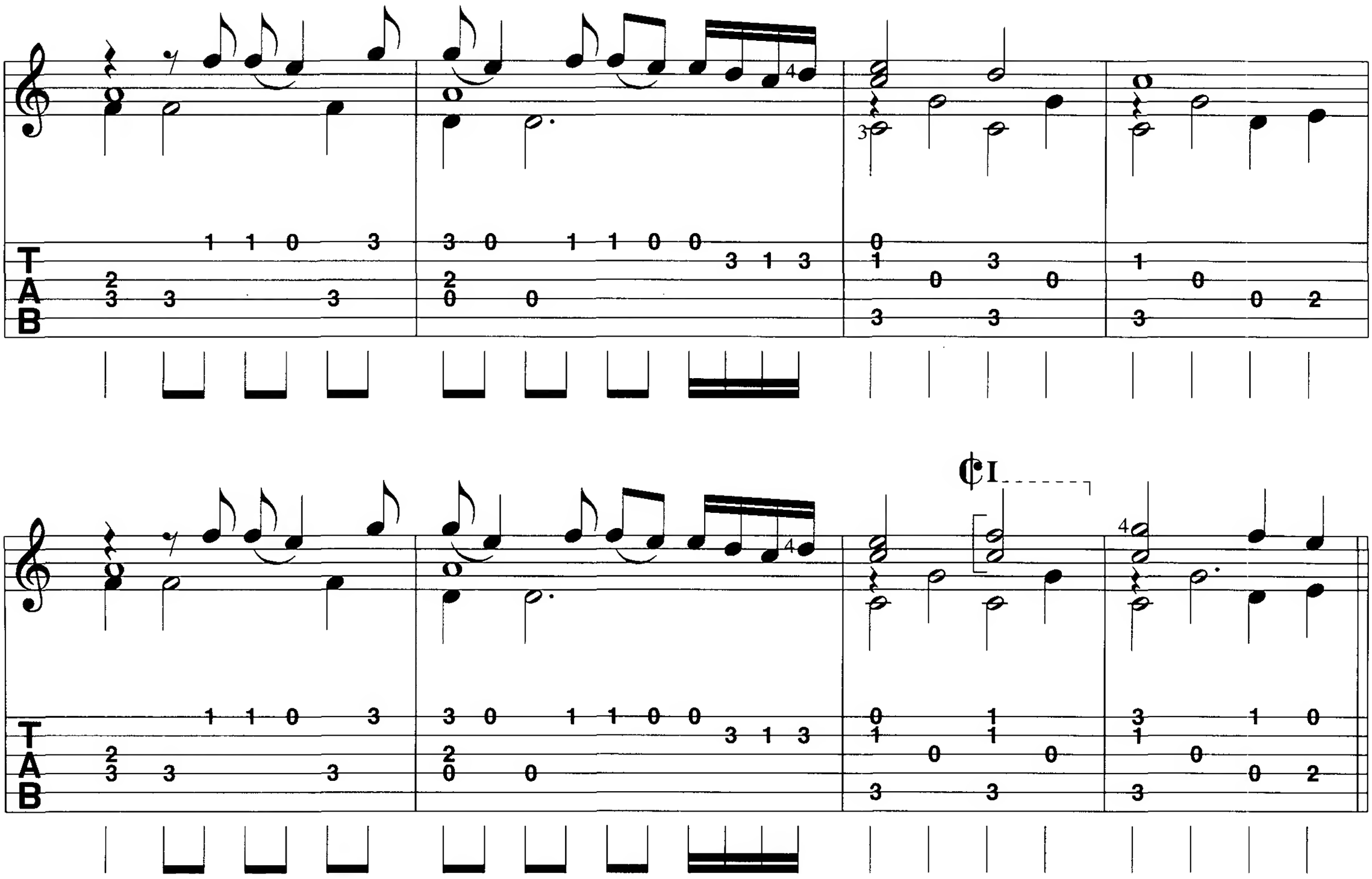
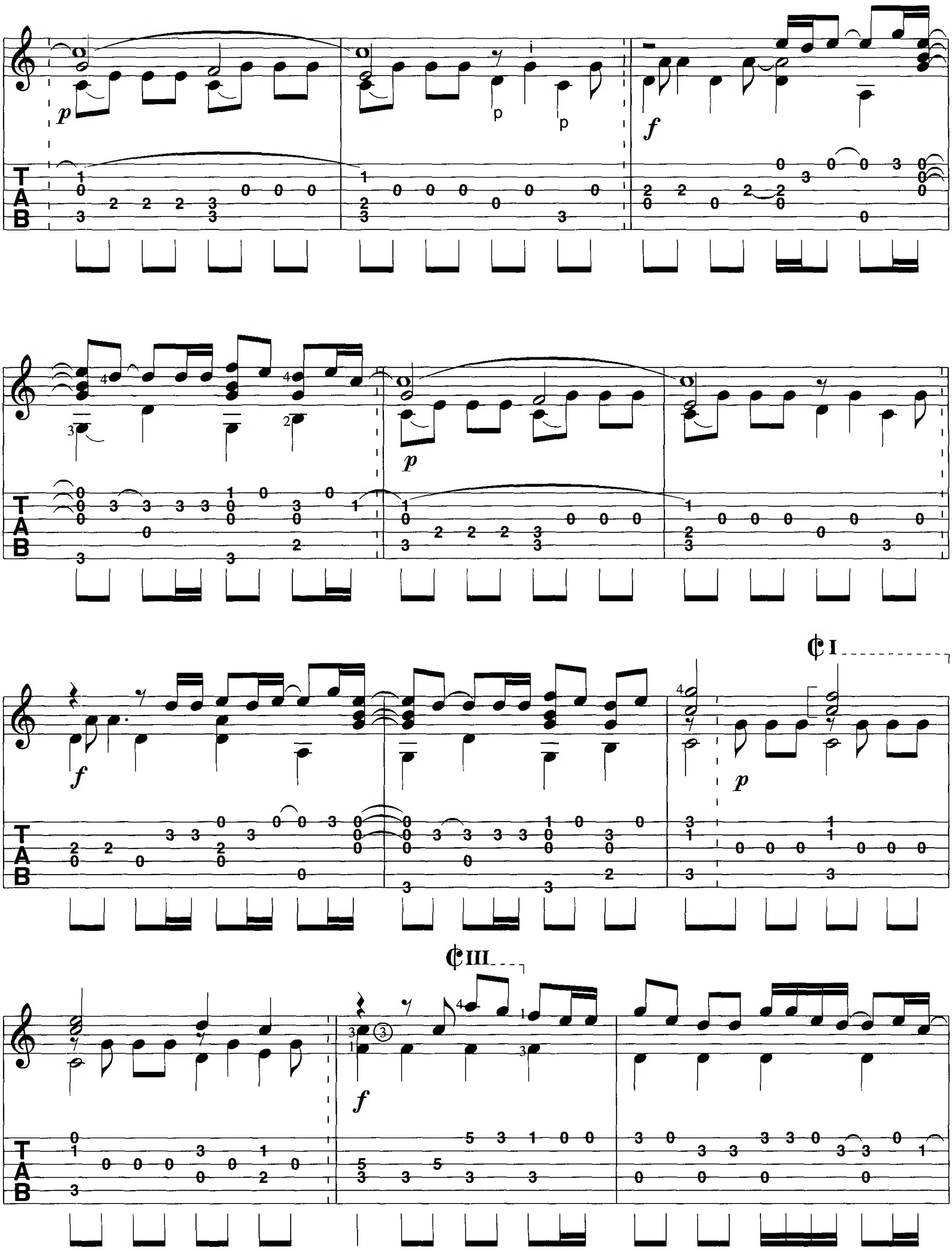
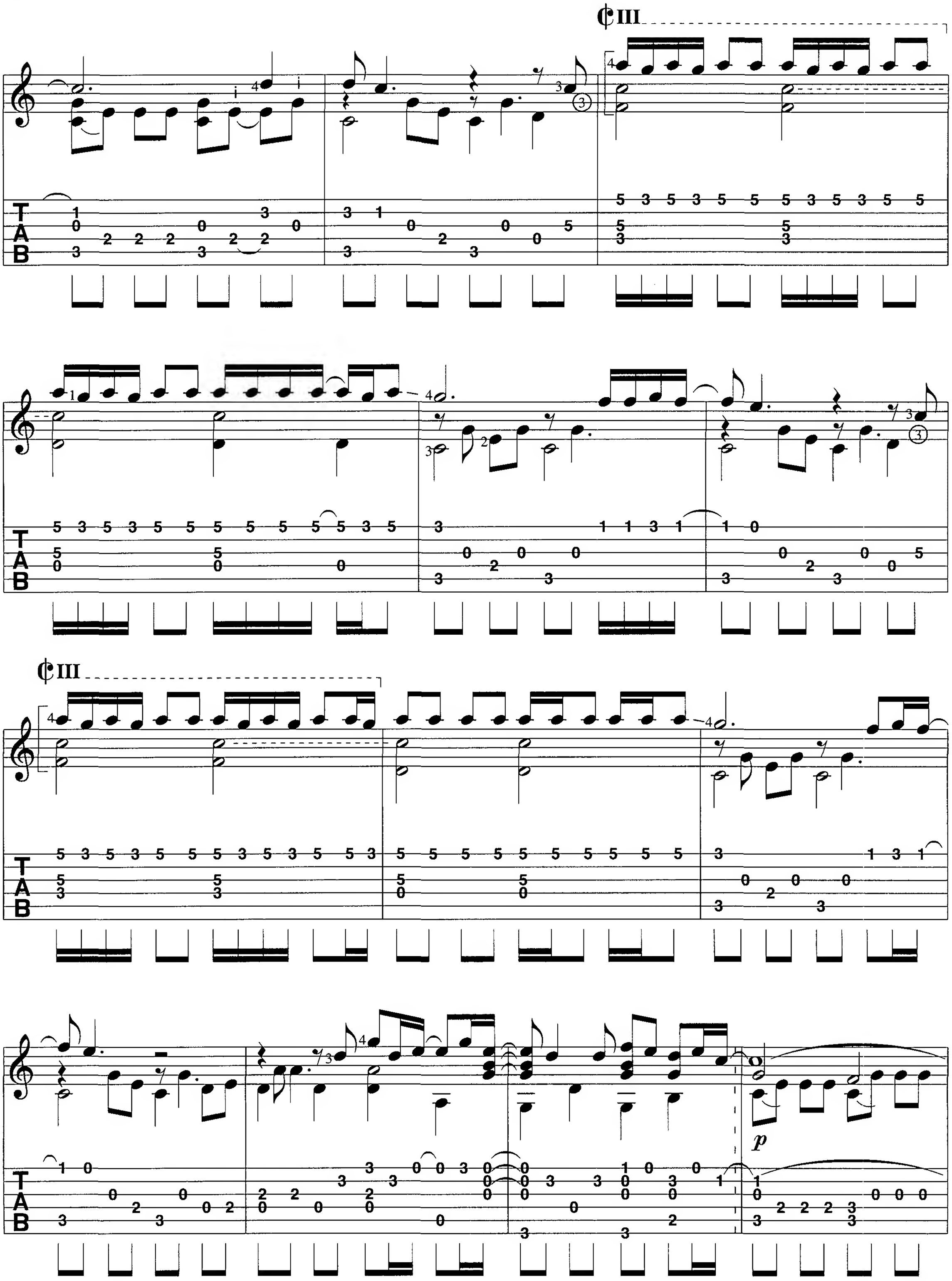
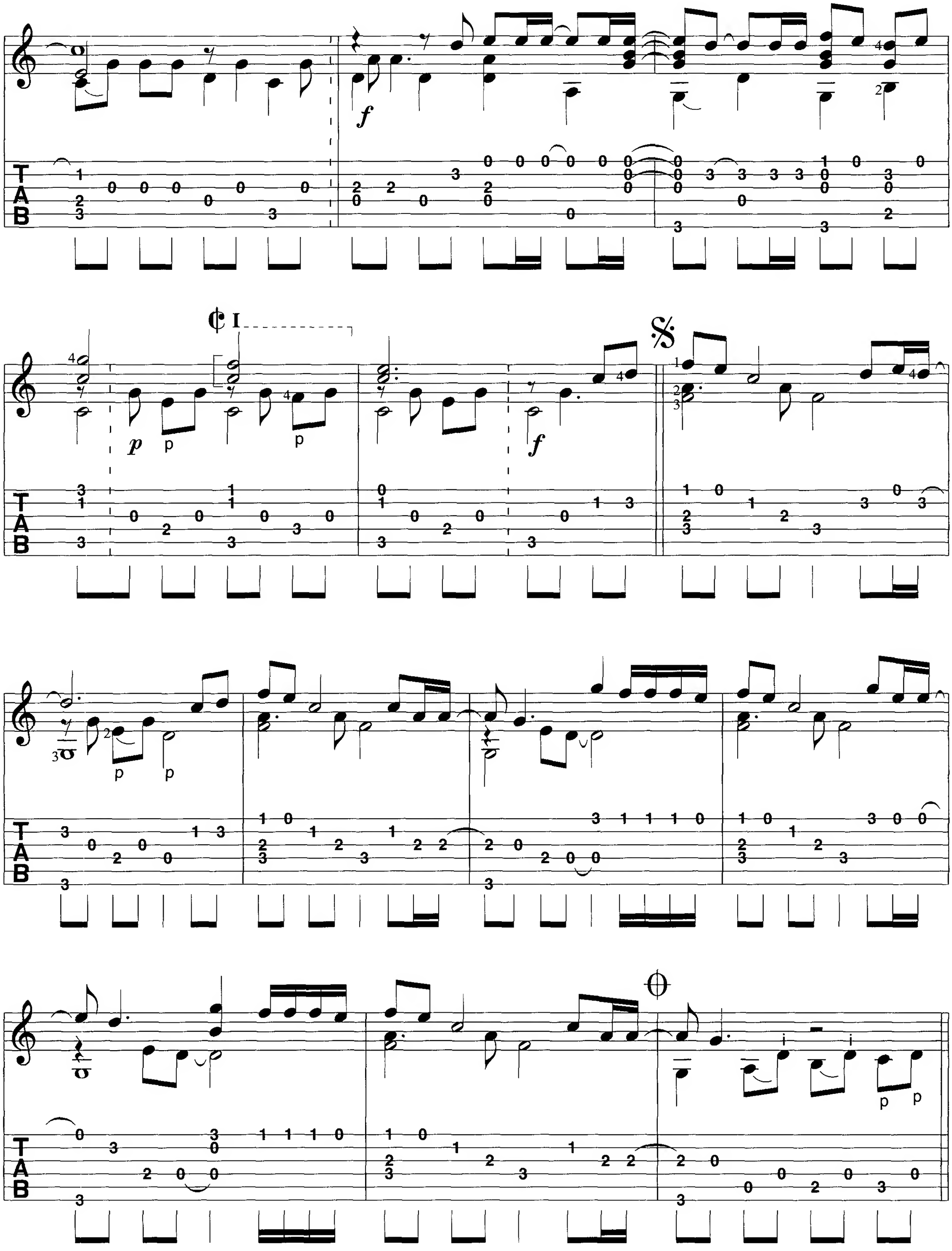
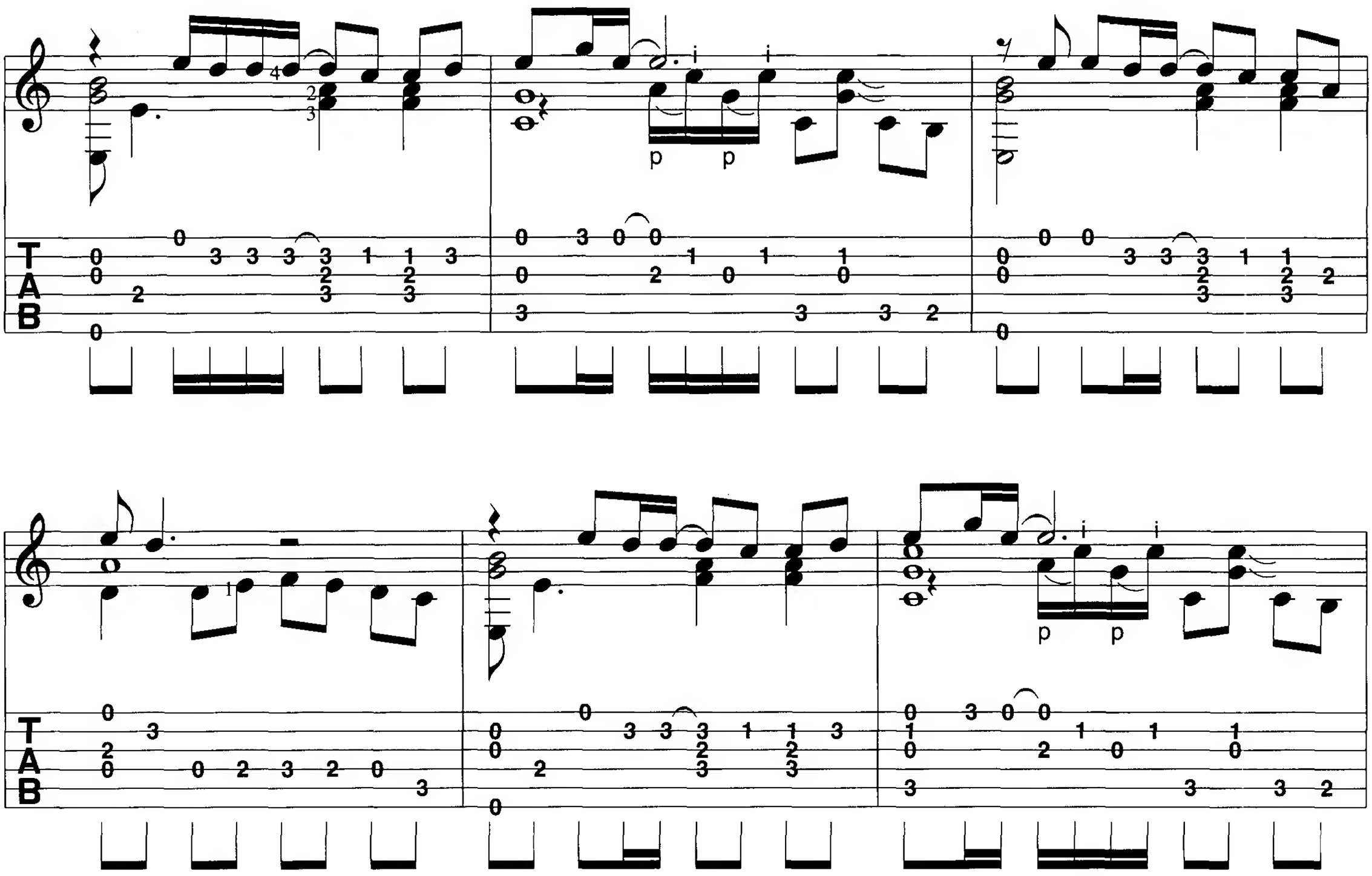


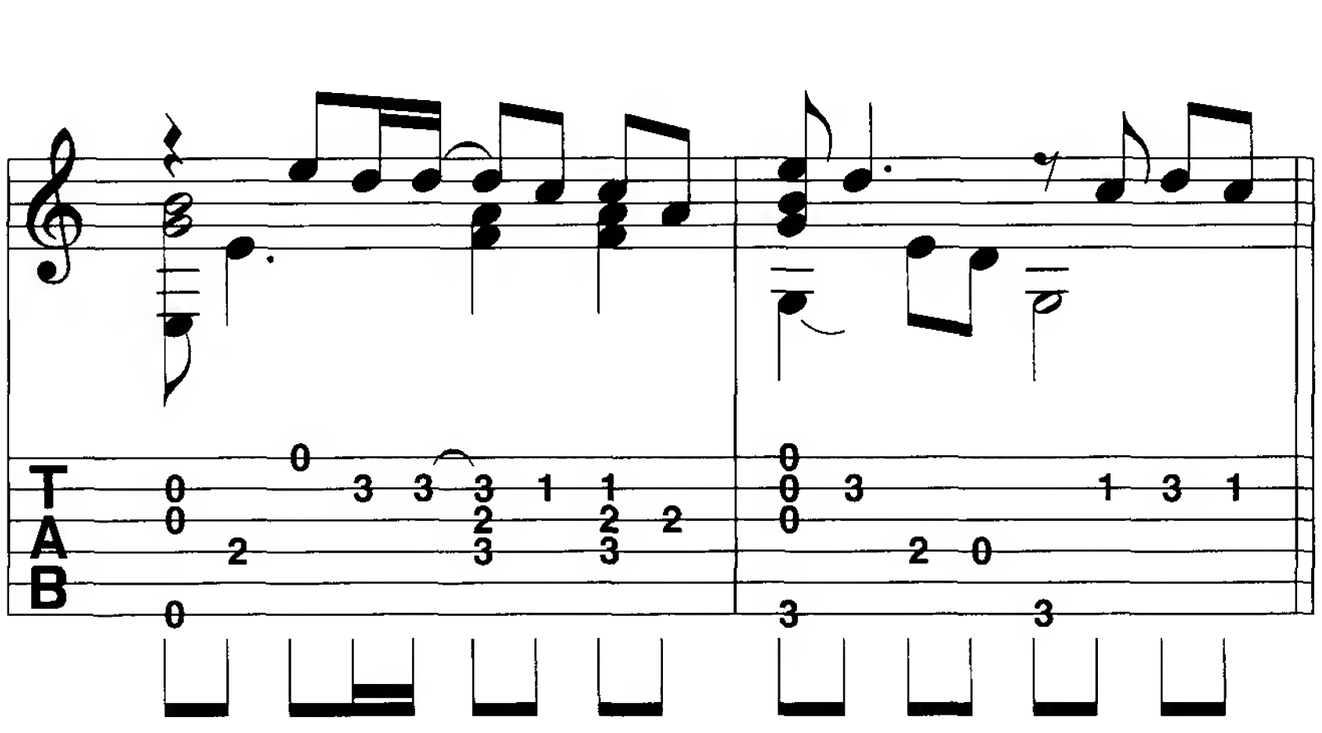
Verse
p
p
f


p
p
p
f
T
A
B
4
3
2
f
p
f
p
III

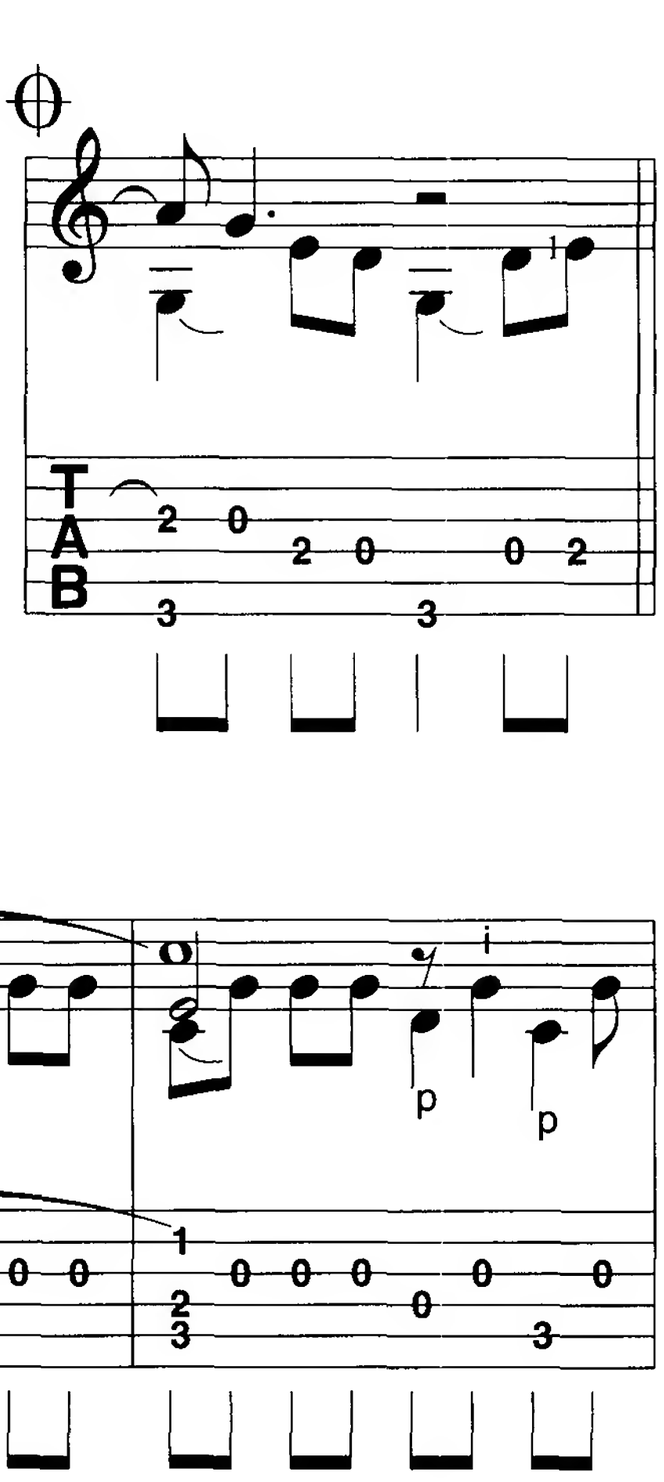

III
III
p

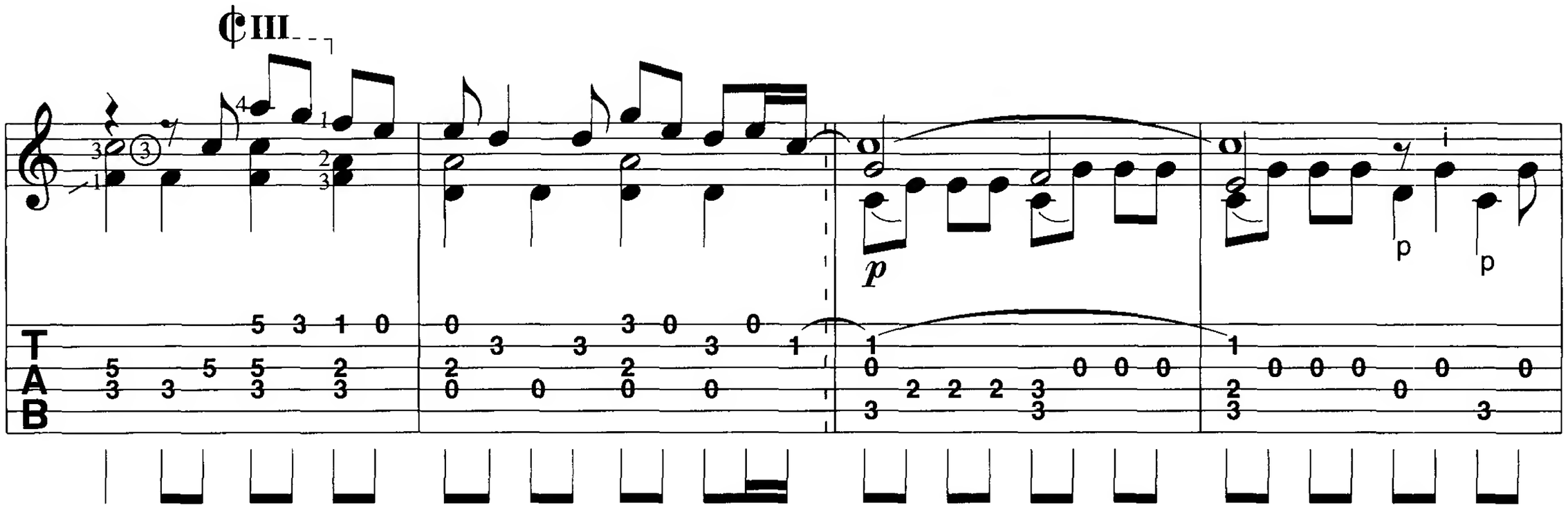

f
p
p
p
f
p
p
p
p
T
A
B

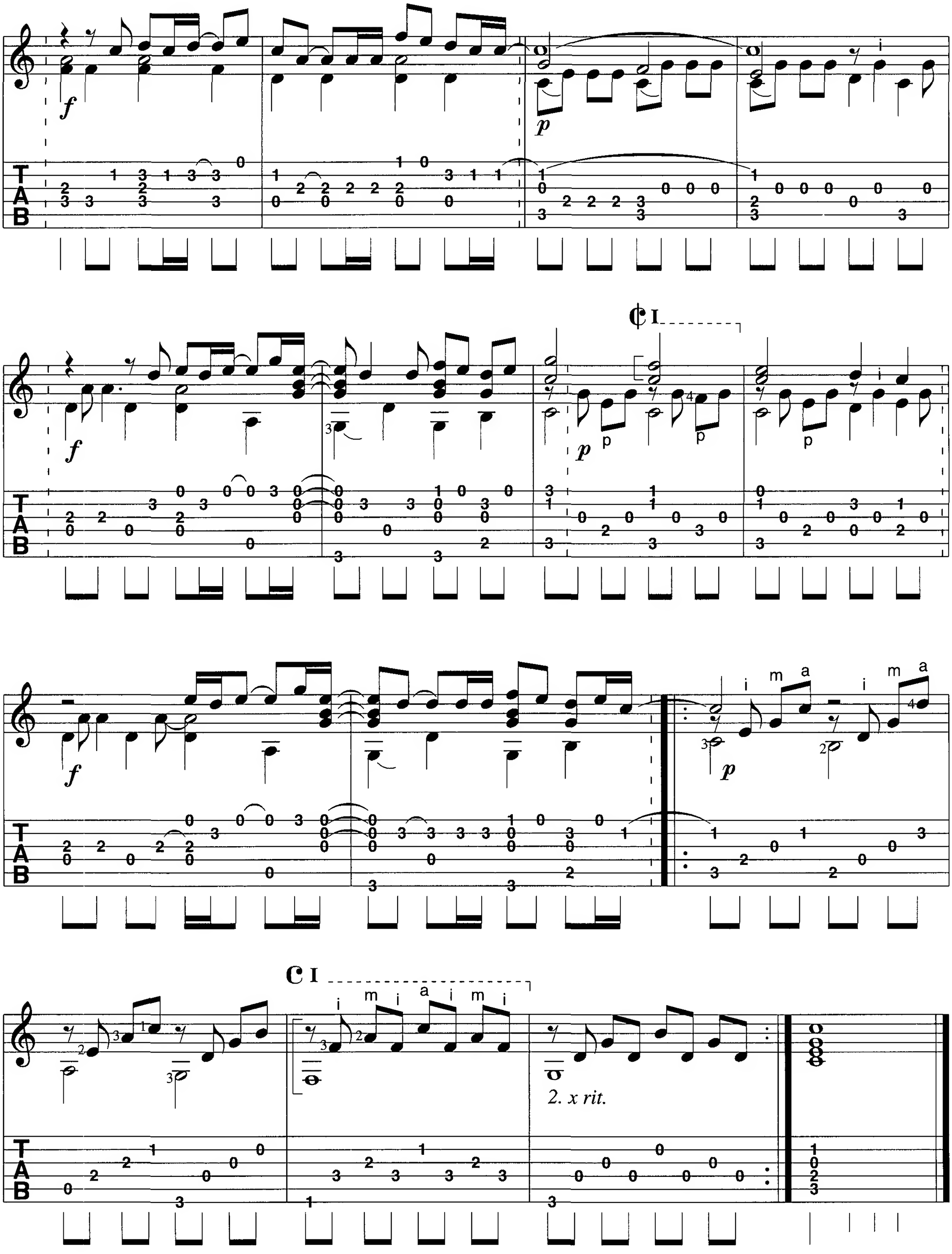




Dal 𝄋 al ⊕ – ⊕






f
p
T
A
B
C I
i m a i m a
2. x rit.

November Rain

Intro

	F*	Am/Em	Dm	C	F*	Dm	C Csus4	C
F*	C/E	Dm	C			Fmaj7	Dm7/9	C Csus4
C	Fmaj7	Dm7/9	C Csus4	C	**Verse** Fmaj7	1. When I look in-to your		
Dm7/9				C Csus4	C	Famj7		
eyes, I can see a love re-strained.						But dar-lin', when I		
Dm7/9				C Csus4	C	Dm		
hold you, don't you know I feel the same?						Noth-in' lasts for-ev-		
G				C Csus4	C	Dm		
er, and we both know hearts can change.						And it's hard to hold a can-		
G				C Csus4	C	Fmaj7		
dle in the cold No-vem-ber				rain.		We've been through this such a		
Dm7/9				C Csus4	C			
long, long time just try-in' to kill the pain.					Ooh, yeah.	2. But		
Fmaj7				Dm7/9				
lov-ers al-ways come and lov-ers al-ways go an'				no one's real-ly sure who's let-tin' it go to-day,				
C Csus4				C		Fmaj7		
walk-ing a-way.				If		we could take the time to lay it on the line, I could		
Dm7/9				C Csus4		C	Dm	
rest my head just know-in' that you were mine,				all mine.			So if you want to love	
G				C Csus4	C	Dm		
me, then dar-lin' don't re-frain,						or I'll just end up walk-		
G				C Csus4	C	𝄋 F		
in' in the cold No-vem-ber				rain.		Do you need some time on your own?		

2.x my own.

G	F	G	F
Do you	need some time all a-lone?	Ooh, ev-'ry-bo-dy	needs some time on their own.
2.x Some-times I			

G	F	⊕ G	Em F
Ooh, don't you know you	need some time all a-lone?		I know it's hard to keep an

C	Em F	Dm	Em F
o-pen heart	when e-ven friends seem out to	harm you.	But if you could heal a

C | **Em** **F** | **G** | **Dal 𝄋 al ⊕ – ⊕**
bro-ken heart, ___ | ___ would-n't time ___ be out to | charm you? ___ Some-times I ||

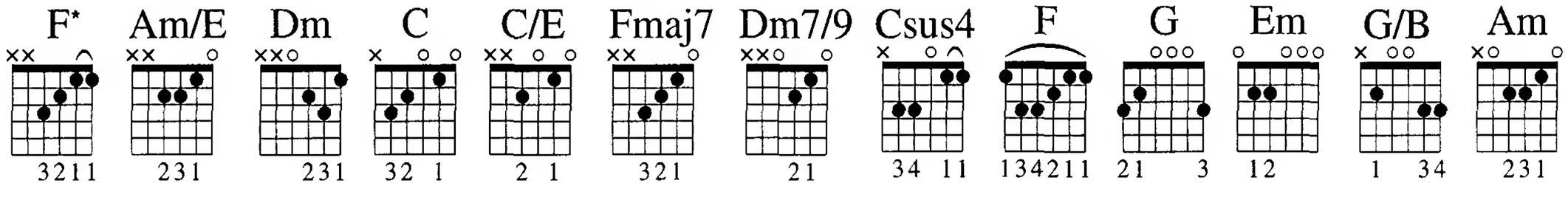
⊕ G | **Fmaj7** | **Dm7/9** | **C Csus4** |
___ || ___ And when your fears sub- | side ___ and sha-dows still re-main, | ___ |

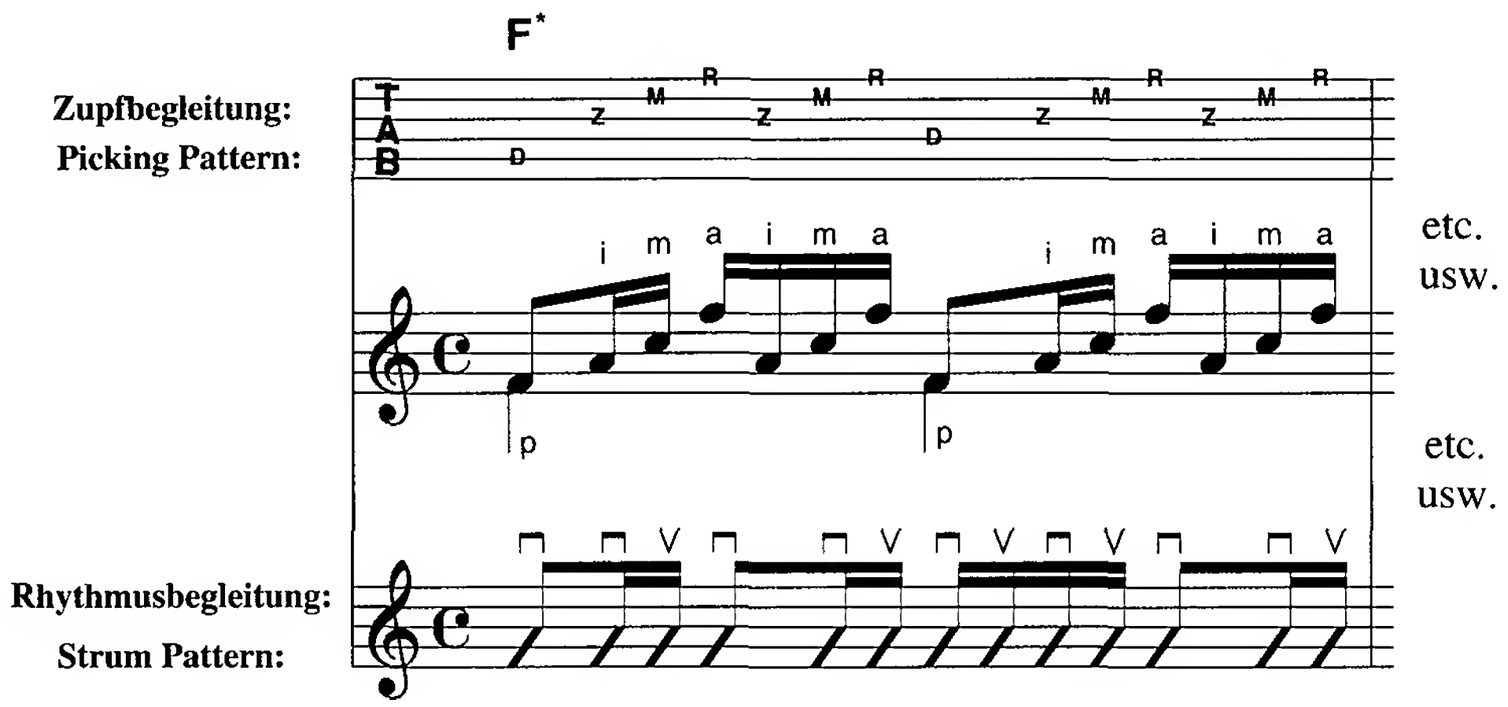
C | **Fmaj7** | **Dm7/9** |
___ | ___ I know that you can | love me ___ when there's no one left to blame. |

C Csus4 | **C** | **Dm** | **G** |
___ | ___ | ___ So nev-er mind the dark- | ___ ness. ___ We still can find a |

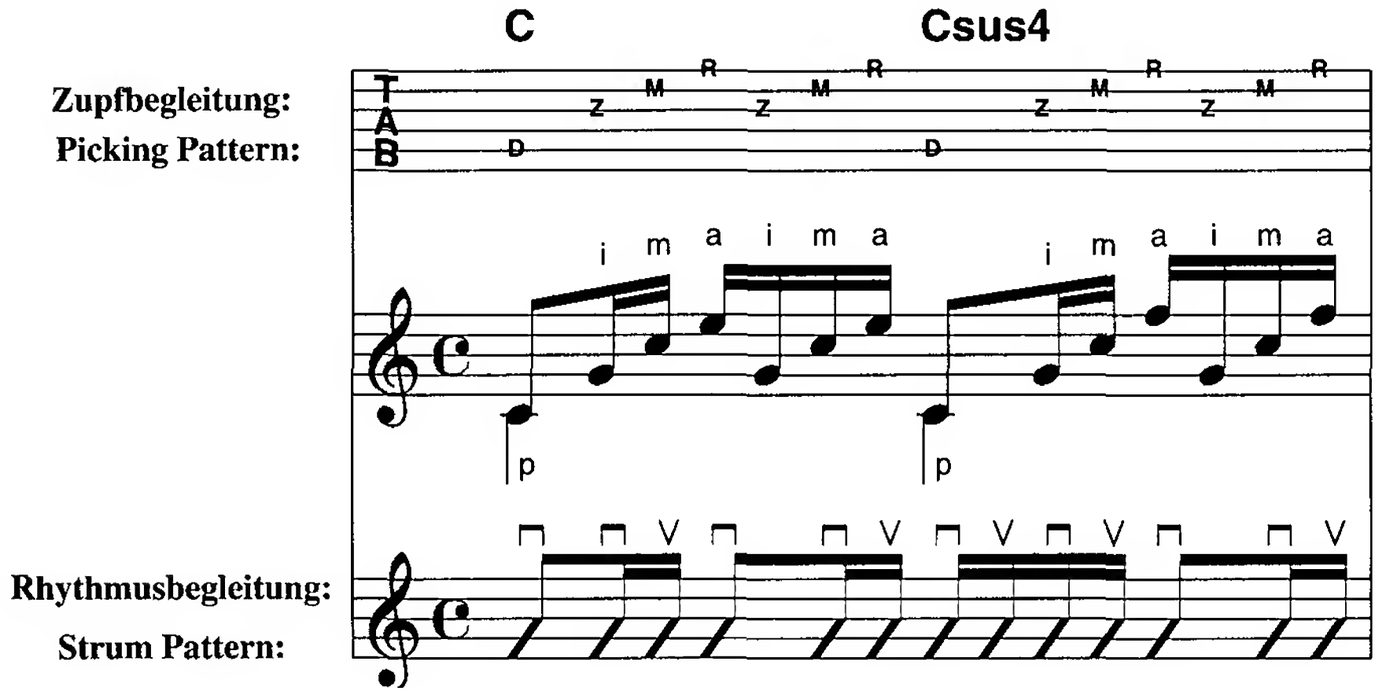
C Csus4 | **C** | **Dm** | **G** |
way. ___ | ___ | ___ Noth-in' lasts for-ev- | ___ er, ___ e-ven cold No-vem-ber rain. |

C G/B | **Am G** | **F** | **G** | **C** |
___ | ___ | ___ | ___ | ___ |





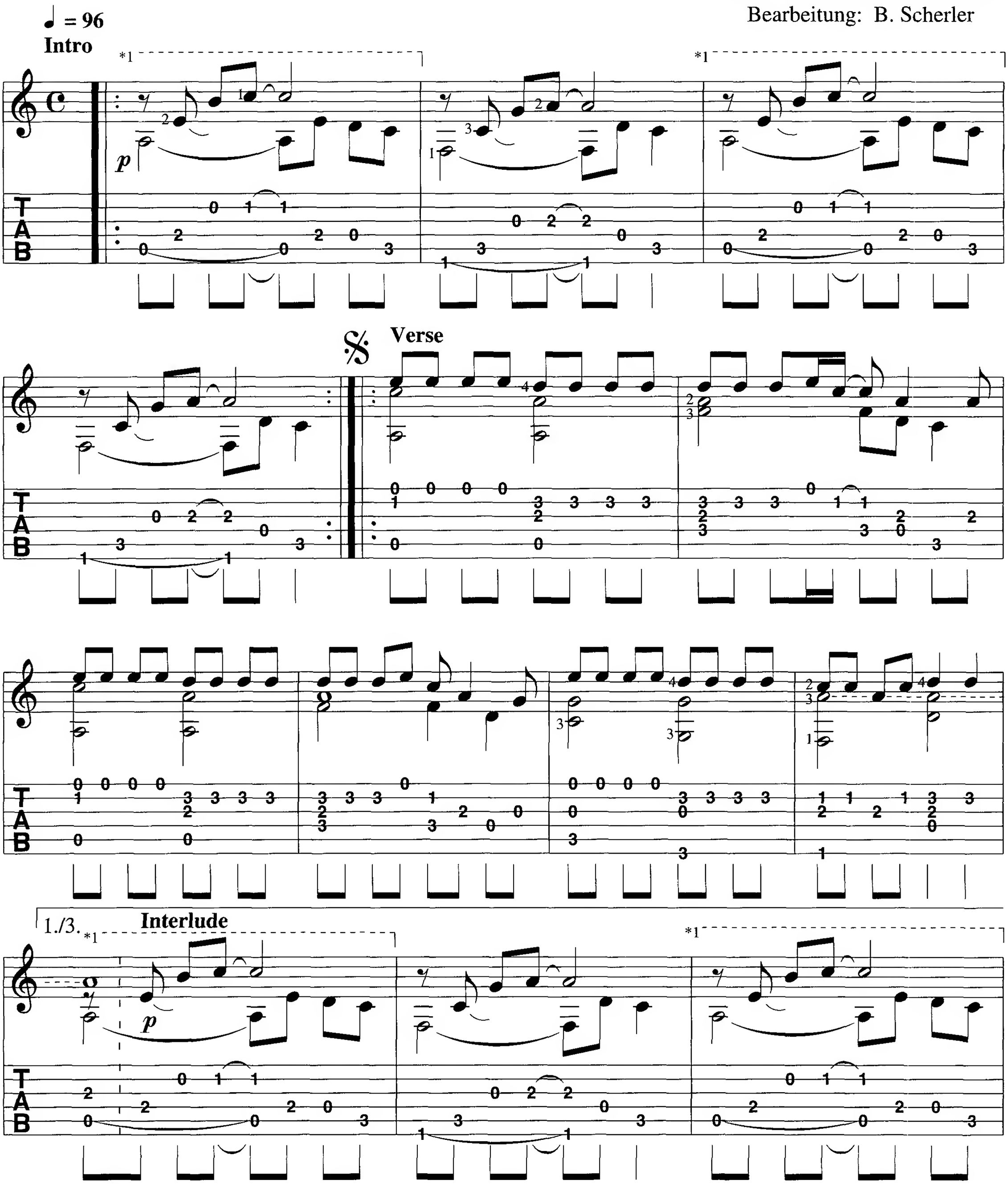
2 Akkorde pro Takt:
2 chords in a bar:



CALIFORNICATION

Red Hot Chili Peppers – Album Version

Text und Musik:
Anthony Kiedis, Flea,
John Frusciante and Chad Smith
Bearbeitung: B. Scherler



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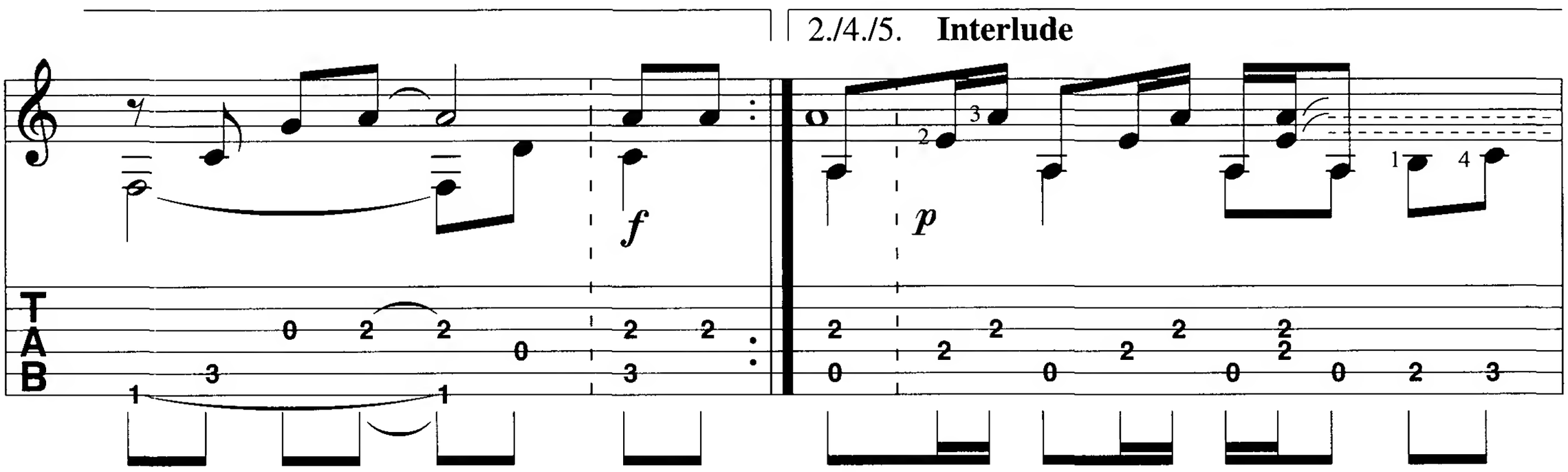
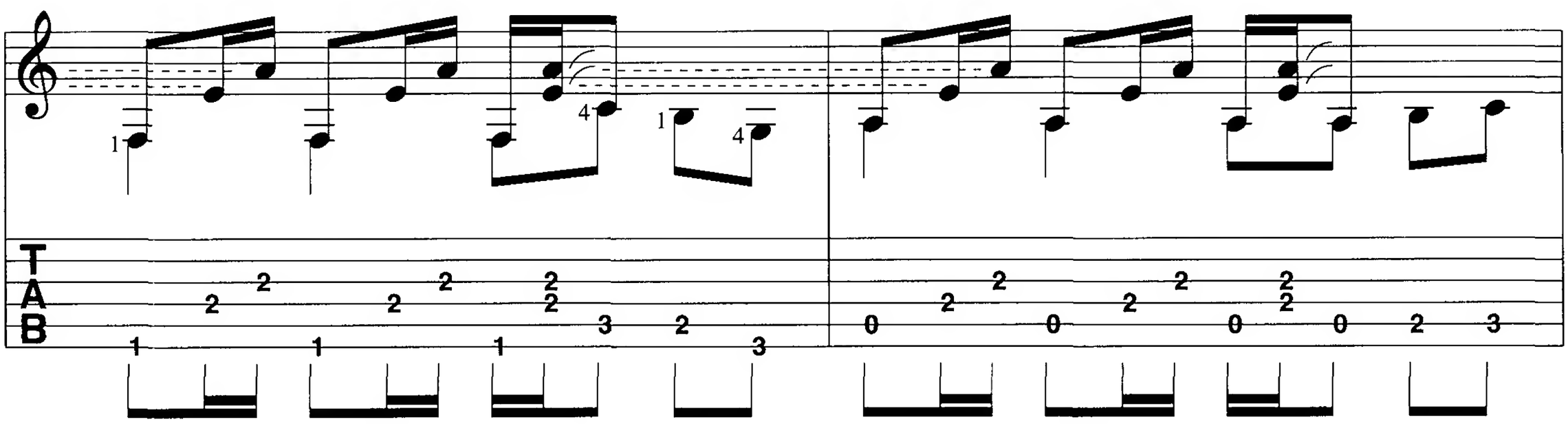
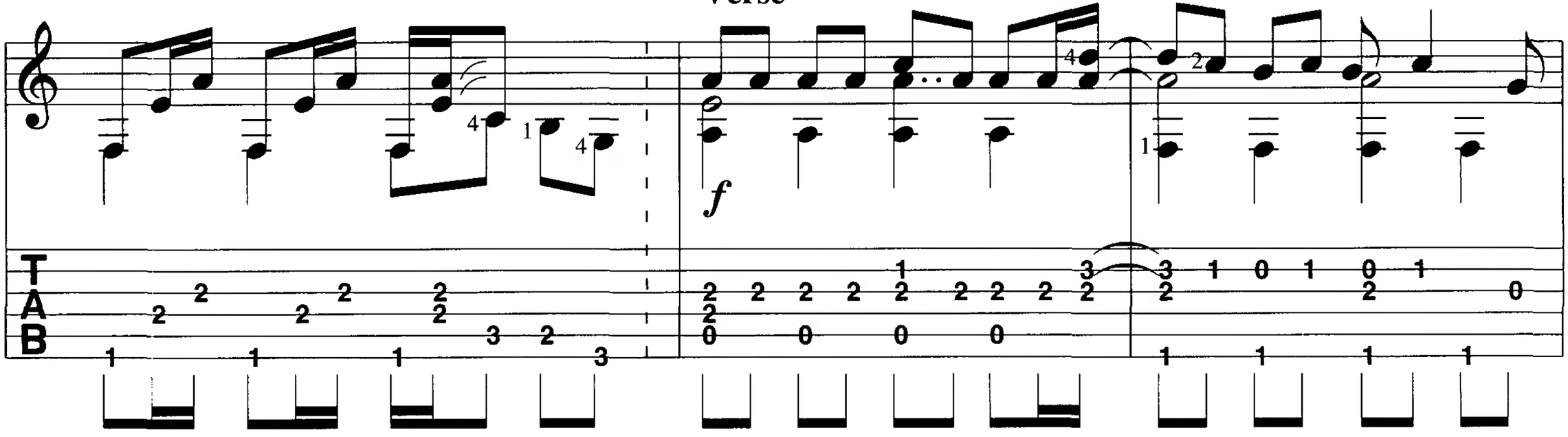
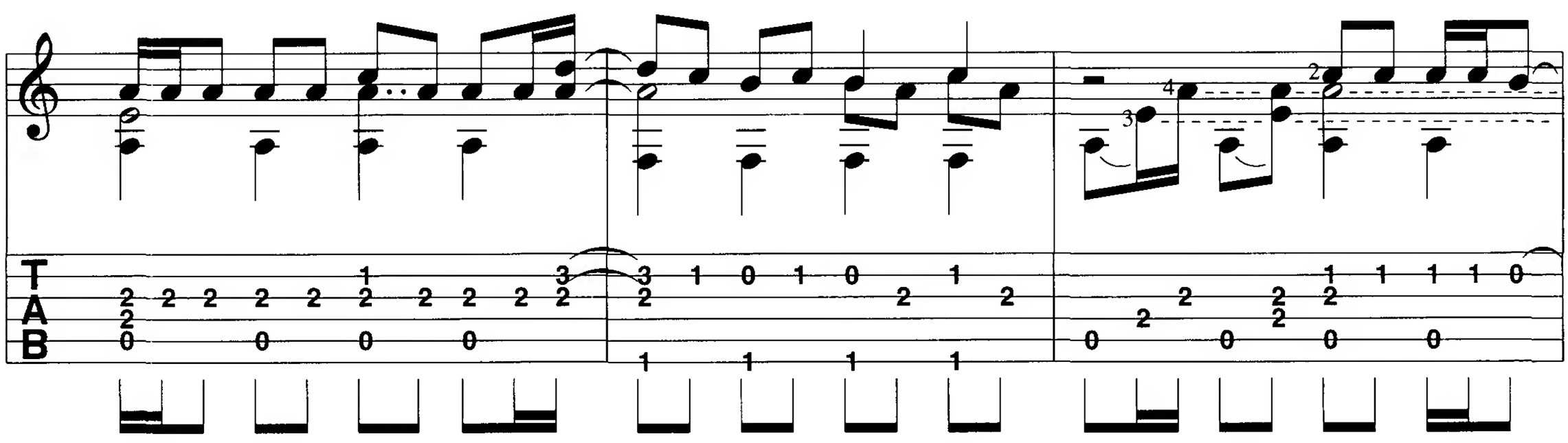
2./4./5. **Interlude**

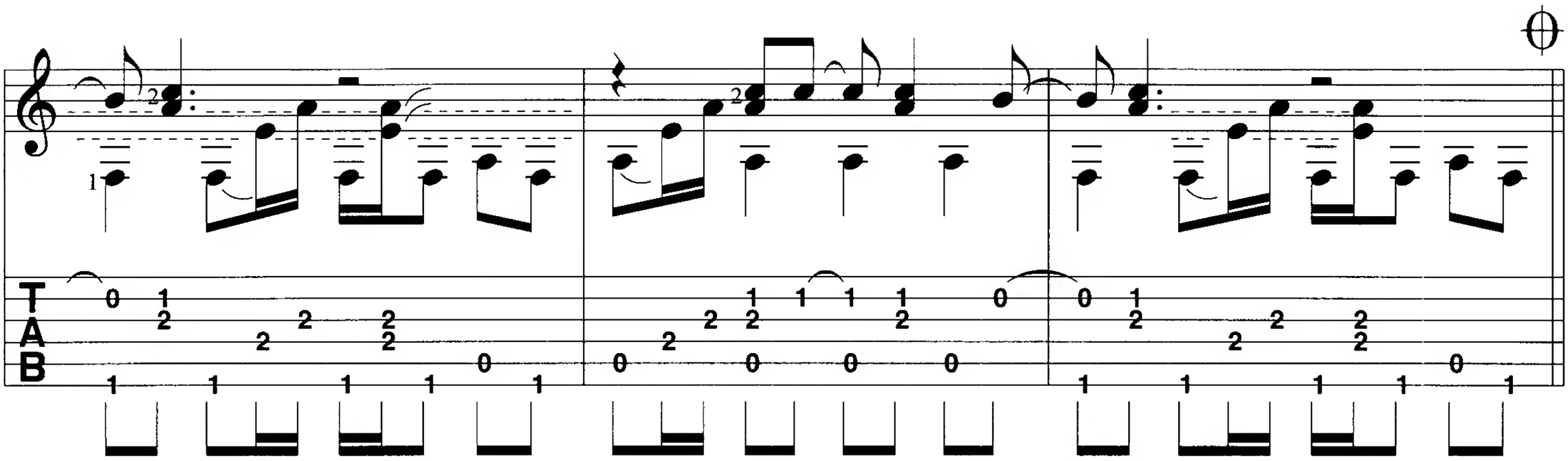




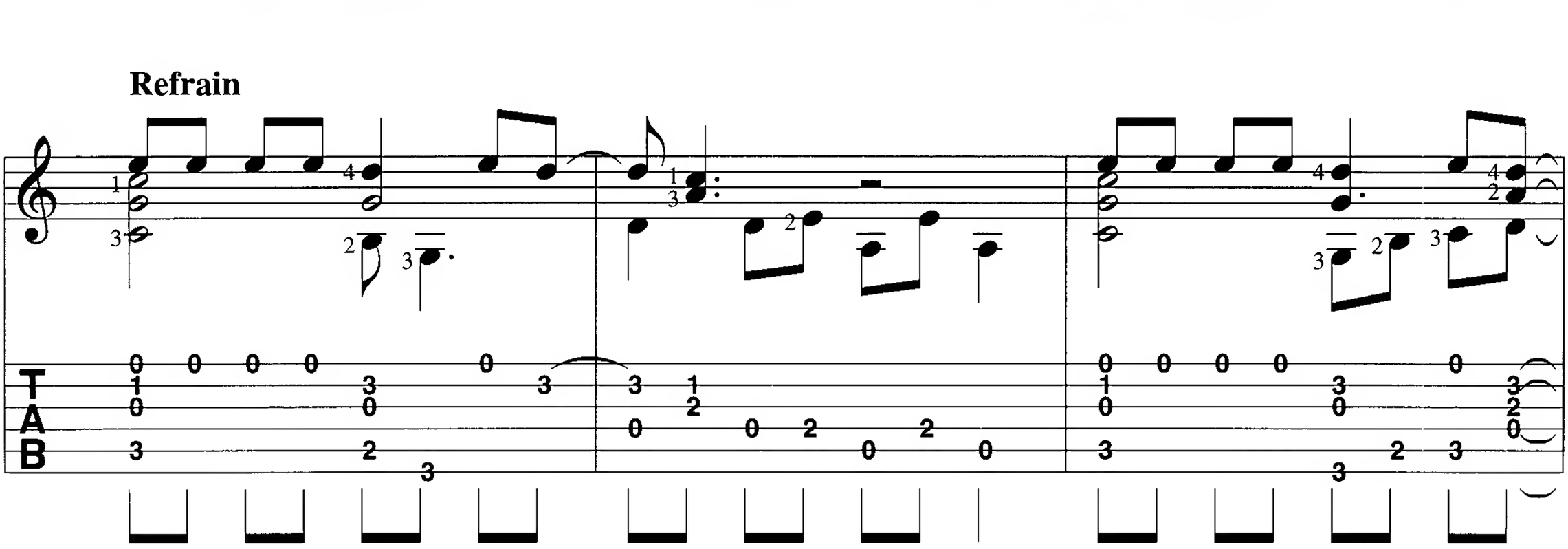
Verse



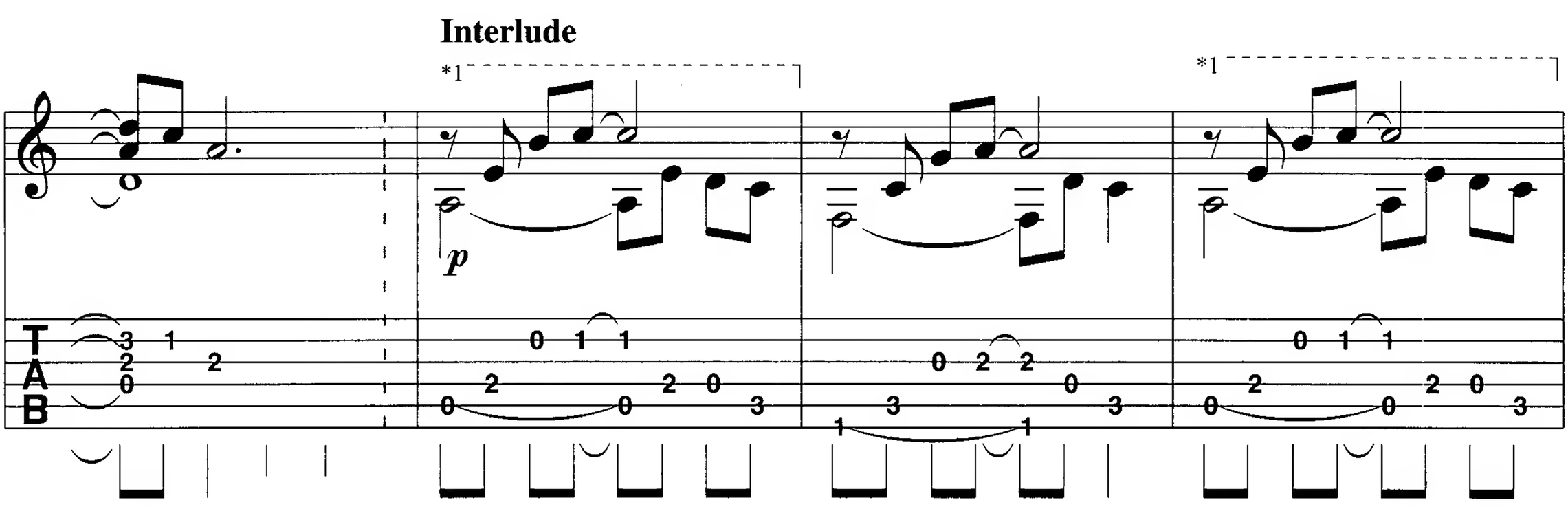




Refrain



Interlude



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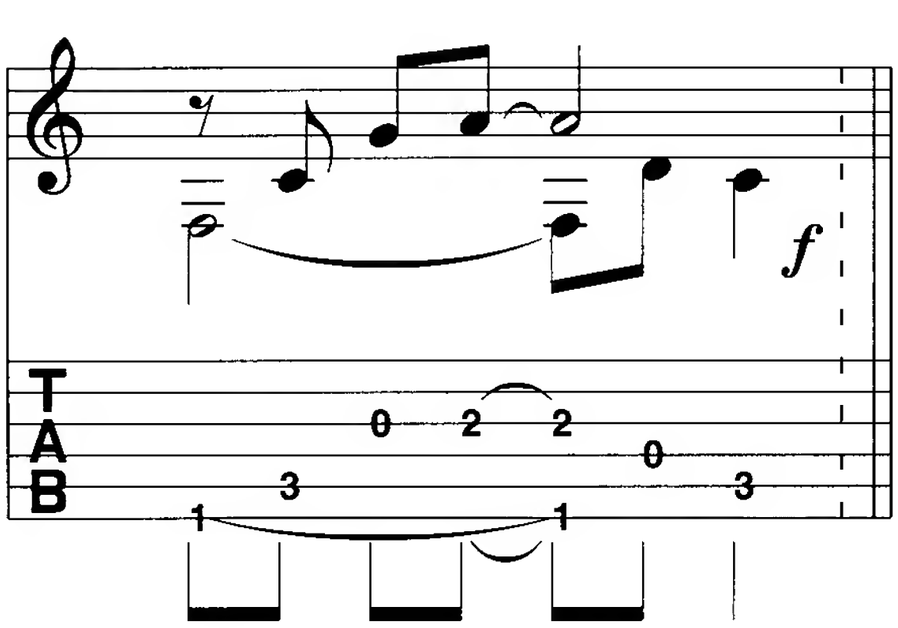
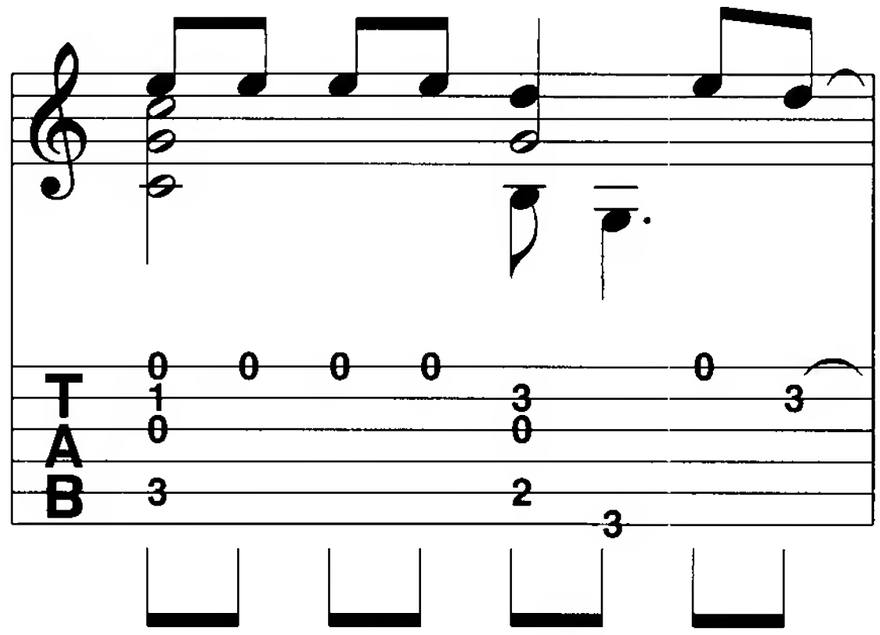
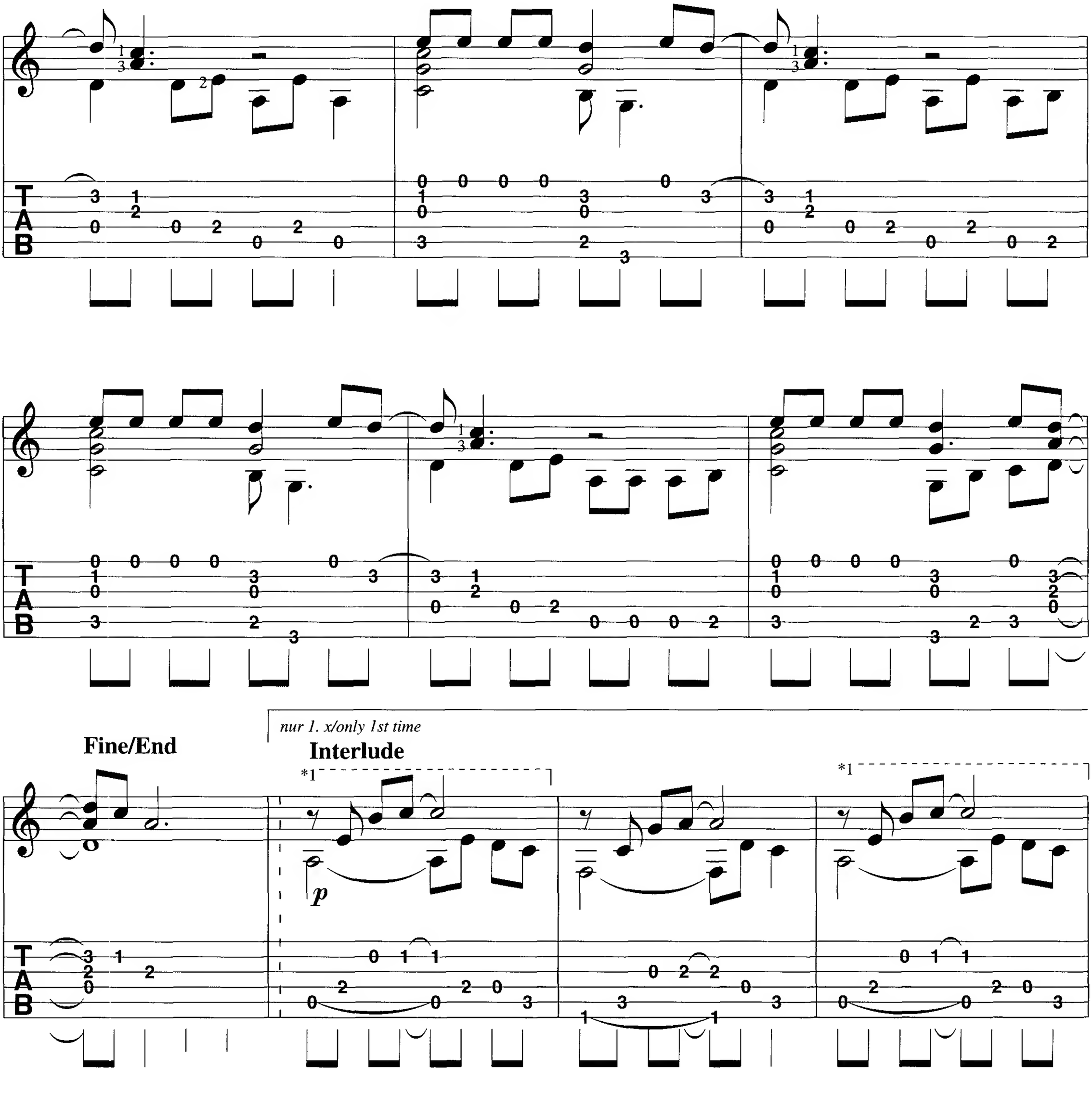


Dal 𝄋 al ⊕ – ⊕

con rep.





nur 1. x/only 1st time

Fine/End

Interlude

p

f

Dal 𝄋 al ⊕ – ⊕

senza rep.

Ossia:

H P

Californication

Intro

Am | **F** | **Am** | **F**

𝄋 **Verse**

Am
1. Psy - chic spies from Chi - na try to steal your mind's e - la - tion; and
(2.) ____ edge of the world and all of wes - tern civ - 'li - za - tion; the
3. Mar-ry me girl be my fai-ry to the world be my ver - y own con - stel - la - tion; a
4. Space may be the fi - nal fron - tier, but it's made in a Hol-ly-wood base-ment, and
5. Des-truc-tion leads to a ver-y rough road but it al - so breeds cre - a - tion; and

F | **Am** | **F**
sil - ver screen quo-ta-tions. And
lit - tle girls from Swe - den dream of sun may rise in the east at least it's
set-tled in the final lo-ca-tion. It's
teen-age bride with a ba-by in-side get-tin'
high on in - for - ma - tion. And
Co-bain can you hear the sphe-res sing-ing
songs off sta-tion to sta-tion. And
earth-quakes are to a girl's gui-tar, they're
just an-other good vi-bra-tion. And

C **G** | **F** **Dm**
if you want these kind of dreams it's Ca-li-for-ni-ca-tion.
un - der - stood that Hol - ly - wood sells Ca-li-for-ni-ca-tion.
buy me a star on the bou - le - vard; it's Ca-li-for-ni-ca-tion.
Al - de - ron's not far a - way, it's Ca-li-for-ni-ca-tion.
ti-dal waves couldn't save the world from Ca-li-for-ni-ca-tion.

1./3. **Interlude**
Am | **F** | **Am** | **F**
____ | ____ | ____ | ____ 2. It's the :‖
____ | ____ | ____ | ____ :‖

2. /4./5. **Interlude**
Am | **Fmaj7** | **Am** | **Fmaj7**
____ | ____ | ____ | ____

Verse
Am
(2.) Pay your sur - geon ver - y well to break
(4.) Born and raised by those who praise, con-
(5.) Pay your sur - geon ver - y well to break

Fmaj7 | **Am** | **Fmaj7**
___ the spell of a - ging. ____ Ce- | leb - ri - ty skin is this your chin or is | ___ that war you're wag-ing?
trol of pop - u - la - tion. ____ | Ev'___ ry - bo - dy's been there___ I don't | ____ mean on va - ca - tion.
___ the spell of a - ging. ____ | Sic-ker than the rest there is no test but this | ___ is what you're cra-ving.

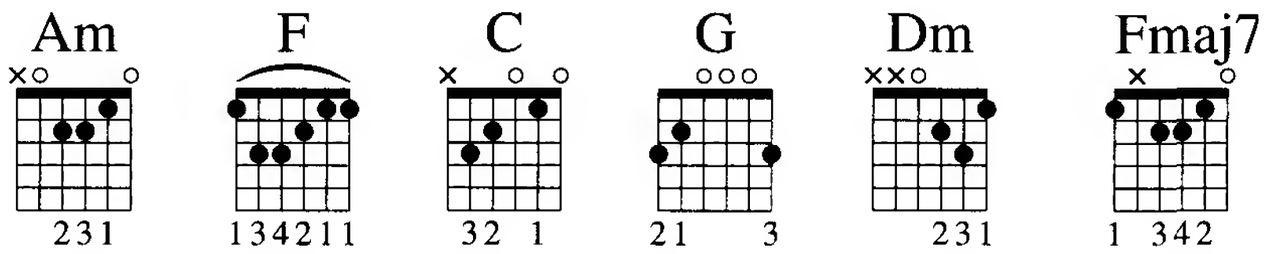
Am | **Fmaj7** | **Am** | **Fmaj7**
___ First born un-i-corn, | ____ | ___ hard-core soft porn. | ____ ⊕‖

Refrain
C **G** | **Dm** **Am** | **C** **G** **Dm** | **Interlude**
Am | **F** | **Am**
Dream of Cal-i-for-ni-ca- | ___ tion,____ | dream of Cal-i-for-ni-ca- | ___ tion,‖ | ____ | ____ | ____

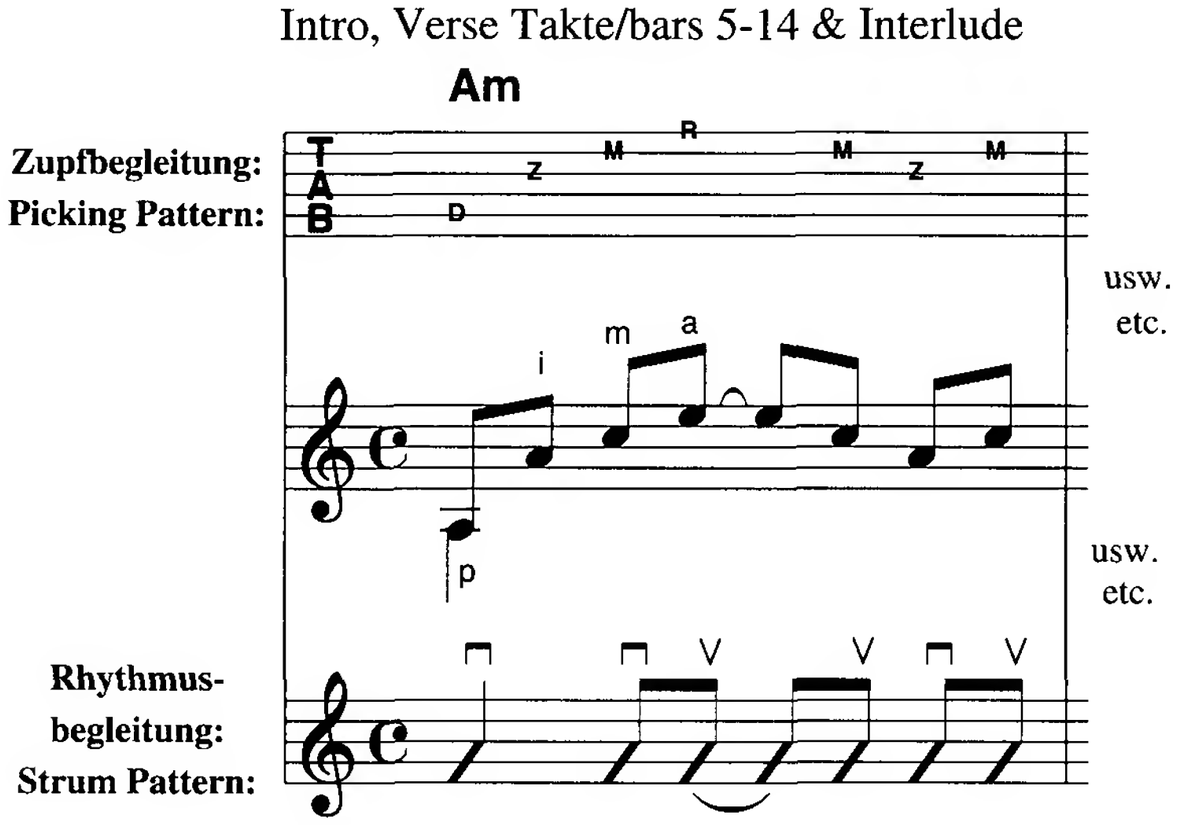
F ‖ **Dal 𝄋 al ⊕ – ⊕ con rep.** | ⊕ **Refrain**
C **G** | **Dm** **Am** | **C** **G**
Dream of Cal-i-for-ni-ca- | ___ tion,____ | dream of Cal-i-for-ni-ca-

Dm **Am** | **C** **G** | **Dm** **Am** | **C** **G** **Dm** | **Fine/End**
___ tion.____ | Dream of Cal-i-for-ni-ca- | ___ tion,____ | dream of Cal-i-for-ni-ca- | ___ tion. ____‖

nur 1.x / only 1st time
Interlude
Am | **F** | **Am** | **F** ‖ **Dal 𝄋 al ⊕ – ⊕ senza rep.**

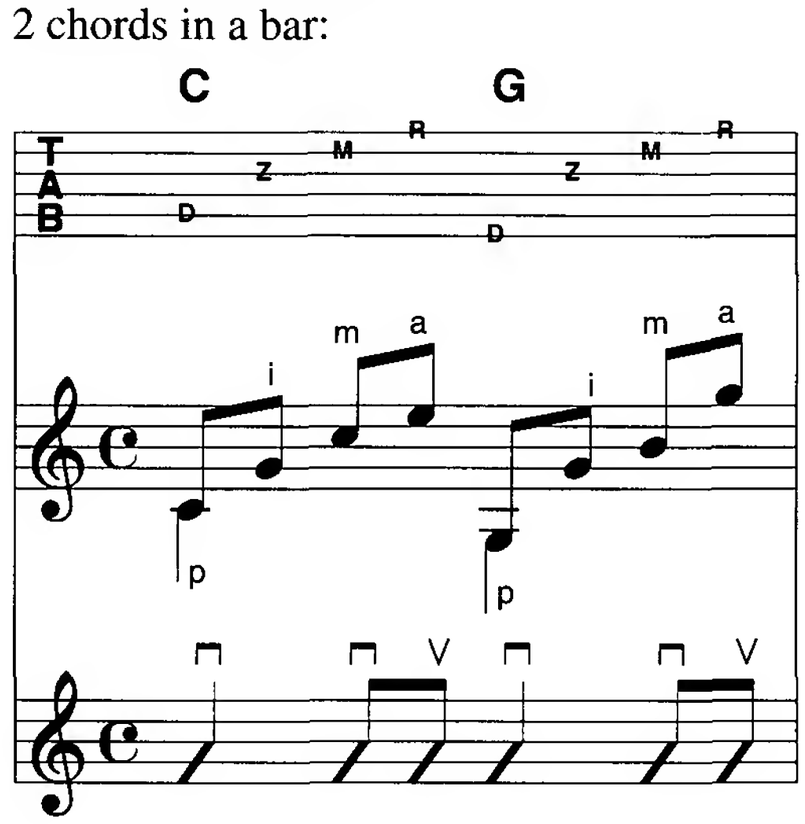


Intro, Verse Takte/bars 5-14 & Interlude

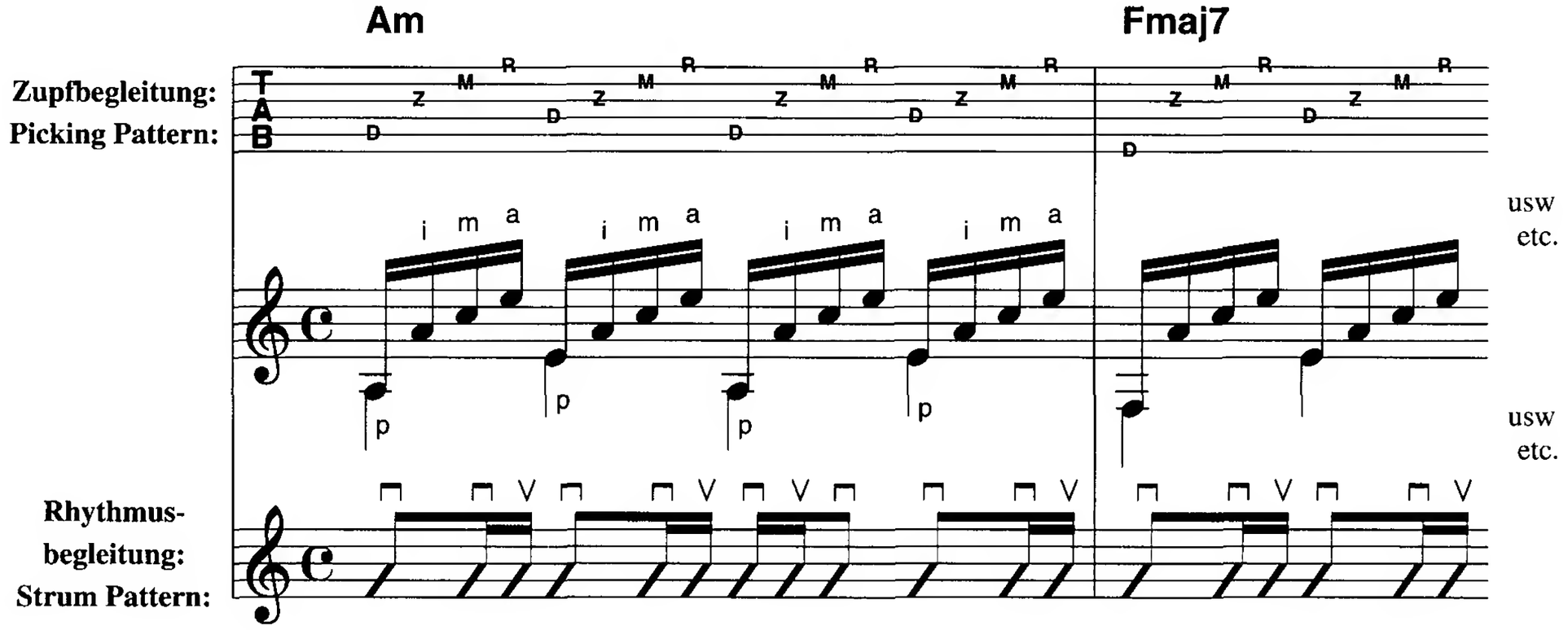


Intro, Verse Takte/bars 5-14 & Interlude

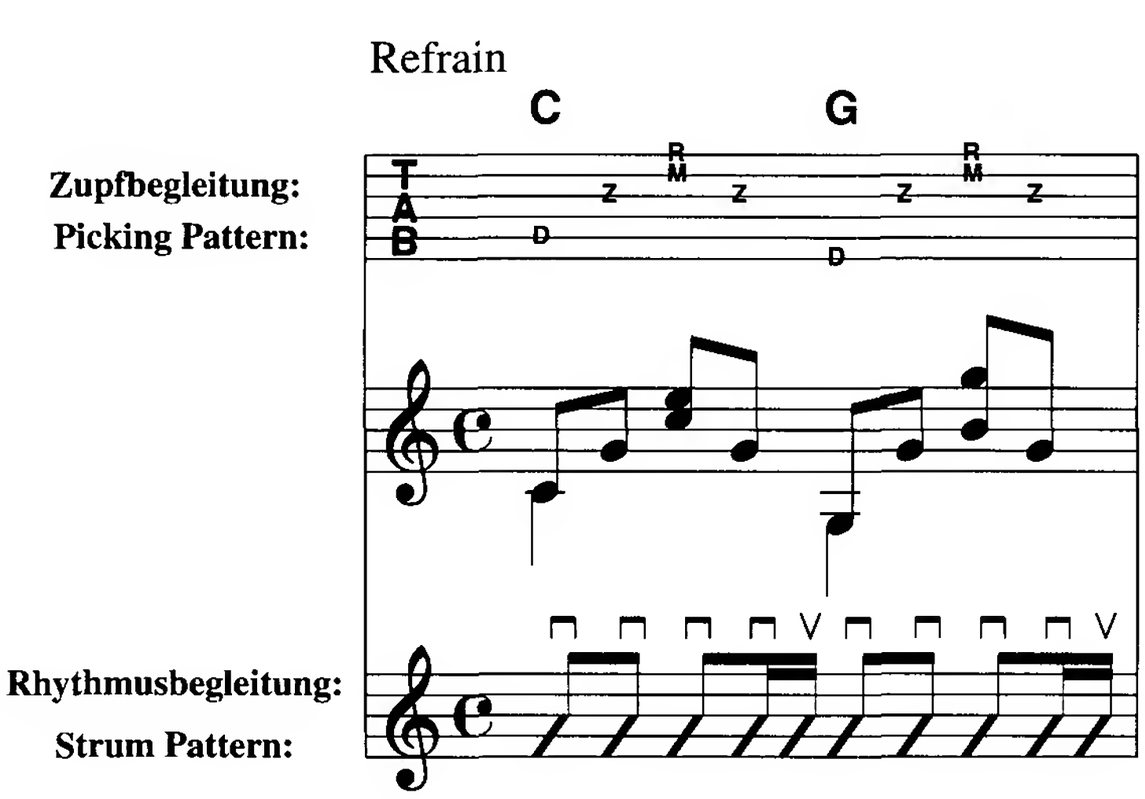
2 Akkorde pro Takt:
2 chords in a bar:

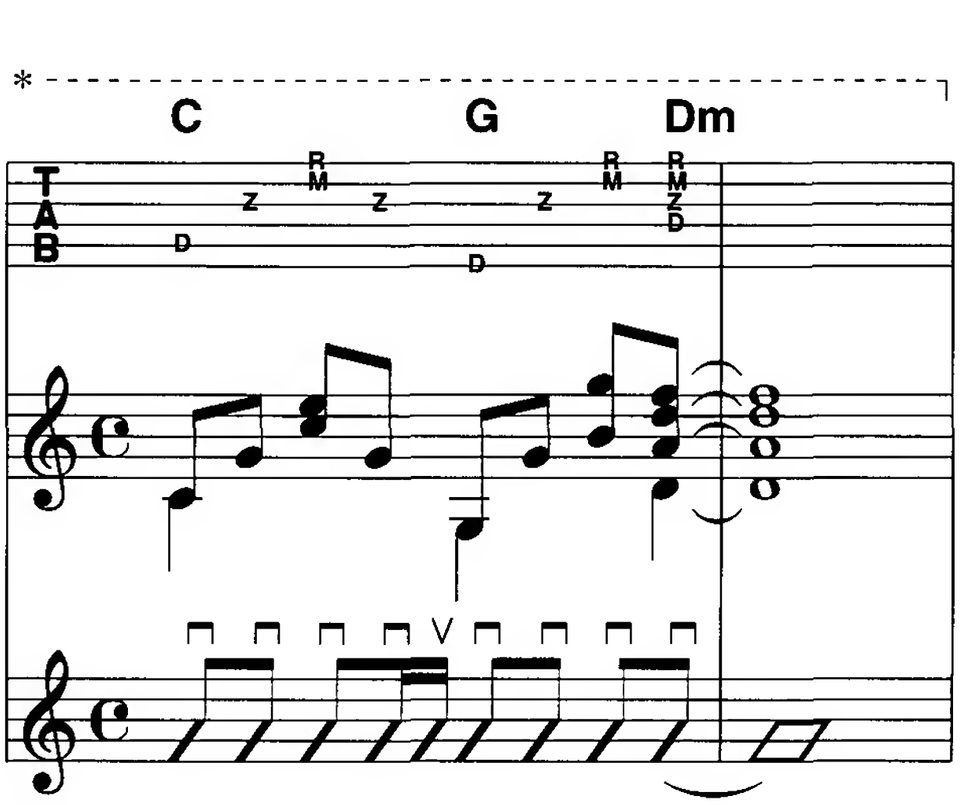


Takt/bar 15 - Refrain



Refrain

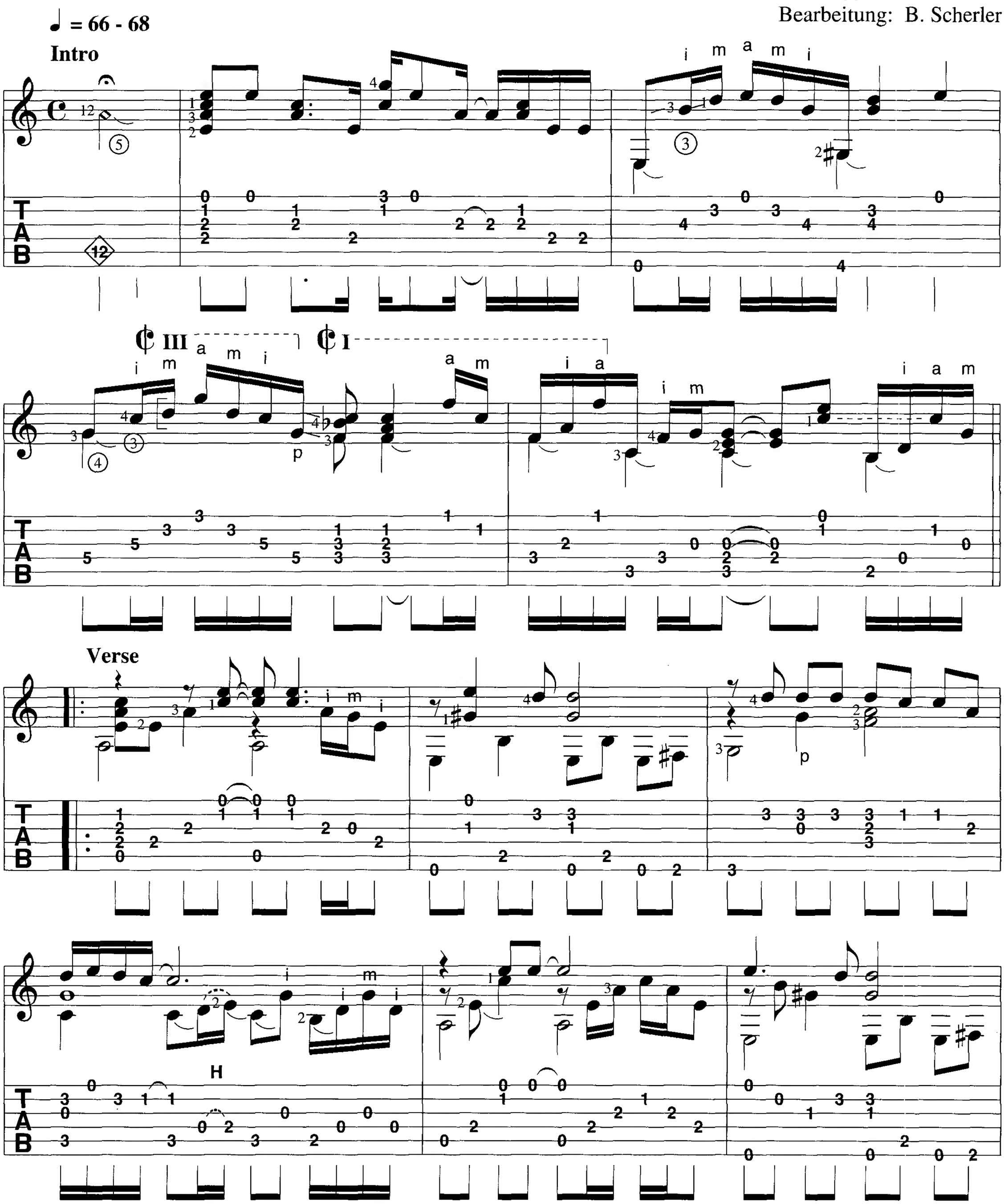




ANGIE

Rolling Stones – Album Version

Text und Musik:
M. Jagger/K. Richards
Bearbeitung: B. Scherler



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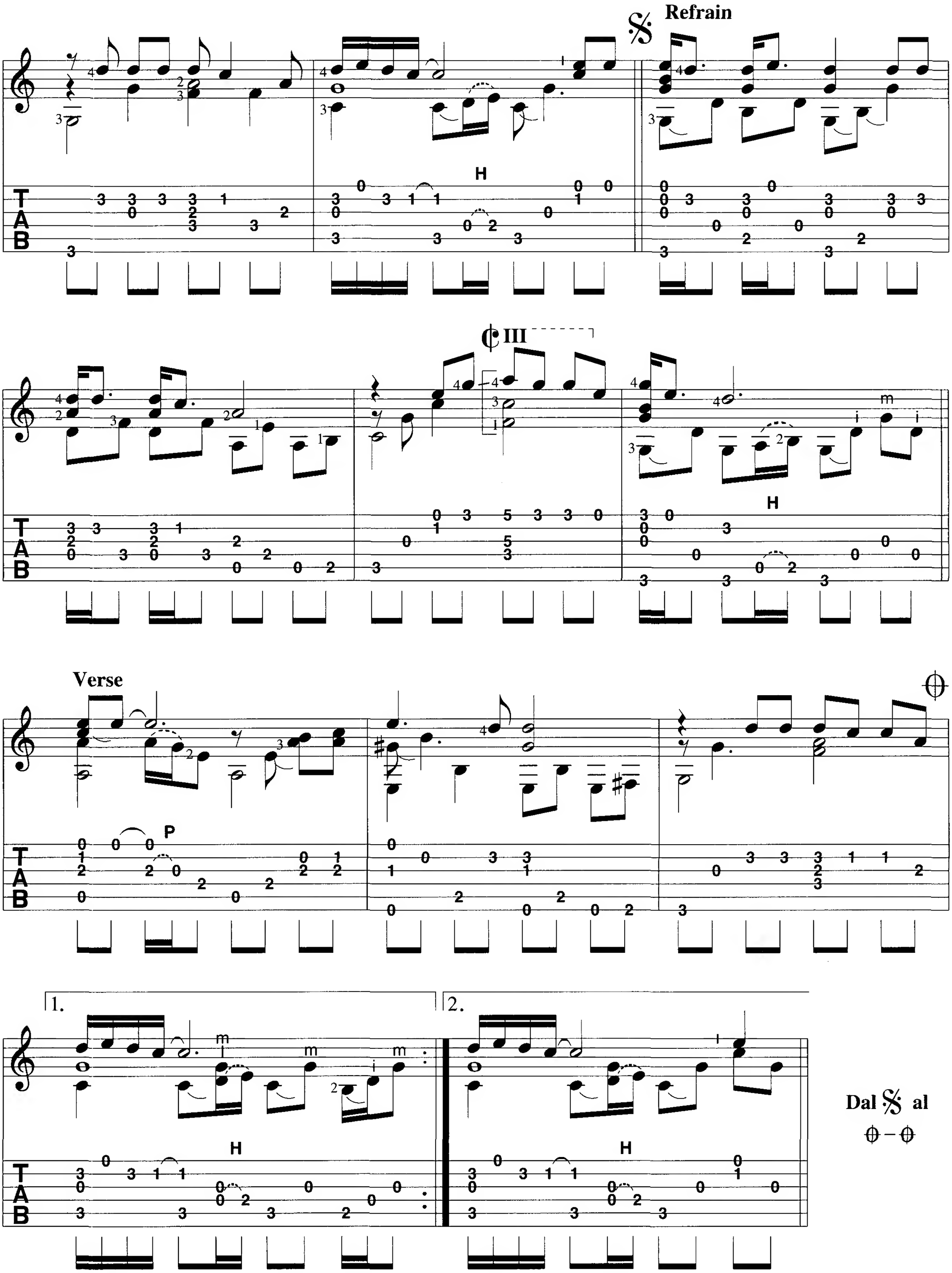

Refrain
H
III
H
Verse
P
1.
2.
H
Dal 𝄋 al
⊕ – ⊕

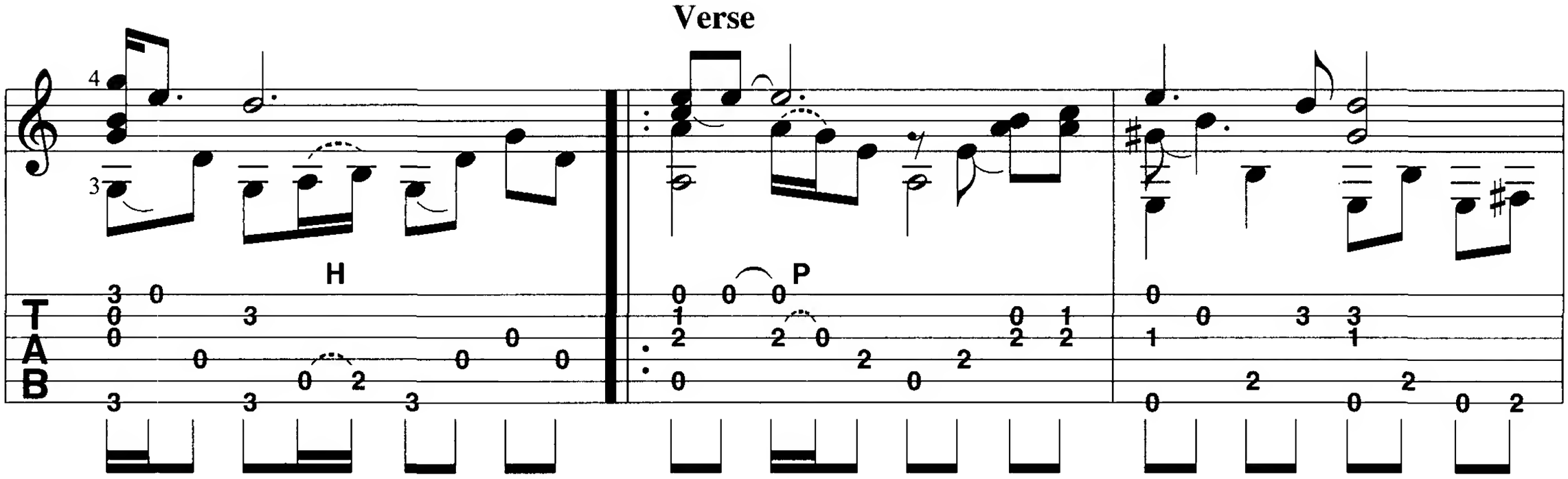
Refrain

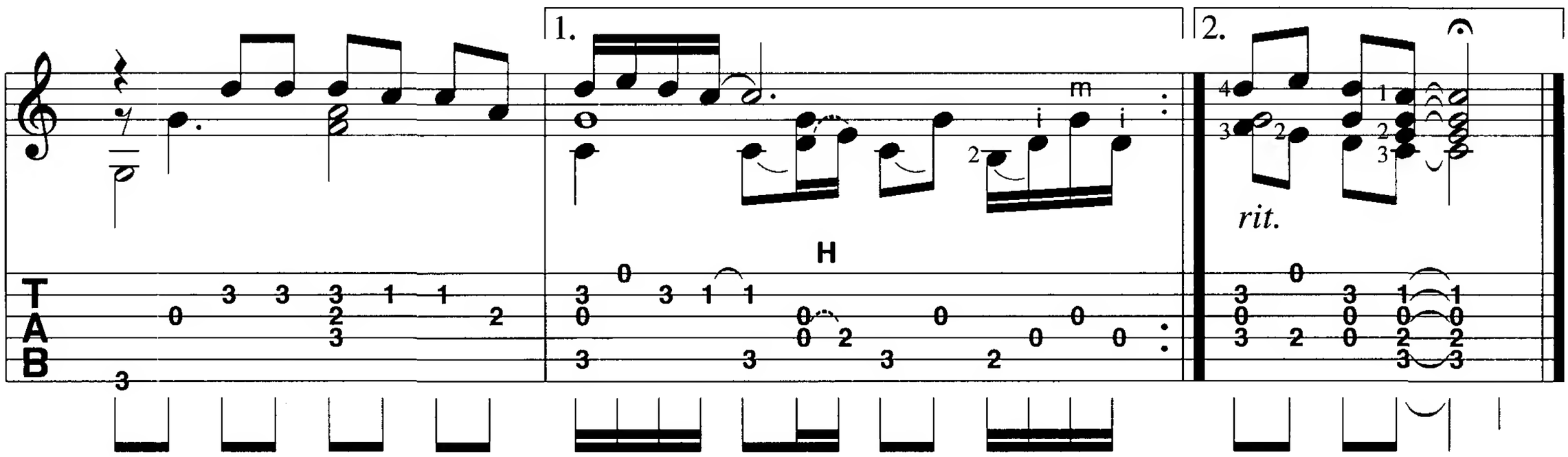
H

Bridge

H

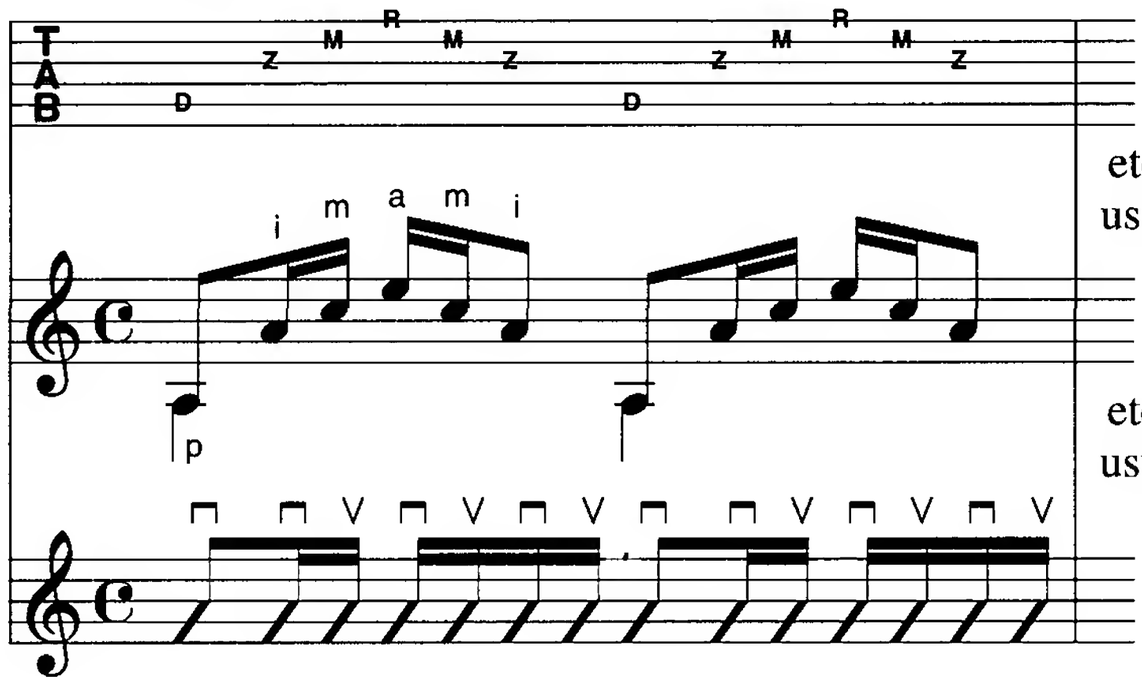
Verse





Am

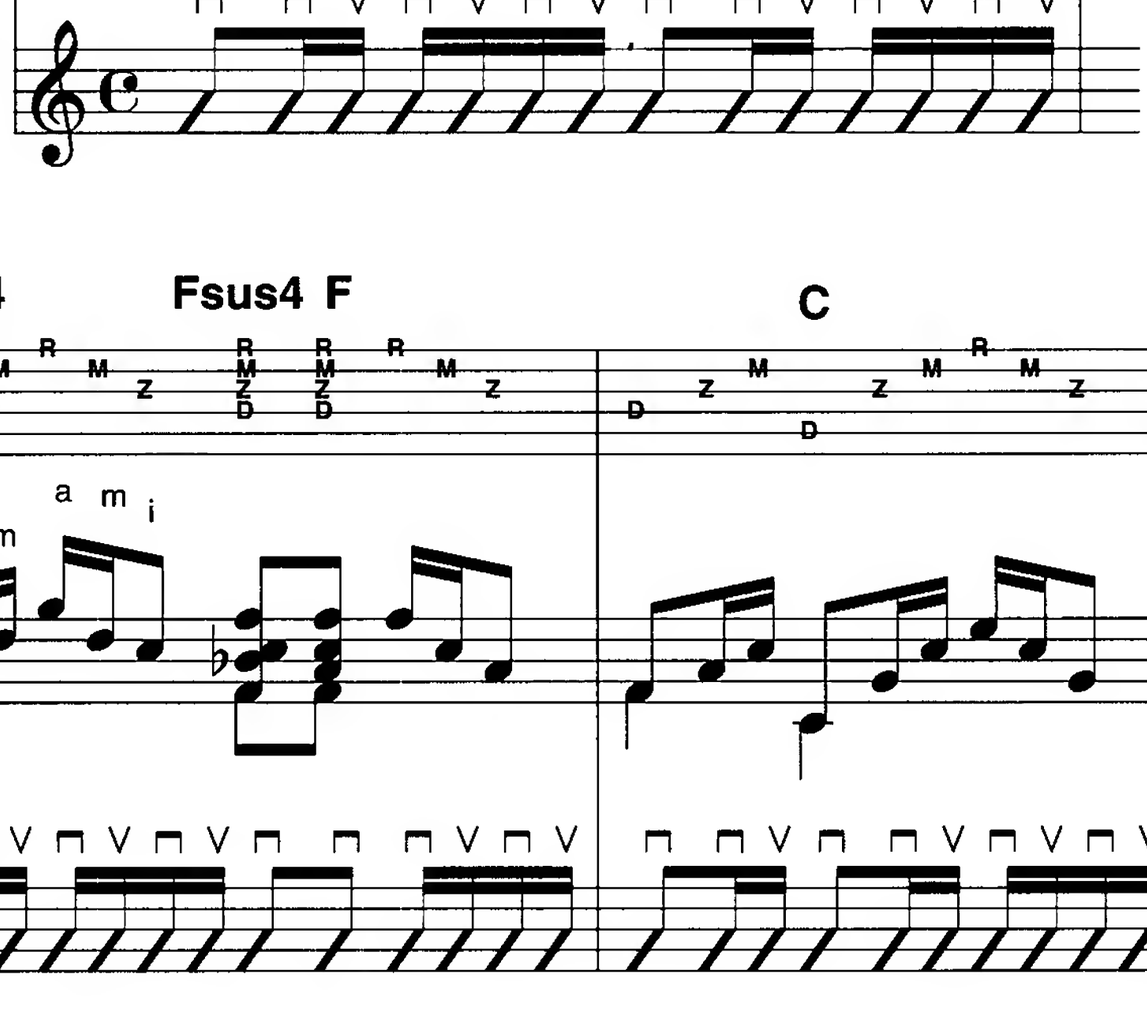
Zupfbegleitung:
Picking Pattern:



etc.
usw.

etc.
usw.

Rhythmusbegleitung:
Strum Pattern:



* 1) **Gsus4** **Fsus4** **F** **C** **G^{add11}/B**

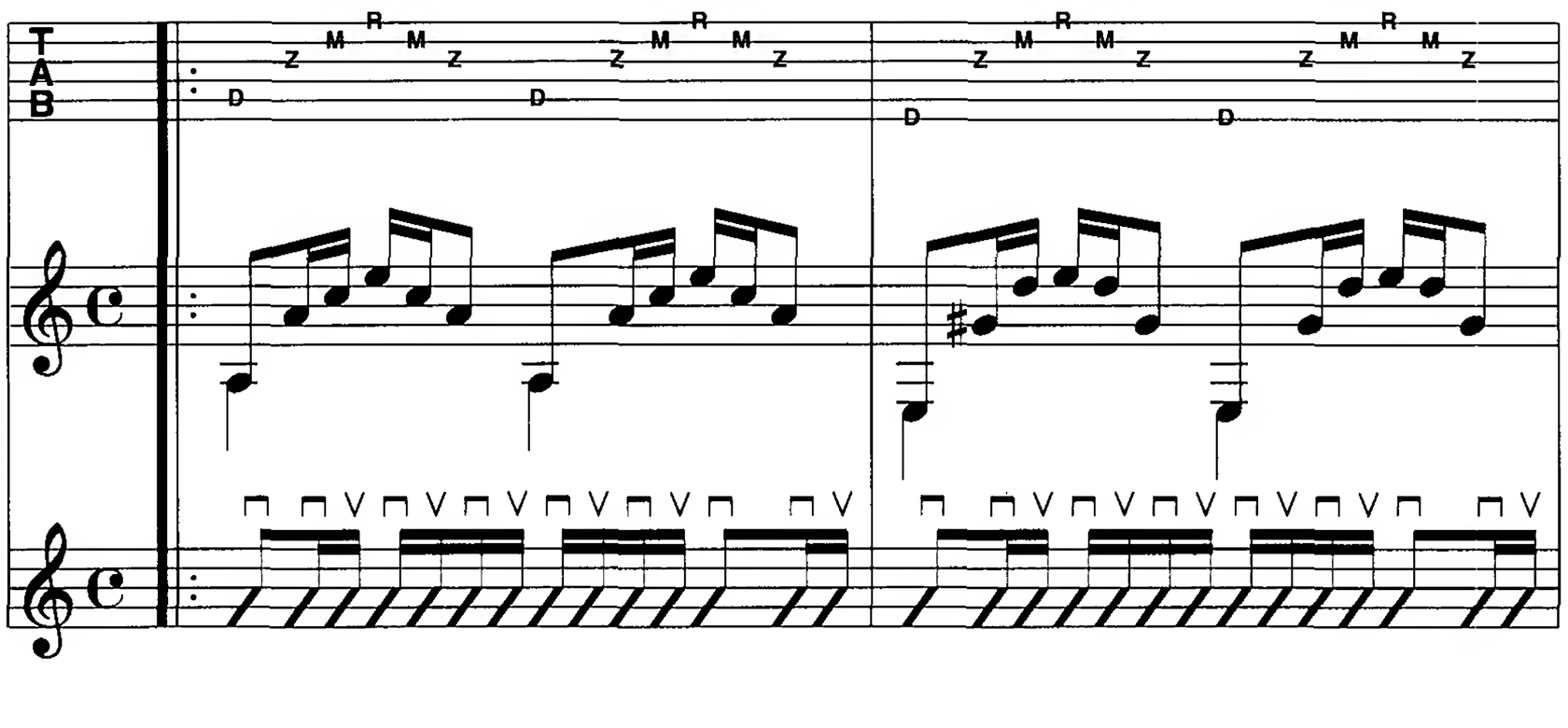
Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:

Verse*

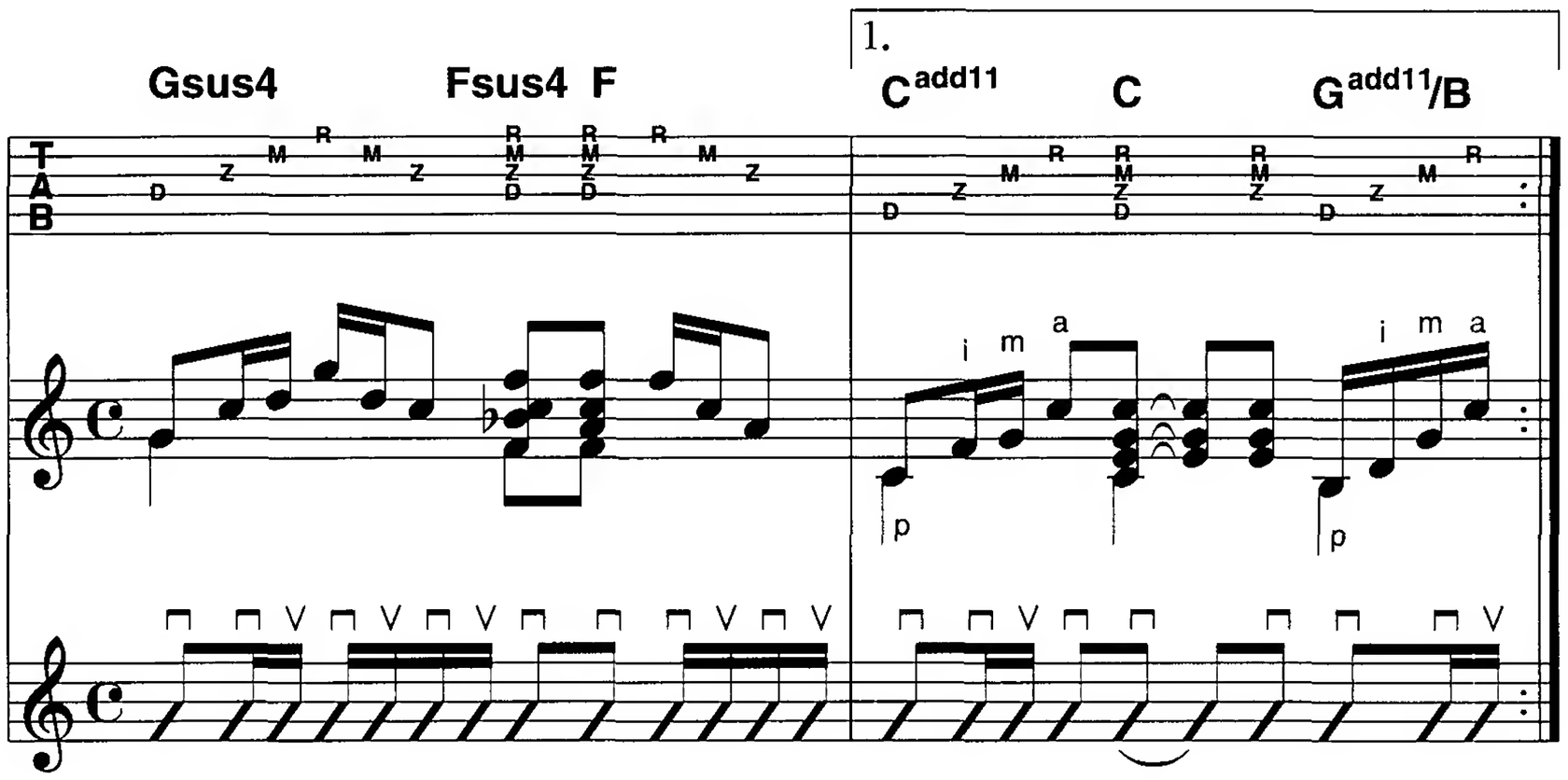
Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:



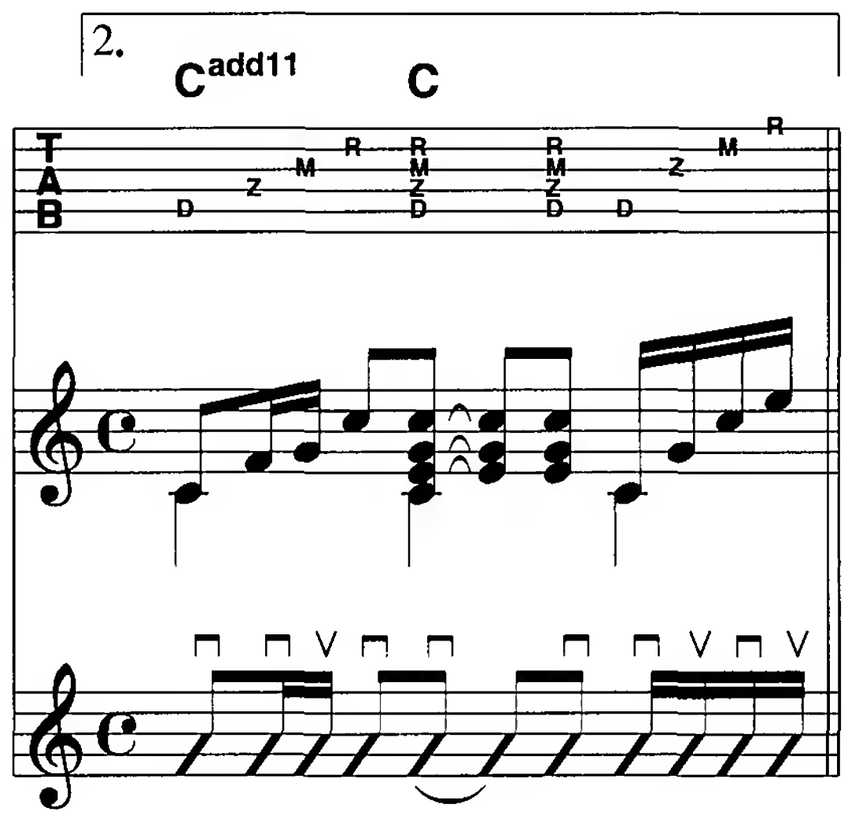
Zupfbegleitung:
Picking Pattern:

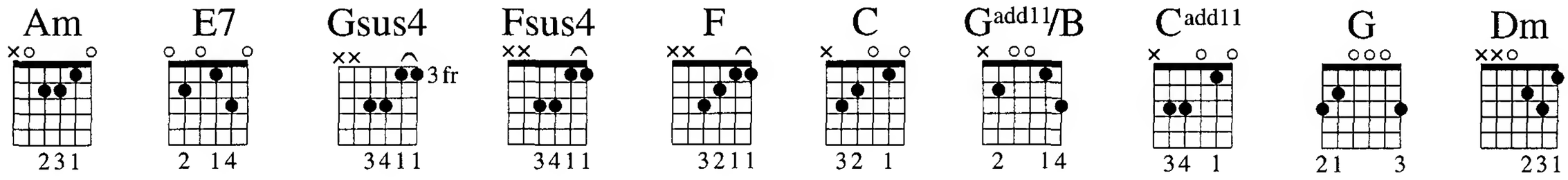
Rhythmusbegleitung:
Strum Pattern:



Zupfbegleitung:
Picking Pattern:

Rhythmusbegleitung:
Strum Pattern:





Angie

Intro

| | Am | E7 | *1 Gsus4 Fsus4 F | C G^{add11}/B ‖

Verse*

‖: **Am** ___1. An-gie, ___ | **E7** ___ An-gie, ___ | **Gsus4 Fsus4 F** ___ when will those clouds all dis-ap- | **C^{add11} C G^{add11}/B** pear?___ |
___2. An-gie, you're | beau- ti- ful, ___ | ___ but ain't it time we said good- | bye?___ |

Am ___ An-gie, ___ | **E7** An-gie, ___ | **Gsus4 Fsus4 F** ___where will it lead us ___ from | **C^{add11} C** here? ___ With no ‖
___ An-gie, ___ | ___I still love you ___ | ___ re-mem-ber all those nights we | cried? ___ All the

𝄋 **Refrain**

G lov - ing in our souls and no | **Dm Am** mon-ey in our coats, ___ | **C F** ___ you can't say we're sat-is-
dreams we held so close seemed to | all go up in smoke, ___ | ___ let me whis-per in your
An - gie dont you weep, all your | kiss-es still taste sweet, ___ | ___ I hate that sad-ness in your

G fied. ___ | **Am** An-gie, ___ | **E7** An-gie, ___ | **Gsus4 Fsus4 F** ___ you can't say we ne-ver ⊕
ear; ___ | An-gie, ___ | An-gie, ___ | ___ where will it lead us from
eyes, ___(but) | An-gie, ___ | An-gie, ___ | ___ ain't it time we said good-

1. **C^{add11} C G^{add11}/B** tried. ___ :‖ 2. **C^{add11} C** here? ___ ‖ **Dal 𝄋 al ⊕–⊕**

⊕ **Refrain**

C^{add11} C bye? ___ With no ‖ **G** lov-ing in our souls and no | **Dm Am** mon-ey in our coats, ___ | **C F** ___ you can't say we're sa-tis-

Bridge

G fied. ___ ‖ **Dm** An-gie, ___ I still love you, | **Am** ba-by, ___ | **Dm** ___ ev-'ry-where I look I see your | **Am** eyes. ___

Dm ___ There ain't a wo-man that comes | **Am** close to you, ___ | **C F** ___ come on, ba-by, dry your | **G** eyes. ___

Verse

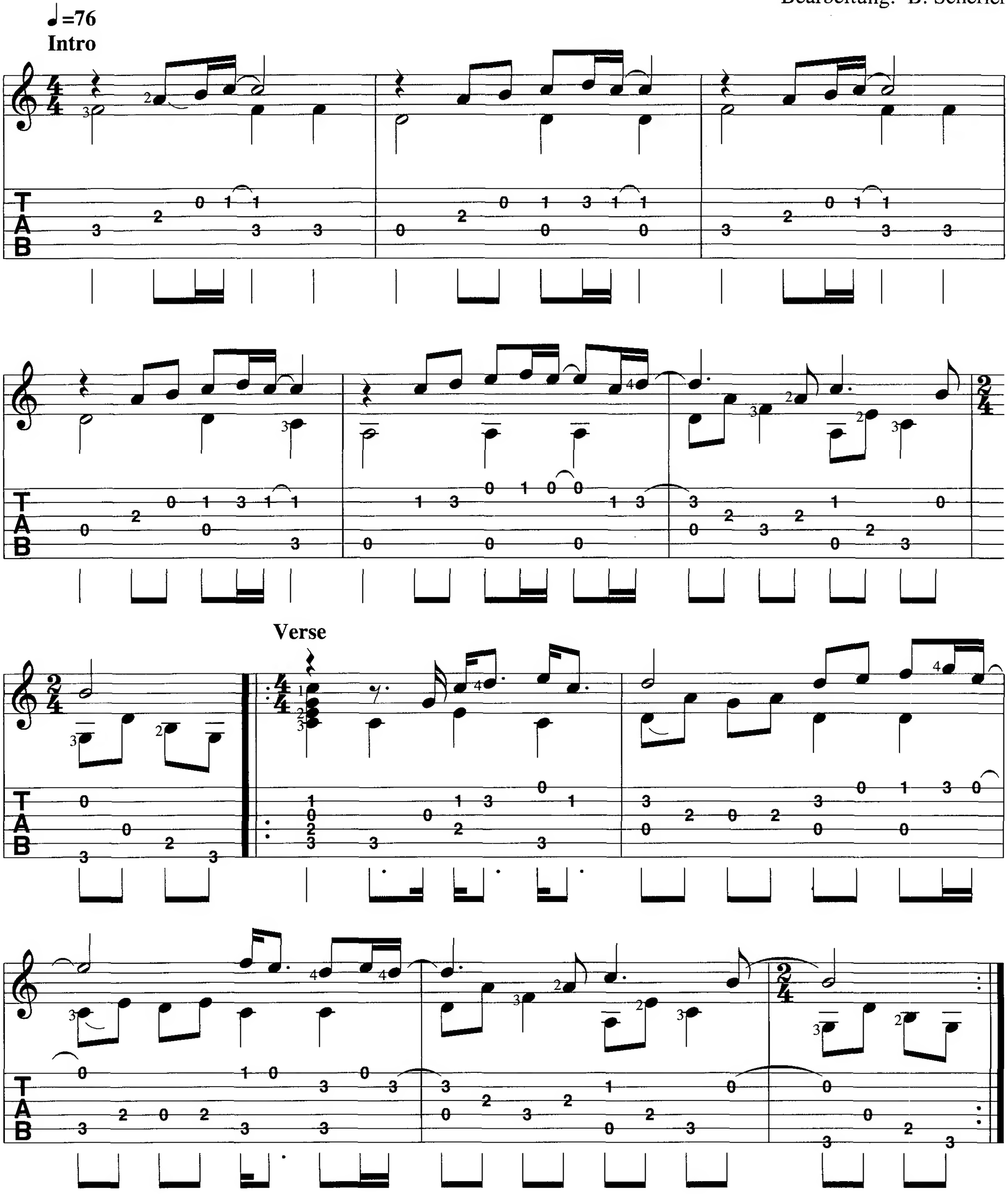
‖: **Am** ___ An-gie, | **E7** An-gie, ___ | **Gsus4 Fsus4 F** ___ ain't it good to be a- | 1. **C^{add11} C G^{add11}/B** live? ___ :‖
___ An-gie, | An-gie, ___ | ___ they can't say we ne-ver |

2. **C^{add11} C** tried. ___ ‖

WIND OF CHANGE

Scorpions – Album Version

Text und Musik:
Klaus Meine
Bearbeitung: B. Scherler



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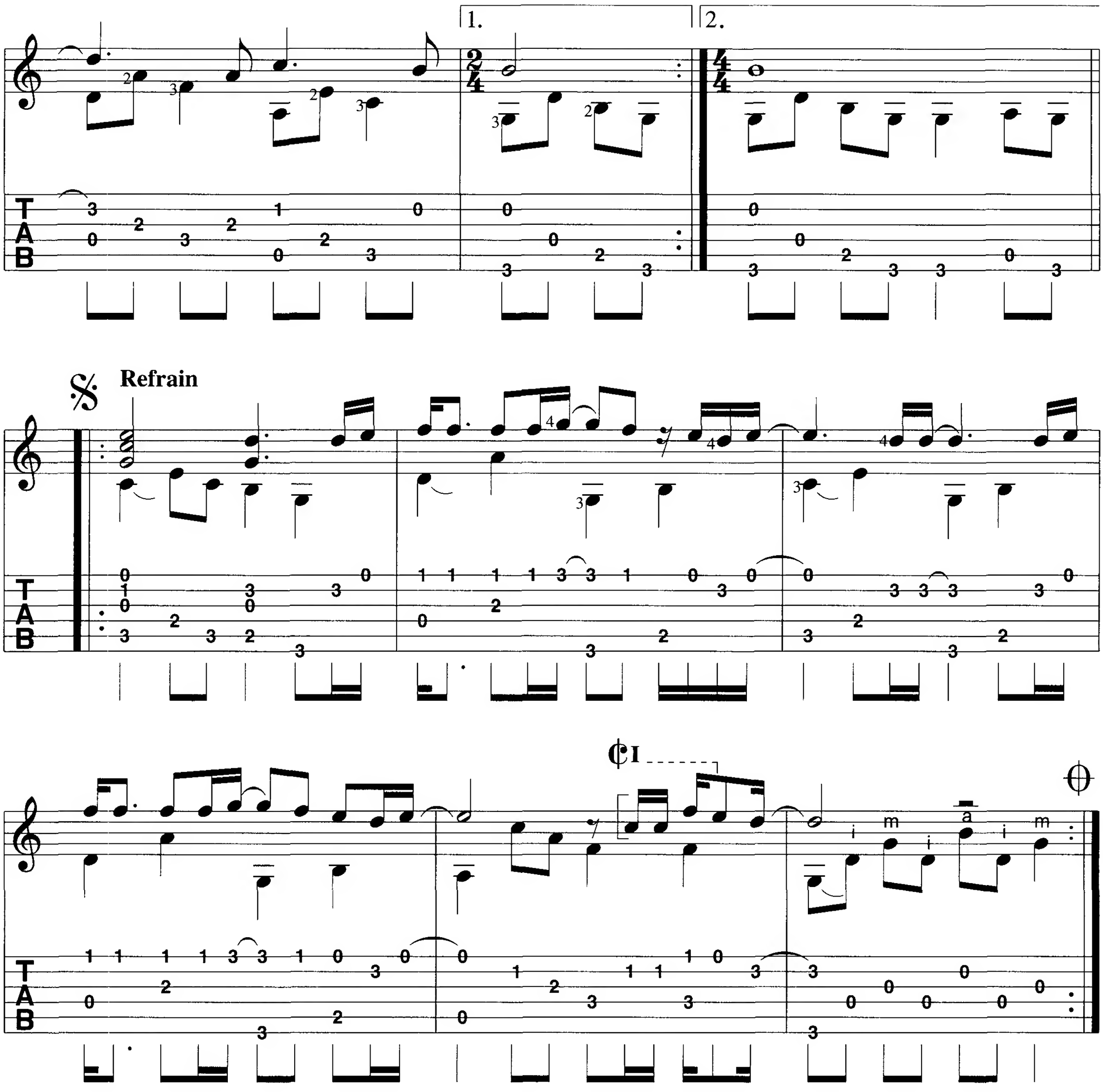
Interlude

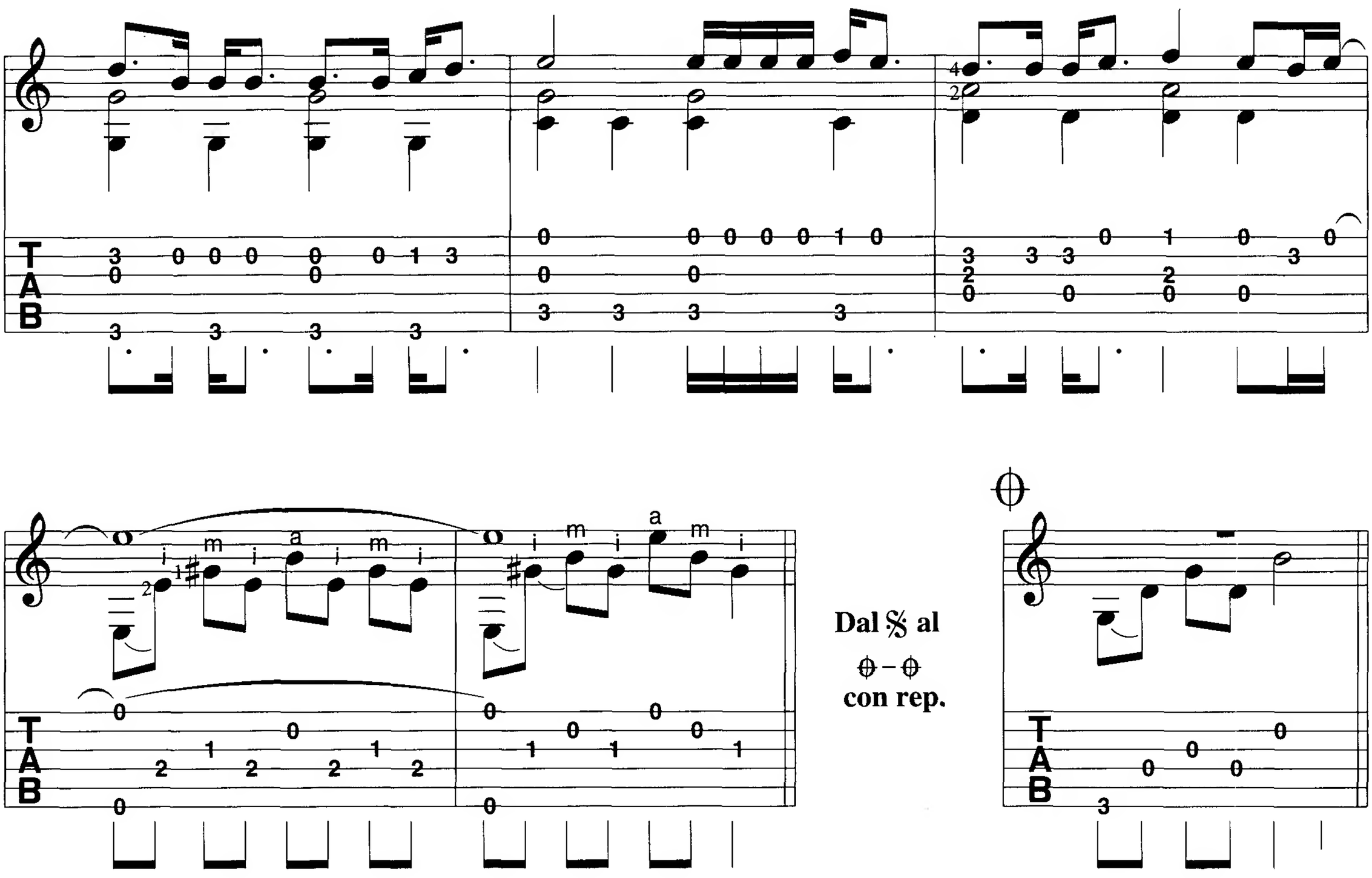
Verse

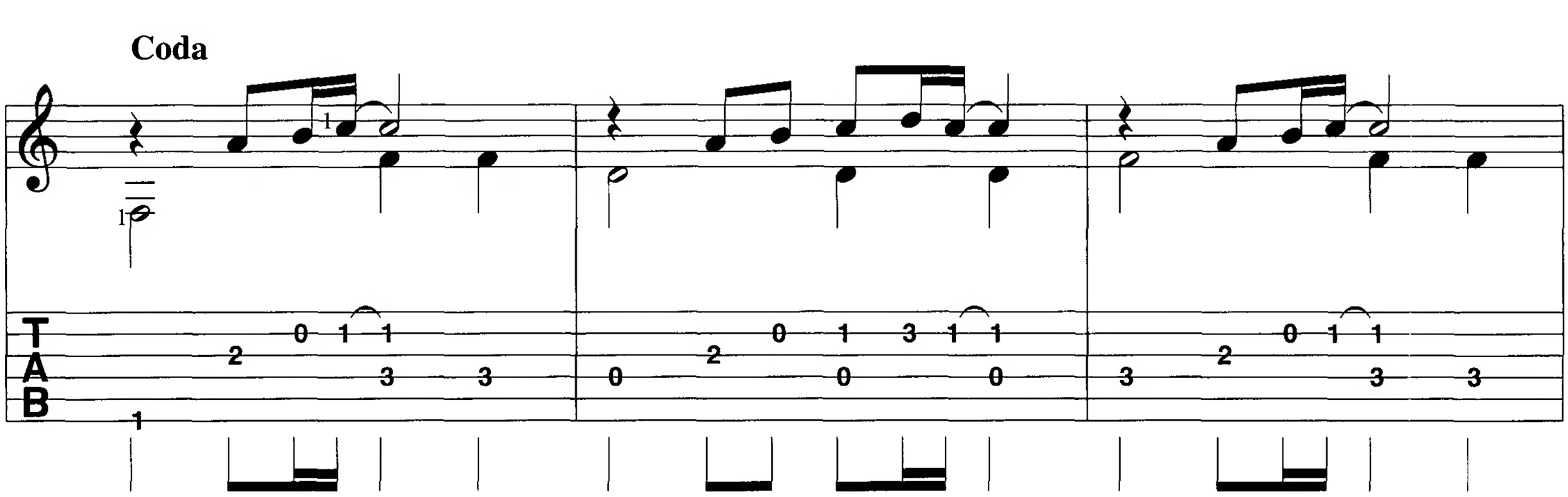
Refrain

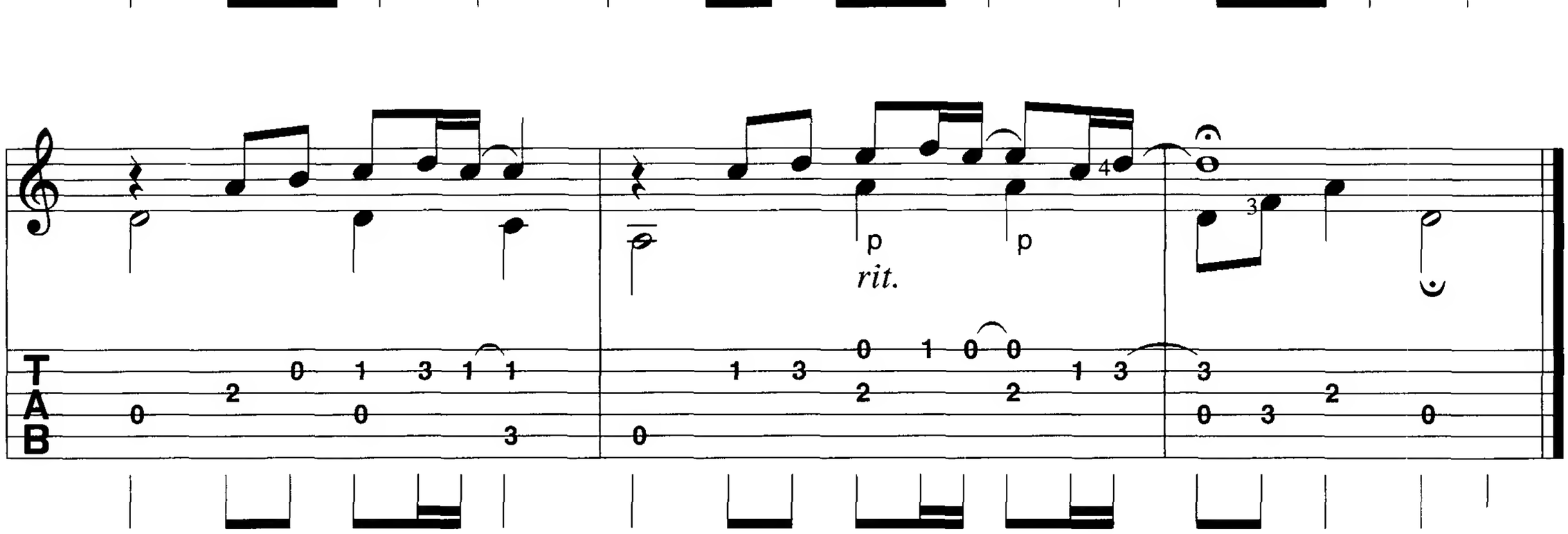
2.

Verse


1.
2.
Refrain
Bridge


Dal 𝄋 al
⊕ – ⊕
con rep.


Coda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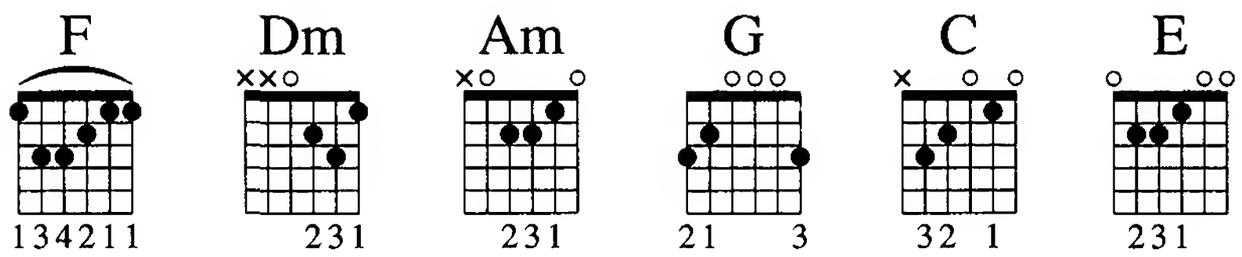

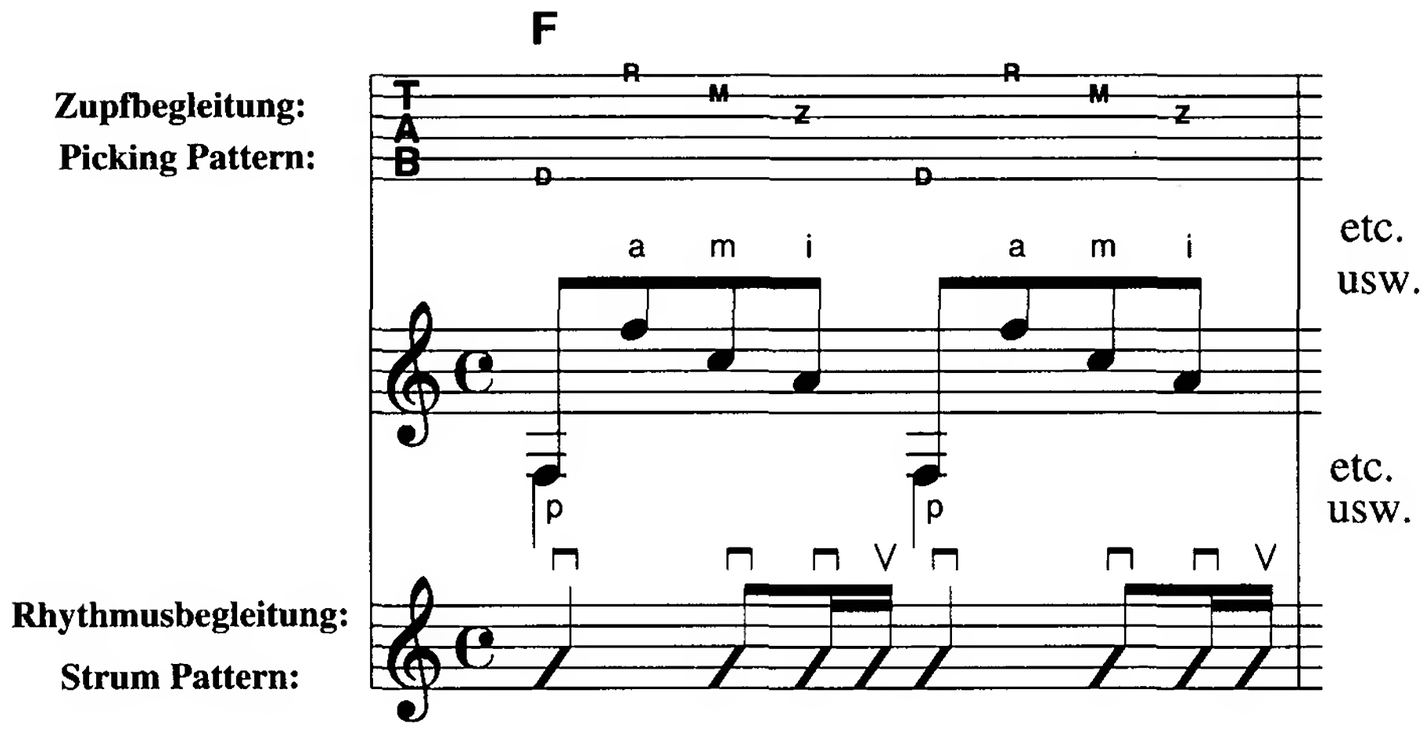
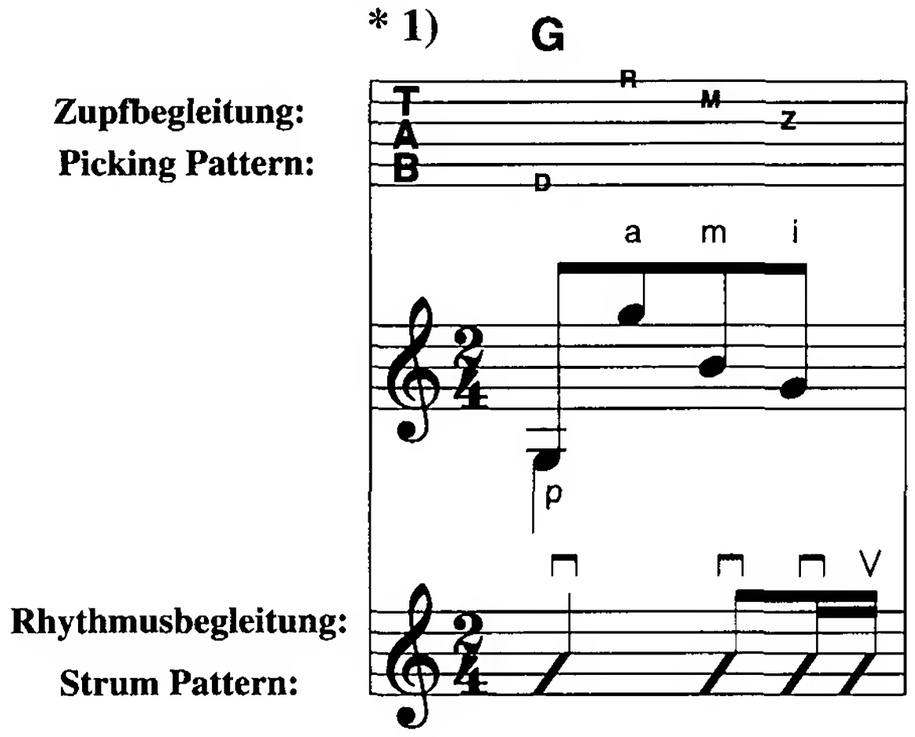
2 Akkorde pro Takt:
2 chords in a bar: